OTHER TRIBES, OTHER SCRIBES.

Symbolic Anthropology in the Comparative Study of Cultures, Histories, Religions, and Texts James A. Boon



Other Tribes Other Scribes

Ralph Cohen, Michael S. Roth

Other Tribes Other Scribes:

Other Tribes, Other Scribes James A. Boon,1982 In this book James A Boon investigates the history dialectics and practice of the symbolic analysis of cultural diversity His aim is to formulate a general comparative approach to the study of symbolic processes integrating the major different theories about symbolic forms that have been developed by other writers

Translating Kali's Feast Stephanos Stephanides, 2021-12-28 Translating Kali's Feast is an interdisciplinary study of the Goddess Kali bringing together ethnography and literature within the theoretical framework of translation studies The idea for the book grew out of the experience and fieldwork of the authors who lived with Indo Caribbean devotees of the Hindu Goddess in Guyana Using a variety of discursive forms including oral history and testimony field notes songs stories poems literary essays photographic illustrations and personal and theoretical reflections it explores the cultural aesthetic and spiritual aspects of the Goddess in a diasporic and cross cultural context With reference to critical and cultural theorists including Walter Benjamin and Julia Kristeva the possibilities offered by Kali and other manifestations of the Goddess as the site of translation are discussed in the works of such writers as Wilson Harris V S Naipaul and R K Narayan The book articulates perspectives on the experience of living through displacement and change while probing the processes of translation involved in literature and ethnography and postulating links between rite and write Hindu leela and creole play The author wrote the description of the Big Puja namely chapter 9 10 11 and 13 and the Guyana Kali Puja Lexicon chapter 17 in collaboration with Guyanese scholar Karna Singh The Ethnography of Moralities Signe Howell, 2005-08-02 Focusing on the social construction of morality The Ethnography of Moralities discusses a topic which is complex but central to the study and nature of anthropology With the recent shift towards an interest in indigenous notions of self and personhood questions pertaining to the moral and ethical origins of beliefs relating to human rights become increasingly relevant Some of the questions that the contributors address are How is the ethical knowledge grounded Which social domains most profoundly articulate moral values and which are most affected Who defines and who enforces what is right and wrong What constitutes an ethical breach Suggested answers are made with reference to empirical material so that the complexities and varieties of theoretical and methodological issues are highlighted. They are also discussed with reference to a wide array of ethnographic studies from Argentina Mongolia Melanesia Yemen Zimbabwe Mexico Britain and The Old Testament

Clifford Geertz by His Colleagues Richard A. Shweder, Byron Good, 2005-03-15 Clifford Geertz is the most influential American anthropologist of the past four decades His writings have defined and given character to the intellectual agenda of a meaning centered nonreductive interpretive social science and have provoked much excitement and debate about the nature of human understanding As part of the American Anthropological Association's centennial celebration the executive board sponsored a presidential session honoring Geertz Clifford Geertz by His Colleagues compiles the twelve speeches given then by a distinguished panel of social scientists along with a concluding piece by Geertz in which he responds to each

