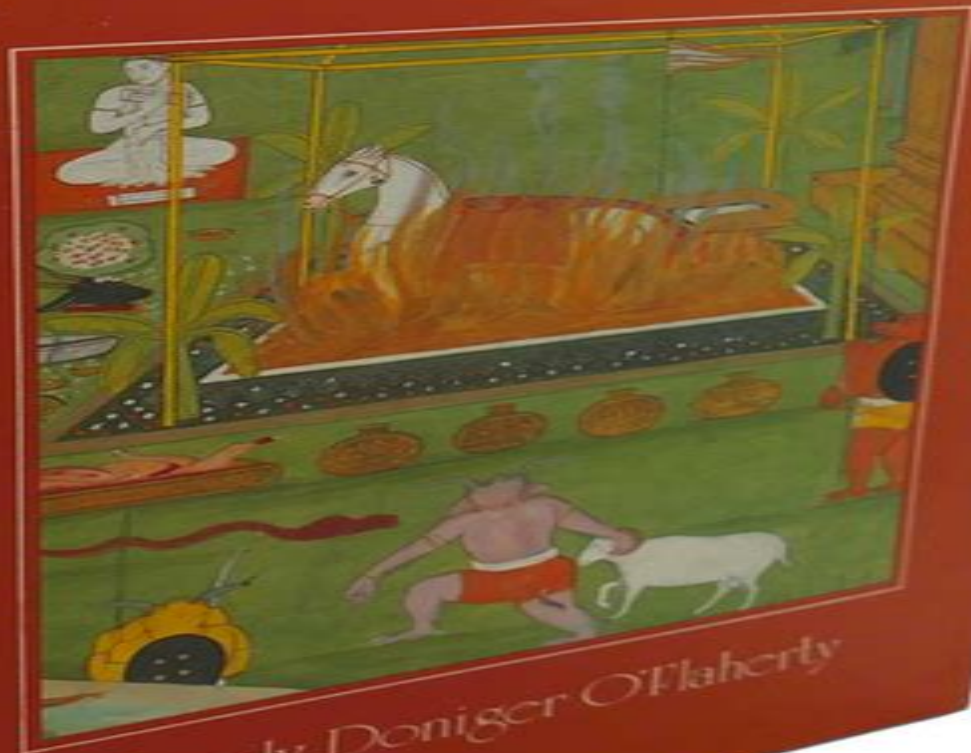


Other Peoples' Myths
O'Flaherty

Other Peoples' Myths



Wendy Doniger O'Flaherty

Macmillan

Other Peoples Myths

Martin Goldsmith



Other Peoples Myths:

Other Peoples' Myths Wendy Doniger, 1995-11 *Other Peoples' Myths* celebrates the universal art of storytelling and the rich diversity of stories that people live by Drawing on Biblical parables Greek myths Hindu epics and the modern mythologies of Woody Allen and soap operas Wendy Doniger O Flaherty encourages us to feel anew the force of myth and tradition in our lives and in the lives of other cultures She shows how the stories of mythology whether of Greek gods Chinese sages or Polish rabbis enable all cultures to define themselves She raises critical questions about the way we interpret mythical stories especially the way different cultures make use of central texts and traditions And she offers a sophisticated way of looking at the roles myths play in all cultures *Other Peoples' Myths* Wendy Doniger, 1988 *Myth and Method* Laurie L. Patton, Wendy Doniger, 1996 In confronting these tensions they provide an outline of the most troubling questions in the field and offer a variety of responses to them **The Implied Spider** Wendy Doniger, 2011 Wendy Doniger's foundational study is both modern in its engagement with a diverse range of religions and refreshingly classic in its transhistorical cross cultural approach By responsibly analyzing patterns and themes across context Doniger reinvigorates the comparative reading of religion tapping into a wealth of narrative traditions from the instructive tales of Judaism and Christianity to the moral lessons of the Bhagavad Gita She extracts political meaning from a variety of texts while respecting the original ideas of each A new preface confronts the difficulty of contextualizing the comparison of religions as well as controversies over choosing subjects and positioning arguments and the text itself is expanded and updated throughout

