OTHERNESS







Otherness Within

Mafukata, Mavhungu Abel

Otherness Within:

Otherness and Identity in the Gospel of John Sung Uk Lim, 2020-12-23 In this book Sung Uk Lim examines the narrative construction of identity and otherness through ongoing interactions between Jesus and the so called others as represented by the minor characters in the Gospel of John This study reconfigures the otherness of the minor characters in order to reconstruct the identity of Jesus beyond the exclusive binary of identity and otherness The recent trends in Johannine scholarship are deeply entrenched in a dialectical framework of inclusion and exclusion perpetuating positive portrayals of Jesus and negative portrayals of the minor characters Read in this light Jesus is portrayed as a superior omniscient and omnipotent character whereas minor characters are depicted as inferior uncomprehending and powerless At the root of such portrayals lies the belief that the Johannine dualistic Weltanschauung warrants such a sharp differentiation between Jesus and the minor characters Lim argues to the contrary that the multiple constructions of otherness deriving from the minor characters make Jesus identity vulnerable to a constant process of transformation Consequently John s minor characters actually challenge and destabilize Johannine hierarchical dualism within a both and framework **Question** Livia Mathias Simão, Jaan Valsiner, 2007-01-01 This book brings to social scientists a new look at how human beings are striving towards understanding others and through that effort making sense of themselves It brings together researchers from all over the World who have suggested a set of new approaches to the basic research issue of how human beings are social beings while being unique in their personal ways of being Issues of social representation communication dialogical self and human subjectivity are represented in this book The book contributes to the contemporary epistemological and ethical debate about the question of otherness and would be of interest to educationalists sociologists psychologists and anthropologists It is an invitation to the wide readership to join in this collective effort towards the construction of new conceptions about myselfothers relationships that allow for innovative understanding of various social practices and problem solving in society Otherness in Literary and Intercultural Communication Cândido Oliveira Martins, Carmen Ramos Villar, Michela Graziani, 2024-10-15 Looking at both Lusophone literature and literatures from around the globe from the perspective of intercultural communication this book addresses post colonial literature intercultural negotiations and how multicultural debates are reflected in literary production Topics addressed include mobility and its effects be it through work business leisure travel or study contact between countries even within the boundaries of the country itself migration or exile be it by choice or by force As a whole the volume provides a comparative study of representations of intercultural communication in literature The volume conceives literature broadly to include both traditional fictional and non fictional prose and more recent genres like social media posts Otherness in Communication Research Luisa Magalhaes, 2025-01-02 This book offers various perspectives from media studies interpersonal communication and intercultural communication on the experience and effects of being othered excluded and treated as less than Its three

sections cover 1 expressions of otherness in everyday life 2 experiences of otherness in media discourses and 3 strategies against otherness in social interaction This book challenges the expression of otherness that is frequently related on texts of colonialism and of western social hegemonic characteristic of the Global North therefore giving voice to perspectives from the Global South in a pluralistic reading The collection of contexts in which the expression of otherness is highlighted in this book are presented in the perspective of the powerless other As a receiver involved in a communicative process the othered individual is approached in relation to his identitarian demonstrations both in daily life face to face and virtual contexts and in critical situations These range from households to school and to media environments therefore enhancing a thorough perspective on the phenomenon of othering in plural contexts Otherness in Hollywood Cinema Michael Richardson, 2010-06-17 In Otherness in Hollywood Cinema Michael Richardson argues that the Hollywood system has been the only national cinema with the resources and inclination to explore images of others through stories set in exotic and faraway places He traces many of the ways in which Hollywood has constructed otherness and discusses the extent to which those images have persisted and conditioned today s understanding Hollywood was from the beginning teeming with people who had experienced cultural displacement Coaxing the finest talents from around the world and needing to produce films with an almost universal appeal Hollywood confounded American insularity while simultaneously presenting a vision of America to the world The book examines a range of genres from the perspective of otherness including the Western film noir and zombie movies Films discussed include Birth of a Nation The New World The Searchers King Kong Apocalypse Now Blade Runner Jaws and Dead Man Erudite and highly informed this is a sweeping survey of how the American film industry has portrayed the foreign and the exotic The Poetics of Otherness in Antonio Machado's 'proverbios Y Cantares' Nicolás Fernández-Medina, 2011-01-15 Antonio Machado 1875 1939 is one of Spain's most original and renowned twentieth century poets and thinkers From his early poems in Soledades Galer as Otros poemas of 1907 to the writings of his alter ego Juan de Mairena of the 1930s Machado endeavoured to explain how the Other became a concern for the self In The Poetics of Otherness in Antonio Machado s Proverbios y cantares Nicol s Fern ndez Medina examines how Machado s Proverbios y cantares a collection of short proverbial poems spanning from 1909 to 1937 reveal some of the poet's deepest concerns regarding the self Other relationship To appreciate Machado's organizing concept of otherness in the Proverbios y cantares Fern ndez Medina argues how it must be contextualized in relation to the underlying Romantic concerns that Machado struggled with throughout most of his oeuvre such as autonomy solipsism and skepticism of absolutes In The Poetics of Otherness in Antonio Machado s Proverbios y cantares Fern ndez Medina demonstrates how Machado continues a practice of fragment thinking to meld the poetic and the philosophical the part and whole and the finite and infinite to bring light to the complexities of the self Other relationship and its relevance in discussions of social and ethical improvement in early twentieth century Spain Desire, Dialectic, and Otherness William Desmond, 2013-11-08 Many philosophers since Hegel

