



Otto Nebel

Hilla Rebay



Otto Nebel:

Otto Nebel , **Art of tomorrow** S.R. Guggenheim,1939 Fifth catalogue of the Solomon R Guggenheim collection of non objective paintings part of which is temporarily exhibited at 24 East 54th Street New York City opening June 1st 1939

History of Grand Rapids and Its Industries Dwight Goss,1906 **Third enlarged catalogue of the Solomon R.**

Guggeneheim collection of non-objective paintings Hilla Rebay,1938 Third enlarged catalogue of the Solomon R Guggeneheim collection of non objective paintings March 7th until April 17th 1938 Gibbes memorial art gallery Charleston South Carolina **Modernism and Poetic Inspiration** J. Rasula,2009-06-08 The sites of inspiration documented in this

book range from nineteenth century linguistic theory to postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarm Pound Olson alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun **Myself and My Aims** Kurt Schwitters,2021-03-10 Kurt Schwitters was a major protagonist in the histories of modern art and literature whose response to the contradictions of modern life rivals that of Marcel Duchamp in its importance for artists working today His celebrated Merz pictures collaged and assembled from the scrap materials of popular culture and the debris of the studio such as newspaper clippings wood cardboard fabric and paint reflect a lifelong interest in collection fragmentation and abstraction techniques he also applied to language and graphic design As the first anthology in English of the critical and theoretical writings of this influential artist *Myself and My Aims* makes the case for Schwitters as one of the most creative thinkers of his generation Including material that has never before been published this volume presents the full range of his prolific writing on the art and attitudes of his time joining existing translations of his children s stories poetry and fiction to give new readers unprecedented access to his literary imagination With an accessible introduction by Megan R Luke and elegant English translations by Timothy Grundy this book will prove an exceptional resource for artists scholars and enthusiasts of his art **Paul Klee and His Illness** H. Suter,2010-02-01 In 1933 Paul Klee

s work was branded as Entartete Kunst Degenerate Art by the National Socialists and he was dismissed from his professorial post at the D sseldorf Academy of Fine Arts This led him together with his wife Lily to return to his real home of Bern Here his avant garde art was not understood and Klee found himself in unasked for isolation In 1935 Klee started to suffer from a mysterious disease The symptoms included changes to the skin and problems with the internal organs In 1940 Paul Klee died but it was only 10 years after his death that the illness was actually given the name scleroderma in a publication about Klee However the diagnosis remained mere conjecture Since his adolescence the dermatologist and venereologist Dr Hans Suter has been fascinated by Paul Klee and his art and more than 30 years ago this fascination spurred him to commence research into the illness and its influence on the art of Paul Klee s final years It was due to Dr Suter s meticulous investigations that Klee s illness could be defined as diffuse systemic sclerosis In this book the author assembles his findings and describes the rare and complex disease in a clear and comprehensible way Further he empathetically interprets more than 90 of Klee s late

works The point of view of a dermatologist renders a unique source of information It provides on one hand new insights into everyday medical practices at the University of Bern in the 1930s which will fascinate doctors and local historians alike While on the other hand art historians and art lovers will be absorbed by the newly discovered links between Paul Klee s work and his illness *Otto Nebel* ,1949

Bearing Witness Sherrill Grace,Patrick Imbert,Tiffany Johnstone,2012-10-01 As the centenary of the Great War approaches citizens worldwide are reflecting on the history trauma and losses of a war torn twentieth century It is in remembering past wars that we are at once confronted with the profound horror and suffering of armed conflict and the increasing elusiveness of peace The contributors to *Bearing Witness* do not presume to resolve these troubling questions but provoke new kinds of reflection They explore literature the arts history language and popular culture to move beyond the language of rhetoric and commemoration provided by politicians and the military Adding nuance to discussions of war and peace this collection probes the understanding and insight created in the works of musicians dramatists poets painters photographers and novelists to provide a complex view of the ways in which war is waged witnessed and remembered A compelling and informative collection *Bearing Witness* sheds new light on the impact of war and the power of suffering heroism and memory to expose the human roots of violence and compassion Contributors include Heribert Adam Simon Fraser University Laura Brandon Carleton University Mireille Calle Gruber Universit La Sorbonne Nouvelle Janet Danielson Simon Fraser University Sandra Djwa emeritus Simon Fraser University Alan Filewod University of Guelph Sherrill Grace University of British Columbia Patrick Imbert University of Ottawa Tiffany Johnstone PhD Candidate University of British Columbia Martin L schnigg Graz University Lauren Lydic PhD University of Toronto Conny Steenman Marcusse Netherlands Jonathan Vance University of Western Ontario Aritha van Herk University of Calgary Peter C van Wyck Concordia University Christl Verduyn Mount Allison University and Anne Wheeler filmmaker

