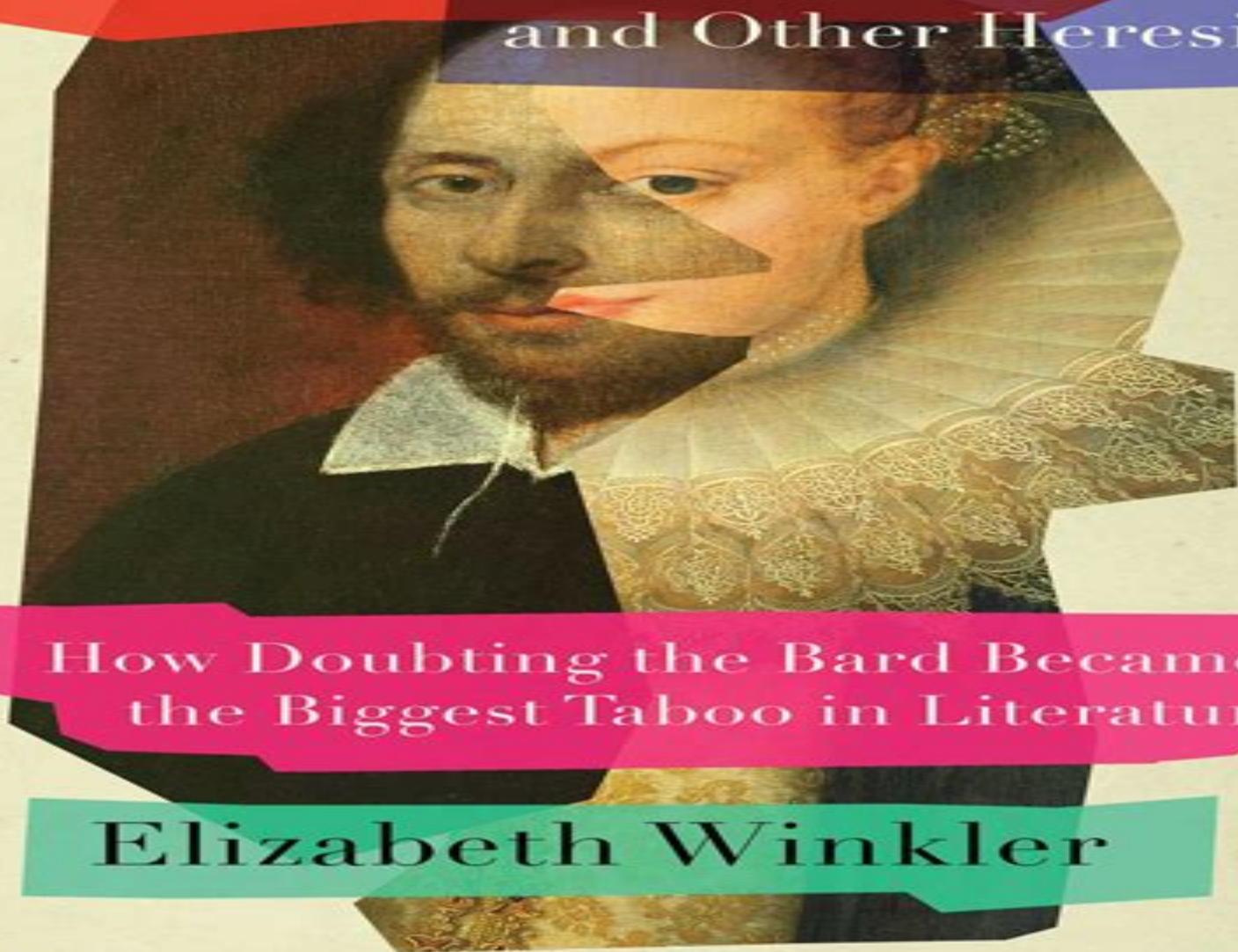


# Shakespeare Was a Woman

and Other Heresies



How Doubting the Bard Became  
the Biggest Taboo in Literature

Elizabeth Winkler

# Other Shakespeare

**Ramon Jiménez**



## Other Shakespeare:

**Shakespeare's White Others** David Sterling Brown, 2023-08-17 Gives readers a sharp new critical understanding of how racial whiteness in Shakespeare begets anti Blackness and sustains white supremacy [The Interpersonal Idiom in Shakespeare, Donne, and Early Modern Culture](#) N. Selleck, 2008-05-29 The Interpersonal Idiom offers a timely reformulation of identity in the age of Shakespeare recovering a rich and now obsolete language that casts selfhood not as subjective experience but as the experience of others *Shakespeare's Face* Stephanie Nolen, 2010-06-15 A fascinating literary detective story charting the surprising true history of a recently discovered painting of Shakespeare held by the same family for 400 years adding new drama to the Bard's life When author Stephanie Nolen reported the discovery of the only portrait of William Shakespeare painted while he was alive the announcement ignited furious controversy around the world Now in this provocative biography of the portrait she tells the riveting story of how a rare image of the young Bard at thirty nine came to reside in the suburban home of a retired engineer whose grandmother kept the family treasure under her bed and how he embarked on authenticating it The ultimate Antiques Roadshow dream the portrait has been confirmed by six years of painstaking forensic studies to date from around 1600 and it has not been altered since [Shakespeare's Apprenticeship](#) Ramon Jiménez, 2018-09-14 The contents of the Shakespeare canon have come into question in recent years as scholars add plays or declare others only partially his work Now new literary and historical evidence demonstrates that five heretofore anonymous plays published or performed during his lifetime are actually his first versions of later canonical works Three histories The Famous Victories of Henry the Fifth The True Tragedy of Richard the Third and The Troublesome Reign of John a comedy The Taming of a Shrew and a romance King Lear are products of Shakespeare's juvenile years Later in his career he transformed them into the plays that bear nearly identical titles Each is strikingly similar to its canonical counterpart in terms of structure plot and cast though the texts were entirely rewritten Virtually all scholars critics and editors of Shakespeare have overlooked or disputed the idea that he had anything to do with them This addition of five plays to the Shakespeare canon introduces a new facet to the authorship debate and supplies further evidence that the real Shakespeare was Edward de Vere seventeenth Earl of Oxford **A Companion to Shakespeare's Sonnets** Michael Schoenfeldt, 2008-04-15 This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets An authoritative reference guide and extended introduction to Shakespeare's sonnets Contains more than 20 newly commissioned essays by both established and younger scholars Considers the form sequence content literary context editing and printing of the sonnets Shows how the sonnets provide a mirror in which cultures can