

OTHER SOLITUDES

ESSAYS
ON THE CULTURE
OF THE FUTURE

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Other Solitudes Multicultural Fiction And Interviews

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Other Solitudes Multicultural Fiction And Interviews:

Next-Generation Memory and Ukrainian Canadian Children's Historical Fiction Mateusz Świetlicki, 2023-03-24

This is the first book monograph devoted to Anglophone Ukrainian Canadian children's historical fiction published between 1991 and 2021. It consists of five chapters offering cross-sectional and interdisciplinary readings of 41 books: novels, novellas, picturebooks, short stories, and a graphic novel. The first three chapters focus on texts about the complex process of becoming Ukrainian Canadian, showcasing the experiences of the first two waves of Ukrainian immigration to Canada, including encounters with Indigenous Peoples and the First World War Internment. The last two chapters are devoted to the significance of the cultural memory of the Holodomor, the Great Famine of 1932-1933, and the Second World War for Ukrainian Canadians. All the chapters demonstrate the entanglements of Ukrainian and Canadian history and point to the role Anglophone children's literature can play in preventing the symbolical seeds of memory from withering. This volume argues that reading, imagining, and reimagining history can lead to the formation of beyond-textual next-generation memory. Such memory created through reading is multidimensional as it involves the interpretation of both the present and the past by an individual whose reality has been directly or indirectly shaped by the past over which they have no influence. Next-generation memory is of anticipatory character, which means that authors of historical fiction anticipate the readers both present-day and future, not to have direct links to any witnesses of the events they discuss and to have little knowledge of the transcultural character of the Ukrainian Canadian diaspora.

100 Most Popular African American Authors Bernard A. Drew, 2006-11-30

Here's a one-stop resource containing 100 profiles of your favorite contemporary African American writers along with complete lists of their works. Focusing on writers who have made their mark in the past 25 years, this guide stresses African American writers of popular and genre literature from Rochelle Alers and Octavia Butler and Samuel Delaney to Walter Mosley and Omar Tyree, with a few classic literary giants also included. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black and white photos of the author. The biographies are followed by a complete list of the author's published works. Where can you find information about popular contemporary African American authors? Web sites can be difficult to locate and unreliable, particularly for some of the newer authors, and their contents are inconsistent and often inaccurate. Although there are a number of reference works on African American writers, the emphasis tends to be on historical and literary authors. Here's a single volume containing 100 profiles of your favorite contemporary African American writers along with lists of their works. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black and white photos of the author. The biographies are followed by a complete list of the author's published works. Focusing on writers who have made their mark in the past 25 years, this guide covers African American writers of popular and genre literature from Rochelle Alers, Octavia Butler, and Samuel Delaney to Walter Mosley, Omar Tyree, and Zane. A few classic

literary giants who are popular with today's readers are also included e.g. Maya Angelou, Toni Morrison and Richard Wright. Readers who want to know more about their favorite African American authors or find other books written by those authors, students researching AA authors for reports and papers and educators seeking background information for classes in African American literature will find this guide invaluable. High school and up. *Zones of Instability* Imre Szeman, 2003-12-30. Attempts by writers and intellectuals in former colonies to create unique national cultures are often thwarted by a context of global modernity which discourages particularity and uniqueness. In describing unstable social and political cultures such as third world intellectuals often find themselves torn between the competing literary requirements of the local culture of the colony and the cosmopolitan world culture introduced by Western civilization. In *Zones of Instability* Imre Szeman examines the complex relationship between literature and politics by exploring the production of nationalist literature in the former British empire. Taking as his case studies the regions of the British Caribbean, Nigeria and Canada, Szeman analyzes the work of authors for whom the idea of the nation and literature are inexorably entwined such as Chinua Achebe, Wole Soyinka, C. L. R. James, Frantz Fanon and V. S. Naipaul. Szeman focuses on literature created in the two decades after World War II, decades in which the future prospects for many colonies went from extreme political optimism to extreme political disappointment. He finds that the nation can be read as that space in which literature is thought to be able to conjoin two things that history has separated: the writer and the people. Chelva Kanaganayakam. **Latinocanadá** Hugh Hazelton, 2007-05-22. A burgeoning new branch of Hispanic literature, Latino Canadian writing is now becoming part of the Canadian and Quebec literary traditions. *Latinocanadá*, a critical anthology, examines the work of Hispanic writers who have settled in Canada over the past thirty years and includes newly translated selections of their work. *Ethnic pasts, modern presents* Serafina Filice, Rosalba Rizzo, 2019-12-18. Over the past decades, Canadian immigrant writing has emerged as a powerful force in shaping the evolution of Canada's identity as a country, a vibrant, multifaceted, multiethnic cosmopolitan society that it is today. The present study analyses four post-modern Canadian immigrant writers who explored the consequences of migration in the construction and transformation of identities while uncovering the tortuous path of the silent movement towards ethnic integration. The aim is to explore how the theme of identity permeates the literary works of these writers who depict a migratory flow in search of identity and sense of belonging where old ideals gradually give way to the new. **Rohinton Mistry** Peter Morey, 2013-07-19. This electronic version has been made available under a Creative Commons BY-NC-ND open access license. The award-winning novelist Rohinton Mistry is recognised as one of the most important contemporary writers of postcolonial literature. This study, the first of its kind, will provide scholars and students with an insight into the key features of Mistry's work. Peter Morey suggests how the author's writing can be read in terms of recent Indian political history, his native Zoroastrian culture and ethos, conventions of oral storytelling common to Persia and South Asia, and the experience of migration which now sees him living in Canada. The texts are viewed through the lens of diaspora and minority.