Insistent Images El?zbieta Tabakowska,Christina Ljungberg,Olga Fischer,2007-01-01 *Insistent Images* presents a number of new departures dealing with iconicity on the conceptual and the structural levels On the level of structure the interface between different aspects of iconicity lexical meaning and grammar is discussed in reference to both spoken and signed languages Novel approaches to aural iconicity investigate a wide range of phenomena from phonological iconicity to the role of iconic features in discourse in the nineteenth century practice of reading aloud in the almost magic incantations of fin de si cle poetry and in Tolkien s invented languages Several papers examine the function of iconicity in visual and avant garde poetry where iconic features allow a reduction of means which paradoxically generates textual diversification and complexity A discussion of iconic text strategies shows how texts are comprehended through iconic holistic transfer from complex natural and action patterns Literature which integrates text image and physical space is another novel area of study as are the investigations into the iconic properties of film and of multimedia performance Film is intrinsically iconic while at the same time being like photography indexical in multimedia performance on the other hand iconicity functions intermedially by both integrating and

reflecting processes of perception and conceptualization These last two new fields of inquiry further enhance this truly interdisciplinary volume s explorations of icons as insistent images *Jung* Deirdre Bair,2004-11-09 Chronicles the life of Carl Gustav Jung discussing his childhood teaching contributions to the field of psychology work with Sigmund Freud personal beliefs personal relationships and other related topics **Books Abroad** ,1927 *GWB Leeds* Lucy Moore,Nicola Pullan,2015-11-02 The First World War claimed over 995 000 British lives and its legacy continues to be remembered today Great War Britain Leeds offers an intimate portrayal of the city and its people living in the shadow of the war to end all wars It describes the local reaction to the outbreak of war the experience of individuals who enlisted the changing face of industry and related unrest the work of the many hospitals in the area the effect of the conflict on children the women who defied convention to play a vital role on the home front and how the city and its people coped with the transition to life in peacetime once more The Great War story of Leeds is told through the voices of those who were there and is vividly illustrated with images from the archives of Leeds Museums Galleries *Acrobatic Modernism from the Avant-Garde to Prehistory* Jed Rasula,2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both **WWII Diary of a German Soldier** Helga Herzog Godfrey,2006-06-28 I was born and raised in Germany After my father s death my mother spent many winters with my husband and I here in Florida During these visits she and I transcribed my father s World War II diaries into German from the old Gabelsberger shorthand which only Mama was able to read Subsequently I translated them into English These diaries fortunately were discovered by my sister Sigrid in the attic upon the sale of the old family home after my father s passing in 1989 She felt Mama and I should translate these books for the family At a later point many