have been disturbed by the thought that philosophy inevitably favors sameness over otherness or identity over difference Originally published at a time when the issue was not so widely discussed in the English speaking world William Desmond here offers a constructive and positive approach to the problem of difference and otherness He systematically explores the question of dialectic and otherness by analyzing how human desire inevitably seeks immanent wholeness in a manner that opens it to irreducible otherness He faces the difficulties begueathed to Continental thought by Hegelian dialectic and its tendency to subordinate difference to identity whether appropriately or not Unlike many recent critics of Hegel he argues that we must preserve what is genuine in dialectic Granting the positive power of dialectic Desmond offers his first articulation of a further philosophical possibility what he terms the Metaxological a discourse of the between a discourse doing justice to desire s search for wholeness without any truncating of its radical openness to otherness In a wide ranging vet unified discussion Desmond tackles such issues as the nature of the self the ambiguous restlessness and inherent power of being revealed by human desire desire s relation to transcendence its openness to otherness in agapeic good will and in relation to the sublime as an aesthetic infinitude Finally Desmond brings this metaxological understanding to bear on the metaphysical question of the ultimate origin This book is a remarkable introduction to Desmond's metaxological philosophy prefiguring many of the ideas with which his later thought is associated This second edition contains a substantial new preface and an afterword to each chapter in which Desmond reflects on the material from the standpoint of his current thinking The Other Within Fredrika Scarth, 2004-11-22 In The Other Within Fredrika Scarth builds upon the recent studies that have surfaced as part of the Simone de Beauvoir renaissance to offer a reading of The Second Sex as an ethical text Scarth provides us with a unique and enlightening study of Beauvoir's writing on the female body and in particular on maternity as an important piece of Beauvoir's writing Unlike other feminist scholars who find in Beauovir's writing a horror and repudiation of mother hood Scarth argues that Beauvoir's writing on maternity can open up new possibilities of embodied subjectivity and agency and can found a truly ethical relationship with the other **Angles on Otherness in Post-Franco Spain** Jessica A. Folkart, 2002 In the end it is precisely the difference and repetition imbued in oppositionality that establish destabilize and re define the identity to the subject who is open to different angles on otherness BOOK JACKET **Sounding Otherness in Early Modern Drama and Travel** Jennifer Linhart Wood, 2019-04-23 Winner of the Medieval

Sounding Otherness in Early Modern Drama and Travel Jennifer Linhart Wood, 2019-04-23 Winner of the Medieval and Renaissance Drama Society s 2021 Bevington Award for Best New Book Sounds are a vital dimension of transcultural encounters in the early modern period Using the concept of the soundwave as a vibratory uncanny and transformative force Jennifer Linhart Wood examines how sounds of foreign otherness are experienced and interpreted in cross cultural interactions around the globe Many of these same sounds are staged in the sonic laboratory of the English theater rattles were shaken at Whitehall Palace and in Brazil bells jingled in an English masque and in the New World the Dallam organ resounded at Topkap Palace in Istanbul and at King s College Cambridge and the drum thundered across India and