discourse theories to show how Mistry's writing is illustrative of marginal positions in relation to sanctioned national identities

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception, and criticism. Rather than dwelling on comparisons or engaging with the notion of influence, transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates, and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors, as well as genres from a transatlantic perspective, combining theoretical insight with textual analysis.

Diversité Déconstruite Et Reconstituée de L'oeuvre de Michael Ondaatje Jean-Michel Lacroix, 1999

Social Pluralism and Literary History Francesco Loriggio, 1996 This book starts from the premise that emigration is a crucial concept for the understanding of recent development in criticism and literature. For only when the contribution of non-indigenous ethnicities is taken into account, such other key phenomena as globalisation and multiculturalism or in some parts of the world colonialism or post-colonialism appear in full. The essays in this collection trace the presence of an Italian heritage in the literature of the United States, Canada, Australia, Germany, and ponder the consequences. While some articles describe the texts or review the history of the literature produced by authors of Italian origin, others address the theoretical implications or situate the discussion about authors and their works within the current critical debate. The result is a volume at once informative and intellectually challenging.

Exile and Post-1946 Haitian Literature Martin Munro, 2013-08-15 Exile and Post-1946 Haitian Literature provides readers with an excellent introduction to recent Haitian literature, one of the richest literary traditions in the Americas. Martin Munro focuses on works written after 1946, a period in which exile has become the dominant theme in Haitian literature. Using this notion of Haitian writing as a literature of exile, Munro analyzes key novels by the most important figures of each generation of the past sixty years, including Jacques Stephen Alexis, René Depestre, Ollivier Dany Laferrière, and Edwidge Danticat.

Signatures of the Past Marc Maufort, Caroline De Wagter, 2008 In the last decades of the twentieth century, North American drama has powerfully enacted the problematic notions of cultural memory and identity. As the essays assembled in this critical anthology demonstrate, echoing Derrida's non-essentialist interpretation of the term signature, this collection provides an innovative focus on North American theatre and drama as a site of latent cultural memories. In this volume, the concept of cultural memory offers a privileged vantage point from which to redefine issues of diasporic identities, exilic predicaments, and multi-ethnic subject positions at the dawn of a new century. Playwrights examined

here include noted Canadian and US artists such as Marie Clements Eva Ensler Lorraine Hansberry Tomson Highway Cherr e Moraga Djanet Sears Guillermo Verdecchia August Wilson and Chay Yew to cite but a few In the process of remembering North American dramatists develop new aesthetic modes in which the signatures of the past merge with the present and foreshadow an imagined future

Canadian Culture and Literature University of Alberta. Research Institute for Comparative Literature,1998