friends and acquaintances encouraged me to publish this diary to document his thoughts experiences and innermost feelings from the beginning of his conscripted military service in 1939 through 1946 when he returned home after being released from a French POW labor camp During the latter part of 1946 and into 1947 an epilog describes his daily struggles to return to normalcy the resumption of his teaching career and the search for food to feed his family He describes his touching love for his family as well as his anger and hatred for the insane war and its inept leaders A war he was forced to participate in as an ordinary German soldier Many times he naively commented very unfavorably sometimes using choice words about Hitler the Nazi Party and his superiors a risk if found out could have cost him his life I myself have many memories of the war and its horrors as a little girl without a father spending night after night in a bunker the liberation of our small town by the Americans This has left deep and lasting impressions on me Later on I met a wonderful American with whom I fell in love and married with my father proudly walking me down the aisle This in spite of the resentment he held against Americans for shamefully turning him over to the French as a forced labor POW I remember his sadness when his little Murschel as he used to call me left for America with his conviction that if he was lucky he may be able to see me only once more during his lifetime However he was able to enjoy many trips to the United States and I with my family visited my parents often in Germany After reading his legacy I knew I have my beloved father s permission to share his writings with others and by doing so honor his memory

The Stigma of Surrender Brian K. Feltman, 2015-03-15 Approximately 9 million soldiers fell into enemy hands from 1914 to 1918 but historians have only recently begun to recognize the prisoner of war s significance to the history of the Great War Examining the experiences of the approximately 130 000 German prisoners held in the United Kingdom during World War I historian Brian K Feltman brings wartime captivity back into focus Many German men of the Great War defined themselves and their manhood through their defense of the homeland They often looked down on captured soldiers as potential deserters or cowards and when they themselves fell into enemy hands they were forced to cope with the stigma of surrender This book examines the legacies of surrender and shows that the desire to repair their image as honorable men led many former prisoners toward an alliance with Hitler and Nazism after 1933 By drawing attention to the shame of captivity this book does more than merely deepen our understanding of German soldiers time in British hands It illustrates the ways that popular notions of manhood affected soldiers experience of captivity and it sheds new light on perceptions of what it means to be a man at war

Neo-Avant-Garde , 2016-08-01 The neo avant garde of the 1950s 60s and 70s is due for a thoroughgoing reassessment This collection of essays represents the first full scale attempt to deal with the concept from an interdisciplinary standpoint A number of essays in this book concentrate on fine art particularly painting and sculpture thereby adding significantly to the growing art historical literature in the field but a number of the contributions also focus on poetry performance theatre film architecture and music Given that there are also major essays here dealing with geographical blindspots in current neo avant garde studies with thematic issues such as art s entanglement with gender

mass culture and politics with key neo avant garde publications and with the purely theoretical problems attaching to the theorisation of the topic this collection offers a multi dimensional approach to the subject which is noticeably lacking elsewhere Taken together these essays represent a consolidated attempt at re thinking the cultural logic of the immediate post World War II period

Paul Klee Christine Hopfengart, Michael Baumgartner, Fabienne Eggelhöfer, Osama Okuda, 2020-01-01 Paul Klee 1879 1940 ist einer der bedeutendsten Vertreter der modernen Kunst Er schuf ein ebenso universales wie individuelles Werk das zwischen allen Strömungen und Ismen seiner Zeit steht Sein gewaltiges malerisches zeichnerisches und bildnerisches Œuvre seine Briefe und Tagebuchaufzeichnungen und nicht zuletzt seine pädagogischen Notizen bilden den Hintergrund für diese pointierte Darstellung zu Leben und Werk des meditativen Künstlers und visuellen Denkers Der reich bebilderte Band zeichnet Klees bewegte Biografie nach und spannt den Bogen von Klees künstlerischen Anfängen mit karikaturistischen Zeichnungen und Akten über seine Begegnung mit der Avantgarde und die berühmten Aquarelle der Tunisreise oder die abstrakten Farbkompositionen der Bauhaus Zeit bis zu den geheimnisvollen Bildfindungen seiner letzten Jahre in Bern

Bulletin of the Associates in Fine Arts at Yale University Yale University. Art Gallery, 1926

Verdun and the Somme Harro Grabolle, 2004 Analysis of British and German prose fiction written between 1916 and 1937 with different ideological points of view Authors represented include from Germany Fritz von Unruh Josef M Wehner Werner Beumelburg Arnold Zweig and from Britain Alec J Dawson Alan P Herbert Arthur D Gristwood Frederic Manning and David Jones

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Otto Nebel Introduction

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