read their own critical biases Informed by the latest theoretical cultural and archival work *Great Shakespeareans Set III* Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and

internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies     Stylistics and Shakespeare's Language Mireille Ravassat,Jonathan Culpeper,2011-06-02 This innovative volume testifies to the current revived interest in Shakespeare s language and style and opens up new and captivating vistas of investigation Transcending old boundaries between literary and linguistic studies this engaging collaborative book comes up with an original array of theoretical approaches and new findings The chapters in the collection capture a rich diversity of points of view and cover such fields as lexicography versification dramaturgy rhetorical analyses cognitive and computational corpus based stylistic studies offering a holistic vision of Shakespeare s uses of language The perspective is deliberately broad confronting ideas and visions at the intersection of various techniques of textual investigation Such novel explorations of Shakespeare s multifarious artistry and amazing inventiveness in his use of language will cater for a broad range of readers from undergraduates postgraduates scholars and researchers to poetry and theatre lovers alike     *Tales from Shakespeare* Charles Lamb,Mary Lamb,1894     **The New Oxford Shakespeare: Critical Reference Edition** William Shakespeare,2017-03-30 The New Oxford Shakespeare is a landmark print and online project which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare s works including collaborations revisions and adaptations Based on a fresh examination of the surviving original documents it draws upon the latest interdisciplinary scholarship supplemented by new research undertaken by a diverse international team Although closely connected and systematically cross referenced each part can be used independently of the others The New Oxford Shakespeare The Complete Works Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition keyed to the same line numbering But the Critical Reference Edition emphasizes book history and the documentary origins of each text It preserves the spelling punctuation capitalization abbreviations typographical contrasts ambiguities and inconsistencies of the early documents Introductions focus on early modern manuscript and print culture setting each text within the material circumstances of its production transmission and early reception The works are arranged in the chronological order of the surviving texts the first volume covers documents manufactured in Shakespeare s lifetime and the second covers documents made between 1622 and 1728 The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare An essay on error surveys kinds of error characteristic of these early text technologies It is followed by a general introduction to the music of Shakespeare s plays Introductions to individual works and an extensive foot of the page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents marginal notes record press variants and key variants in different documents Original music notation is provided for the songs where available Because the plays were written and copied within the framework of