Redefining the Subject Charlotte Sturgess,2021-09-20 This volume takes up the challenge of Canadian women s writing in its diversity in order to examine the terms on which subjectivity in its social political and literary dimensions emerges as discourse Work from writers as diverse as Dionne Brand Hiromi Goto and Margaret Atwood among others are studied both in their specific dimensions and through the collective focus of cultural and textual revision which characterizes Canadian writing in the feminine Current theorizing on the postcolonial imaginary is brought to bear in the interests of forging or unpacking those links which tie the Self to culture As such *Redefining the Subject* sets out to discover the limits of the aesthetic in its encounter with the political the figures and designs which envisage textual reimaginings as statements of a contemporary Canadian reality

Caught Between Cultures ,2021-07-26 The essays in this collection on Canada the USA Australia and the UK question and discuss the issues of cross cultural identities and the crossing of boundaries both geographical and conceptual All of the authors have experienced cross culturalism directly and are conscious that positions of double vision which allow the to participate positively in two or more cultures are privileges that only a few can celebrate Most women find themselves caught between cultures They become involved in a day to day struggle in an attempt to negotiate identities which can affirm the self and at the same time strengthen the ties which unites the self with others Theoretical issues on cross culturalism therefore can either liberate or constrict the The essays here illustrate how women s writing negotiates this dualism through a colourful and complex weaving of words thoughts and experiences both pleasurable and painful into texts quilts rainbows The metaphors abound The connecting thread through their writing and indeed in these essays is the concept of belonging a theoretical emotional composite of be ing and longing Home too assumes a variety of meanings it is no longer a static geographical place but many places It is also a place elsewhere in the imagination a mythic place of desire linked to origin Policies of multiculturalism can throw up more problems than they solve In Canada the difficulties surrounding the cross cultural debate have given rise to a state of messy imbroglio Notions of authenticity move dangerously close to essentialist identities Double vision is characteristic of peoples who have been uprooted and displaced such as Australian Aboriginal writers of mixed race abducted during childhood Passing for black or white is full of complications as in the case of Pauline Johnson who passed as an authentic Indian People with hyphenated citizenship such as Japanese Canadian can be either free of national ties or trapped in subordination to the dominant culture in these visible minorities it is the status of being female or coloured female that is so often ultimately rendered invisible Examination of Canadian anthologies on cross cultural writing by women reveals a crossing of boundaries

of gender and genre race and ethnicity and in some cases national boundaries in an attempt to connect with a diasporic consciousness Cross cultural women writers in the USA may stress experience and unique collective history while others prefer to focus on aesthetic links and literary connections which ultimately silence difference Journeying from the personal space of the into the collective space of the we is exemplified in a reading of texts by June Jordan and Minnie Bruce Pratt For these writers identity is in process It is a painful negotiation but one which can transform knowledge into action History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflèche Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany **Painting the Maple** Veronica Jane Strong-Boag, 1998 *Painting the Maple* explores the critical interplay of race and gender in shaping Canadian culture history politics and healthcare These interdisciplinary essays draw on feminist postcolonial and critical theory in a wide ranging discussion that encompasses both high and popular forms of culture the deliberation of policy and its execution and social movements as well as individual authors and texts The contributors who come from many fields establish connections among discourses of race gender and nation building that have conditioned the formation of Canada for more than one hundred years They analyze ways in which these elements have participated in and contributed to exclusionary practices and policies such as marginalization of women and racialized groups Together their essays paint a picture of a nation that privileges whiteness masculinity and Christianity This book gathers many insights on the construction of Canada hitherto scattered in the literature It will be of interest to feminist scholars and others concerned with issues of race and gender At times provocative *Painting the Maple* illuminates