What About Other Faiths? Martin Goldsmith, 2012-05-24 Today our multi cultural society forces Christians to be aware of those with other equally strong religious convictions In this challenging and popular book Martin Goldsmith answers all the hard questions facing Christians in this area drawing on both biblical material and his own expertise as someone with wide cross cultural experience A brief explanation of other religions concept of God revelation and salvation is included and the question of whether it is right to evangelise those of other faiths is tackled along with a look at practical methods that can be used A brand new chapter asks Why is Jesus so special when each of the world religions have central figure to worship

Probing the Depths of Evil and Good, 2007-01-01 In the few years since the attack on the World Trade Center on September 11 2001 evil has become a central theme in the media and human consciousness the evil of terrorism the evil of secular culture concern for poverty and climate change Yet different cultures and religious traditions have different ideas of what evil is and what its root causes are Although there is no massive clash of cultures many disagreements and also conflicts in the world arise from the deep differences in views of evil This volume explores religious views of evil Scholars from different religions and from various parts of the world describe how people probe the depths of evil and by necessity that of good from their own background in various worldviews In their explorations almost all address the need to go beyond morality and beyond legalistic definitions of evil and of good They point to the radical depths of evil in the world and in

human society and reinforce our intuition that there is no easy solution But if we can gain a better understanding of what people from other worldview traditions and cultures consider evil we are that much closer to a more peaceful world Myth as Argument Laurie L. Patton,2014-05-14 No detailed description available for Myth as Argument **The Concept of Exile in Ancient Israel and Its Historical Contexts** Ehud Ben Zvi,Christoph Levin,2010 In ancient Israelite literature Exile is seen as a central turning point within the course of the history of Israel In these texts the Exile is a central ideological concept It serves to explain the destruction of the monarchic polities and the social and economic disasters associated with them in terms that YHWH punished Israel Judah for having abandoned his ways As it develops an image of an unjust Israel it creates one of a just deity But YHWH is not only imagined as just but also as loving and forgiving for the exile is presented as a transitory state Exile is deeply intertwined with its discursive counterpart the certain Return As the Exile comes to be understood as a necessary purification or preparation for a renewal of YHWH s proper relationship with Israel the seemingly unpleasant Exilic conditions begin discursively to shape an image of YHWH as loving Israel and teaching it Exile is dystopia but one that carries in itself all the seeds of utopia The concept of Exile continued to exercise an important influence in the discourses of Israel in the Second Temple period and was eventually influential in the production of eschatological visions

The Sanskrit Epics' Representation of Vedic Myths Danielle Feller,2004-01-01 This is an introduction to philosophy but with a difference Through out the book metaphysical issues are shown to be rooted in the history of philosophy At the same time the author s treatment of each issues leads right into the contemporary situation Philosophy can scarcely be defined the author says but philosophizing can be shown The various section of the book show in a fresh way what such philosophizing can be like A Narrative Compass Betsy Gould Hearne,Roberta Seelinger Trites,2009 Exploring the narratives that orient the lives of women scholars A COMPARATIVE STUDY OF ALTAIC MYTHOLOGIES IN CHINA G. Namjil,Wang Ruli,2023-08-28 Lending support to the search for the roots of the Altaic language family and pushing forward the field of Altaic mythologies and related topics this comprehensive study of the early beliefs of China s Altaic peoples is the first thorough systematic academic treatment in this as yet underdeveloped research field While discussing nine types of Altaic mythologies A Comparative Study of Altaic Mythologies in China uses primary sources in several languages to explore Altaic myths origins development over centuries lineage relationships and external influences For this purpose it compares the mythologies of various ethnic groups within the Altaic language family Altaic mythologies with those of other cross language and cross cultural ethnic groups having direct indirect or even no cultural exchanges with them in history as well as Altaic mythologies with folklore religion and other interdisciplinary domains of Altaic Studies by applying the theories and methods of comparative literature studies comparative folklore studies and comparative mythology to a vast collection of mythological materials As wide ranging as it is deeply researched this serious exploration of Altaic Studies breaks the boundaries of the previously closed research model expands theoretical horizons broadens the research scope introduces a new mechanism for