theatrical requirements casting charts identify the length and type of each role discuss potential doubling possibilities and note essential props The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

**Shakespeare's Books** Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool

*On the Date, Sources and Design of Shakespeare's The Tempest* Roger A. Stritmatter, Lynne Kositsky, 2013-08-24 This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that The Tempest long supposed to be Shakespeare's last play was not written until 1611 In the course of investigating this proposition which has not received the critical inquiry it deserves a number of subsidiary and closely related interpretative puzzles come sharply into focus These include the play's sources of New World imagery its festival symbolism and structure its relationship to William Strachey's True Reportory account of the 1609 Bermuda wreck of the Sea Venture not published until 1625 and the tangled history of how and why scholars have for so long misunderstood these matters Publication of some preliminary elements of the author's arguments in leading Shakespearean journals starting in 2007 ignited a controversy that became part of the critical history This book presents the case in full for the first time

Shakespeare's 'Lady Editors' Molly G. Yarn, 2021-12-09 The basic history of the Shakespearean editorial tradition is familiar and well established For nearly three centuries men most of them white and financially privileged ensconced themselves in private and hard to access libraries hammering out their versions of Shakespeare's text They produced enormous learned tomes monuments to their author's greatness and their own reputations What if this is not the whole story A bold revisionist and alternative version of Shakespearean editorial history this book recovers the lives and labours of almost seventy women editors It challenges the received wisdom that when it came to Shakespeare the editorial profession was entirely male dominated until the late twentieth century In doing so it demonstrates that taking these women's work seriously can transform our understanding of the history of editing of the nature of editing as an enterprise and of how we read Shakespeare in history

**Shakespeare's World: The Comedies** John Pendergast, 2019-12-02 With summaries discussions and excerpts from primary source documents this book examines

Shakespeare's world through careful consideration of the historical background of four of his comedies. Comedy was popular during the Renaissance and it was also one of Shakespeare's specialties. The four plays discussed in this book, *A Midsummer Night's Dream*, *The Merchant of Venice*, *Twelfth Night*, and *The Tempest*, span Shakespeare's career and remind us that Shakespeare more than any of his contemporaries explored the possibilities of comedy consistently developing new approaches to the genre. Shakespeare was a fairly traditional playwright well aware of the long tradition of comedy which dates back to the Greeks and Romans. This book places Shakespeare's comedies in their historical context. It includes dedicated chapters on each of the four comedies with each chapter providing a plot summary, a discussion of the play's historical background and significance, and excerpts from primary source documents related to the play. An introduction surveys the historical background of the plays while a timeline chronicles key events that influenced them. Suggestions for further reading direct readers to additional sources of information.