the challenges that lie ahead for all Canadians who aspire to create a better future in a reimagined nation Diaspora and Multiculturalism ,2021-12-28 In postcolonial theory we have now reached a new stage in the succession of key concepts After the celebrations of hybridity in the work of Homi Bhabha and Gayatri Spivak it is now the concept of diaspora that has sparked animated debates among postcolonial critics This collection intervenes in the current discussion about the new diaspora by placing the rise of diaspora within the politics of multiculturalism and its supersession by a politics of difference and cultural rights theory The essays present recent developments in Jewish negotiations of diasporic tradition and experience discussing the reinterpretation of concepts of the old diaspora in late twentieth century British and American Jewish literature The second part of the volume comprises theoretical and critical essays on the South Asian diaspora and on multicultural settings between Australia Africa the Caribbean and North America The South Asian and Caribbean diasporas are compared to the Jewish prototype and contrasted with the Turkish diaspora in Germany All essays deal with literary reflections on and thematizations of the diasporic predicament *The novel english as paradigm of canadian literary identity* Natalia Rodriguez Nieto,2014-04-02 La presente tesis se centra en el género novelístico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés *The History of Emily Montague* de Frances Brooke en 1769 hasta 1904 año en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vio la luz es decir desde los comienzos del género en inglés hasta la primera novela modernista La primera parte engloba el marco teórico general del Nuevo Historicismo el Feminismo y los Estudios étnicos puesto que resaltan el papel crucial de la historización de la literatura en la creación de tradiciones e identidades literarias e impulsan una visión crítica tanto de la producción literaria de mujeres y escritores étnicos como de su consideración La segunda parte se centra en la historia tradición e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologización de la literatura canadiense en inglés a través de un estudio detallado sobre la presencia ausencia de autoras y autores étnicos en antologías publicadas entre 1920 y 2004 También se incluyen las contribuciones de críticos feministas y otros puesto que cuestionan axiomas establecidos en la historia tradición e identidad canadienses y posibilitan el acceso a las obras de estos escritores/as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficción juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores étnicos como Martin Robinson Delany y Winnifred Eaton así como novelistas de éxito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara

Jeannette Duncan D ndoles voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana est plagada de autoras y autores tnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser re consideradas si se pretende seguir manteniendo el car cter multicultural y no patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canad de una mujer canadiense de ascendencia chino inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no s lo que Canad cuenta con un pasado literario s lido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todav a necesita ser recuperada **Rewriting**

Apocalypse in Canadian Fiction Marlene Goldman, 2005-08-15 Rewriting Apocalypse in Contemporary Canadian Fiction is the first book to explore the literary psychological political and cultural repercussions of the apocalypse in the fiction of Timothy Finley Michael Ondaatje Margaret Atwood Thomas King and Joy Kogawa While writers from diverse nations have adopted and adapted the biblical narrative these Canadian authors introduce particular twists to the familiar myth of the end Goldman demonstrates that they share a marked concern with purgation of the non elect the loss experienced by the non elect and the traumatic impact of apocalyptic violence She also analyzes Canadian apocalyptic accounts as crisis literature written in the context of the Cold War written against the fear of total destruction *Immigration and Integration in North America: Canadian and Austrian Perspectives* Waldemar Zacharasiewicz, Fritz Peter Kirsch, 2014-06-18 Der deutsch und englischsprachige Band enth lt neun Essays von bekannten KanadistInnen aus sterreich Deutschland und Kanada die sich mit Immigration nach und Integration in Nordamerika besch ftigen Wie wird dieses aktuelle Problem in Kanada bew ltigt K nnte das offiziell multikulturelle Kanada f r L nder wie sterreich und Frankreich ein Muster sein Neben der gelungenen Integration die sich in Romanen von selbst nach Kanada eingewanderten Erz hlerInnen spiegelt belegen ethnische Autobiographien die fr her auch in Kanada h ufigen Probleme Das Spannungsverh ltnis beim transkulturellen bergang erscheint als m gliche Inspirationsquelle wobei Schriftsteller aus der Karibik ergiebige Untersuchungsobjekte sind Die Einwanderung aus sterreich kommt ebenso zur Sprache wie die spezifische Auseinandersetzung mit der Immigration in Quebec wo das Konzept des Interkulturalismus dominiert sowie das Schicksal von Millionen illegaler Einwanderer in den USA The volume comprises nine essays by prominent Canadianists from Austria Germany and Canada who investigate in comparative fashion the problems of emigration immigration to and integration in North America and some European countries especially Austria and France They inquire how this challenge has been met in Canada since the official adoption of multiculturalism and reflect on the possibility of Canada serving as a model for Europe While contemporary novels by immigrants to Canada provide evidence of successful integration ethnic autobiographies remind us of the existence of problems and prejudices in former times The tensions experienced in the course of a transcultural transfer are shown to be a potential source of inspiration with authors of Caribbean background providing fruitful examples The waves of immigration from Austria are also described as is the specific approach to the challenge of immigration in the province of Quebec through

the adoption of the concept of interculturalism Both the problems linked to immigration in France and the issue of the millions of undocumented immigrants from Latin America in the USA are considered

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