understanding myths and co cultures of the Altaic language family and offers insight toward the reconstruction of Proto Altaic Mythology **Mythography** William G. Doty,2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition *Myth and the Christian Nation* Burton L. Mack,2014-12-18 America is widely regarded as the ultimate Christian Nation Religious language has always been at the forefront of American politics but this has increased since the events of 9 11 Myth and the Christian Nation presents a startling analysis of how and why Christianity and national identity have been woven together in recent American political discourse Drawing on examples of religious myth making across the ancient world Myth and the Christian Nation brings the weight of history to bear on America today a place where myth monotheism sovereignty and power can be harnessed together in the service of specific interests The book invites readers to rethink the role of religion in the construction of social democracy and to see America afresh The Fate of Earthly Things Molly H. Bassett,2015-01-30 Bassett at last provides a path to understand better the specifically Aztec characteristics of the teteoh and their ritual embodiments Ethnohistory Following their first contact in 1519 accounts of Aztecs identifying Spaniards as gods proliferated But what exactly did the Aztecs mean by a god teotl and how could human beings become gods or take on godlike properties This sophisticated interdisciplinary study analyzes three concepts that are foundational to Aztec religion teotl god teixiptla localized embodiment of a god and tlaquimilolli sacred bundles containing precious objects to shed new light on the Aztec understanding of how spiritual beings take on form and agency in the material world In The Fate of Earthly Things Molly Bassett draws on ethnographic fieldwork linguistic analyses visual culture and ritual studies to explore what ritual practices such as human sacrifice and the manufacture of deity embodiments including humans who became gods material effigies and sacred bundles meant to the Aztecs She analyzes the Aztec belief that wearing the flayed skin of a sacrificial victim during a sacred rite could transform a priest into an embodiment of a god or goddess as well as how figurines and sacred bundles could become localized embodiments of gods Without arguing for unbroken continuity between the Aztecs and modern speakers of Nahuatl Bassett also describes contemporary rituals in which indigenous Mexicans who preserve costumbres traditions incorporate totiotzin gods made from paper into their daily lives This research allows us to understand a religious imagination that found life in death and believed that deity embodiments became animate through the ritual binding of blood skin and bone **How the Gospels Became History** M. David Litwa,2019-08-06 A compelling comparison of the gospels and Greco Roman mythology which shows that the gospels were not perceived as myths but as historical records Did the early Christians believe their myths Like most ancient and modern people early Christians made efforts to present their myths in the most believable ways In this eye opening work M David Litwa explores how and why what later became the four canonical gospels take on a historical cast that remains vitally important for many Christians today Offering an in depth

comparison with other Greco Roman stories that have been shaped to seem like history Litwa shows how the evangelists responded to the pressures of Greco Roman literary culture by using well known historiographical tropes such as the mention of famous rulers and kings geographical notices the introduction of eyewitnesses vivid presentation alternative reports and so on In this way the evangelists deliberately shaped myths about Jesus into historical discourse to maximize their believability for ancient audiences **Myth and Legend of Ancient Israel** Angelo Solomon Rappoport,1928

Myths & Legends of China Edward Theodore Chalmers Werner,1922 Offering a provocative glimpse into a world dominated by traditional rules of etiquette and inhabited by demons dragon gods and spirits this volume presents a wealth of information illuminating the ideas and beliefs that governed the daily lives of Chinese people long before the revolutions of the 20th century Engrossing and informative the book will appeal not only to lovers of folklore but to everyone interested in Chinese art culture or philosophy 32 b w illustrations *Mircea Eliade's Vision for a New Humanism* David Cave,1993-01-28 The influential scholar of religion Mircea Eliade envisioned a spiritually destitute modern culture coming into renewed meaning through the recovery of archetypal myths and symbols Eliade defined this restoration of meaning as a new humanism of existential meaning and cultural religious unity Through a biographical exegesis of Eliade s life and writings from his earliest years in Romania to his final ones as professor of the history of religions at the University of Chicago Cave sets forward a structural description of what this new humanism might have meant for Eliade and what it signifies for modern culture Cave concludes by endorsing Eliade s radically pluralistic vision which he argues offers a key to the revitalization of our demythologized and material culture This study repositions previous Eliadean studies and places the new humanism as the paradigm in relation to which future readings of Eliade should be evaluated *On Hinduism* Wendy Doniger,2014-03 On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism from the Vedas to the present day In a series of 63 connected essays it discusses Hindu concepts of polytheism death gender art contemporary puritanism non violence and much more *A Handbook to the Reception of Classical Mythology* Vanda Zajko,Helena Hoyle,2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples

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