throughout London theaters This book offers a new way to conceptualize intercultural contact by arguing that sounds of otherness enmesh bodies and objects in assemblages formed by sonic events calibrating foreign otherness with thefamiliar self on the same frequency of vibration **Orthodoxy in Arabic Terms** Najib George Awad,2015-04-24 This volume presents Theodore Abu Qurrah s apologetic Christian theology in dialogue with Islam It explores the question of whether in his attempt to convey orthodoxy in Arabic to the Muslim reader Abu Qurrah diverged from creedal doctrinal Christian theology and compromised its core content A comprehensive study of the theology of Abu Qurrah and its relation to Islamic and pre Islamic orthodox Melkite thought has not yet been pursued in modern scholarship Awad addresses this gap in scholarship by offering a thorough analytic hermeneutics of Abu Qurrah s apologetic thought with specific attention to his theological thought on the Trinity and Christology This study takes scholarship beyond attempts at editing and translating Abu Qurrah s texts and offers scholars students and lay readers in the fields of Arabic Christianity Byzantine theology Christian Muslim dialogues and historical theology an unprecedented scientific study of Abu Qurrah s theological mind

Scattered and Gathered Sadiri Joy Tira, Tetsunao Yamamori, 2020-07-31 The twenty first century is marked by mass migration Massive population movements of the last century have radically challenged our study and practice of mission Where the church once rallied to go out into the regions beyond Christian mission is currently required to respond and adapt to missions around As a result leaders in this field have been developing diaspora missiology to provide a missiological framework for understanding and participating in God's redemptive mission among peoples living outside their places of origin In this volume experts in diaspora missiology from across the globe analyze the development of missions to migrants and add to our understanding of the contemporary church's opportunities and responsibilities for mission amongst diaspora Theory as Practice Jochen Schulte-Sasse, Haynes Horne, 1997 Theory as Practice was first published in 1997 groups Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In light of recent dramatic revisions in criticism of European particularly German Romanticism this anthology brings together key texts of the movement especially those written in the last quarter of the eighteenth century by a small influential circle centered at Jena In their introductory essays the editors locate writings by Fichte Schelling Novalis August Wilhelm Schlegel and Friedrich Schlegel among others in this context The selections include extensive excerpts from the correspondence of the Jena Romantics their commentaries on each other s work their most pertinent essays fragments and dialogues as well as diary entries and reviews These works together with the editors articulation and elaboration of their significance provide a new perspective on the provenance of postmodern thought and literary theory Jochen Schulte Sasse is professor of German and comparative literature at the University of Minnesota and coeditor with Wlad Godzich of the Theory and History of Literature series at the University of Minnesota Press Haynes Horne University of Alabama Andreas Michel Indiana University Assenka Oksiloff New York

University Elizabeth Mittman Michigan State University Lisa C Roetzel University of Rochester and Mary R Strand each received a Ph D from the University of Minnesota Teaching, Reading, and Theorizing Caribbean Texts Emily O'Dell, Jeanne Jégousso, 2020-08-17 Teaching Reading and Theorizing Caribbean Texts explores alternative approaches to Caribbean texts from transnational and multilingual perspectives. The authors query what new systems and criteria can be implemented to rethink and remodel our theoretical and pedagogical corpus and alter the lenses through which we study Caribbean texts Pulling from the Caribbean's global diaspora the authors examine writers such as Roxane Gay Esmeralda Santiago Wilson Harris and Gloria Anzald a in order to resituate the place of Caribbean texts in the classroom Each chapter argues for a reunification of Caribbean literature studies rather than studying this body of text only in terms of a certain aspect of its history or culture the authors necessitate the importance of analyzing these works from a pan Caribbean perspective This collection discusses the ideas of transcending individual disciplines and specialties to create global theories overcoming pedagogical challenges when bringing Caribbean texts into the classroom and re reading texts with the purpose of discovering new symbols themes and meanings Traces of the Trinity Andrew Robinson, 2014-08-28 The essential argument of this new work by Andrew Robinson is that we live move and have our being within a sea of signs but that we are largely unaware of this for most of the time When the structure of these signs is analysed it turns out to rest onthree recurring elemental grounds which the author calls Quality Otherness and Mediation The kaleidoscopic ramifying patterns of Quality Otherness and Meditation which underpin representations and interpretations at every level and dimension of the processes of signification offer a model of the dynamic mutual indwelling of the Father Son and Spirit within the eternal life of the Trinity This semiotic model of the Trinity would be of rather limited interest in itself unless it can also illuminate other areas of Christian theology Robinson suggests that the model leads to a helpful way of understanding how the entirely human person Jesus of Nazareth may be understood to have been the full and perfect embodiment representation of the quality of God's being This in turn helps us to understand how the processes of representation and interpretation enable us to be drawn into the very life of God This has practical implications for the church and for the individual lives of Christian believers It also offers via a re articulation of the neglected concept of vestiges of the Trinity in creation a form of spirituality of the everyday Beyond anthropocentrism Roberto Marchesini, 2019-01-18T00:00:00+01:00 Roberto Marchesini presents a timely proposal within post human philosophy in order to overcome the centuries long separation between human beings non human animals and technology This book highlights the inspiring nature of the relationship with non human beings what Marchesini calls Epiphany and how its enhancement can open new existential dimensions Technology is also reinterpreted no longer as a performative tool but as a virus that infiltrates the human dimension and changes its predicates Technopoietic events are not just the product of human intelligence but they arise from an epiphany a becoming alterity thus positioning technology well within the ontological and somatic dimension of human beings This book lays the foundations for a new and