*In Our Own Image: Fictional Representations of William Shakespeare* David Livingstone, 2020. This publication looks at fictional portrayals of William Shakespeare with a focus on novels, short stories, plays, occasional poems, films, television series, and even comics. In terms of time span, the analysis covers the entire twentieth century and ends in the present day. The authors included range from well-known figures like G. B. Shaw, Kipling, Joyce to more obscure writers. The depictions of Shakespeare are varied to say the least, with even interpretations giving credence to the Oxfordian theory and feminist readings involving a Shakespearian sister of sorts. The main argument is that readings of Shakespeare almost always inform us more about the particular author writing the specific work than about the historical personage.

**Shakespeare's Blank Verse** Robert Stagg, 2022. Offers an alternative account of Shakespeare's blank verse, his unrhymed iambic pentameter, and provides a new history of the first blank verse in English and of Shakespeare's involvement in its development.

**Crooked Eclipses - Shakespeare's Tragedies** P. D. Deshpande, 2022-09-02. About the Book: In this book, Mr. P. D. Deshpande shows how the protagonists of Shakespeare's tragedies ultimately fall prey to the Crooked Eclipses of a rapidly moving chain of events which are mostly brought upon by their own actions, guided by the peculiar complexity of their mind and their absurdities. At the same time, he shows how the greatness, sublimity, and also imperfection of human life shines through the characters like Hamlet, King Lear, Macbeth, Othello, etc. About the Author: Mr. P. D. Deshpande is a renowned writer and poet in Marathi language. He has 16 sixteen published books to his credit which have been appreciated by the common readers as well as critics. He has devoted almost all his life to bringing the works of William Shakespeare in Marathi language for the common readers, and that has made him to translate in Free Verse form all the sonnets of Shakespeare and his plays like *The Tempest*, *Hamlet*, *Coriolanus*, *Macbeth*, etc. in Marathi language. He has also written many articles about Shakespeare's life and plays in renowned periodicals. His magnum opus is a novel about Shakespeare's life in two volumes, written after meticulous research.

*A Companion to Shakespeare's Works, Volume III* Richard Dutton, Jean E. Howard, 2008-04-15. This four-volume Companion to Shakespeare's Works compiled

as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy

**Native Shakespeares** Parmita Kapadia, 2016-04-22 Explored in this essay collection is how Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world's various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism *Native Shakespeares* examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes *Native Shakespeares* from other available texts

**Shakespeare's Living Art** Rosalie Littell Colie, 2015-03-08 In this her last book Rosalie L Colie suggests that by linking forms verse forms devices motives themes conventions genres to the culture from which a writer springs and to his selection and organization of materials we can understand the processes by which he becomes what he is and is enabled to do what he does She is particularly concerned with uncovering the ways in which Shakespeare used misused criticized re created and sometimes revolutionized the received topics and devices of his craft In this sense Shakespeare's plays are seen as problem plays each exploring the problematics of his craft and revealing his assessment of what was problematical The author has chosen for study topics which connect Shakespeare with the long and rich continental Renaissance in the hope that in the future Shakespeare might be like Dante and Cervantes an essential author in a comparatist's education Usually a single topic dealing with some formal aspect of a play the use of stereotypes to create a character highly original in stage practice or the various manipulations of a mode the pastoral for example rich in potentialities is used to try to see in what particular ways Shakespeare shaped works that are still unique Originally published in 1974 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the

original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905     Shakespeare's Sceptered Isle Brian Carroll, 2022-06-01 This work searches Shakespeare's history and Roman plays to find the raw materials of English national consciousness and identity The messages of Shakespeare's history plays are not principally the plots or facts of the dramas but the attitudes and imaginings they elicited in audiences Reading Shakespeare through the lens of national identity is a study almost as old as the plays themselves and many scholars have found various articulations of nationhood in Shakespeare's plays This book argues that Shakespeare's histories furnished modern England with a curriculum for constructing a national identity a confidence of language and culture and a powerful new medium through which to communicate and express this negotiated identity Highlighting the application of semiotics it studies the playwright's use of symbols metonymy symbolic codes and metaphor By examining what Shakespeare and playgoers remembered and forgot as well as the ways ideas were framed this book explores how a national identity was crafted contested and circulated



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