non anthropocentric Humanism which is able to recognize the essential role that non human alterities have had throughout Children's Literature in Second Language Education Janice Bland, Christiane Lütge, 2013-03-28 Bringing together leading scholars and teacher educators from across the world from Europe and the USA to Asia this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults Children's Literature in Second Language Education covers such topics as extensive reading creative writing in the language classroom the use of picturebooks and graphic novels in second language teaching and the potential of children s literature in promoting intercultural education The focus throughout the book is on creative approaches to language teaching from early years through to young adult learners making this book an essential read for those studying or embarking on second language teaching at all levels Impact of Immigration and Xenophobia on Development in Africa Mafukata, Mavhungu Abel, 2020-12-25 Human movement has an influence on the socio economic dynamics of people regions and countries The schisms between host and immigrants impact how host countries utilize immigrant skills and expertise to benefit their economies However immigrants are impacted by negative diplomatic relations between countries that limit the free movement of people and the welfare of immigrants In association this brings about social challenges such as Afrophobia racism xenophobia hatred and violence within these countries While these challenges are deeply rooted across the world Africa has its own unique challenges Still struggling with massive underdevelopment Africa needs to remove all the negative factors that could impede its guest of achieving development imperatives Impact of Immigration and Xenophobia on Development in Africa analyzes the genesis and evolution of immigration in Africa and how this has resulted in social challenges such as xenophobia within the continent The book focuses on demonstrating how immigrant skills and expertise can be positively utilized to assist African development and asserts the existence of xenophobia in respective countries does not assist Africa's quest of resolving its own challenges The chapters within this book therefore explore how this subsequent output of xenophobia has impacted African development and focuses on the revival of Pan Africanism as a uniting instrument and ideology for Africans This book is a valuable reference tool for activists retired and practicing politicians governments policymakers practitioners stakeholders researchers students and academicians Challenging Contextuality ,2024-07-31 Challenging Contextuality Bibles and Biblical Scholarship in Context provides a new and innovative contribution to the study of biblical texts by bringing together current approaches to biblical interpretation. The volume sets the agenda for the future of the field and provides a synthesis of approaches to date In doing so it aligns itself with the broadly shared hermeneutical conviction that contextuality is a catalyst for interpretation This applies in equal measure to approaches and methods that are often framed as traditional or mainstream e g the methodological canon of the historical critical approach as the offspring of the European Enlightenment and those that are often dubbed contextual e g forms of feminist or indigenous interpretation The volume grounds contextual biblical interpretation within the broader landscape of biblical studies and the

chapters are all interested in the contexts in which bibles are read Rather than a series of examples of contextual biblical interpretation this book is concerned with what it means to do contextual biblical interpretation how contextual biblical interpretation challenges biblical scholarship and what chances there are for this mode of inquiry What contexts are engaged and elucidated when it comes to bible use What contexts are made visible and invisible How can different contexts be theorized and understood The volume argues that it is not context that matters rather contemporary contexts should be a challenge and a chance for biblical scholarship its present and its future Michel Foucault Barry Smart, 1994

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