speaker and reflects on his own career These edited speeches cover a broad range of topics including Geertz's views on morality cultural critique interpretivism time and change Islam and violence A fitting tribute to one of the great thinkers of our age this collection will be enjoyed by anthropologists as well as students of psychology history and philosophy **Ethnography of Reading** Jonathan Boyarin, 2023-09-01 Writing the subject of much innovative scholarship in recent years is only half of what we call literacy The other half reading now finally receives its due in these groundbreaking essays by a distinguished group of anthropologists and literary scholars The essays move well beyond the simple rubric of literacy in its traditional sense of evolutionary advancement from oral to written communication Some investigate reading in exotically cross cultural contexts Some analyze the long historical transformation of reading in the West from a collective oral practice to the private silent one it is today while others demonstrate that in certain Western contexts reading is still very much a social activity The reading situations described here range from Anglo Saxon England to contemporary Indonesia from ancient Israel to a Kashaya Pomo Indian reservation Filled with insights that erase the line between orality and textuality this collection will attract a broad readership in anthropology literature history and philosophy as well as in religious gender and cultural studies Writing the subject of much innovative scholarship in recent years is only half of what we call literacy The other half reading now finally receives its due in these groundbreaking essays by a distinguished group of anthropologists and literary schol History And-- Ralph Cohen, Michael S. Roth, 1995 Recent trends in the humanities and social sciences have forced on academia what many might call a crisis of history Conventional assumptions about coherence and meaning in history are being challenged by guestions concerning the relevance of history and attempts to refigure its content and mode of representation The publication of History and appears at a critical moment in our efforts to understand the importance of history as it relates to a wide range of scholarly disciplines History and brings together some of its most thoughtful scholars to better understand not only how our disciplines are connected to professional historiography but how our attempts to Embodying Religion, Gender and Sexuality Sarah-Jane Page, Katy understand cultures are connected to our pasts Pilcher, 2020-12-27 Taking the notion of embodiment as a starting point this volume maps the interconnecting relationships between religion gender and sexuality The chapters highlight how the body its location the narratives that surround it its movement and negotiations is central to understanding these multifaceted relationships The contributors recognise the ways in which gender and sexuality are crucial to how we embody religion and encourage a more complex and nuanced understanding of embodied religion The material is organised according to three central themes 1 the relationship between the religious and the secular 2 power regulation and resistance and 3 the symbolism of gendered bodies Cutting across a range of disciplinary perspectives Embodying Religion Gender and Sexuality will be relevant to students of sociology anthropology gender and sexuality studies theology and religious studies **Human Nature and Social Life** Jon Henrik Ziegler Remme, Kenneth Sillander, 2017-06-15 The book explores how humans are distinct social beings whose relations

nevertheless extend into nonhuman spheres in various ways Anglophone Caribbean Poetry, 1970-2001 Emily A. Williams, 2002-12-30 Caribbean poetry written in English has been attracting growing amounts of scholarly attention The first substantial annotated bibliography of primary and secondary materials related to the topic this reference chronicles the development of Anglophone Caribbean poetry from 1970 through 2001 Included are nearly 900 entries for anthologies reference works conference proceedings critical studies interviews and recorded works. The volume also includes a chronology an overview of the development and significance of Caribbean poetry in English and extensive indexes In 1971 the Association for Commonwealth Literature and Language Studies held a conference on West Indian literature at the University of the West Indies This was the first assembly for the discussion of West Indian literature by West Indian people on West Indian soil Since then interest in Caribbean poetry written in English has grown dramatically Caribbean poetry was influenced by the American Black Power movement during the 1970s and women poets began to contribute their voices throughout the 1980s Caribbean poets have in turn gained greater access to publishing outlets resulting in a wider international readership and a corresponding increase in scholarly and critical studies This book is the first substantial annotated bibliography of primary and secondary materials related to Caribbean poetry written in English The volume begins with the rise of interest in Anglophone Caribbean poetry in the 1970s and continues through 2001 Included are entries for nearly 900 anthologies reference works conference proceedings critical studies interviews and recordings The entries are grouped in chapters devoted to particular types of works In addition the volume includes a chronology a discussion of the history of Anglophone Caribbean poetry and extensive indexes Critical Dialogues Isobel Armstrong, Hans-Werner Ludwig,1995 Rituals of Childhood Ivan G. Marcus, 2015-05-01 In medieval times when a Jewish boy of five began religious schooling he was carried from home to a teacher and placed on the teacher s lap He was then asked to recite the Hebrew alphabet and lick honey from the slate on which it was written to eat magically inscribed cooked peeled eggs and cakes to recite an incantation against a demon of forgetfulness and then to go down to the riverbank with the teacher where he was told that his future study of the Torah like the rushing river would never end This book Ivan Marcus s erudite and novel interpretation of this rite of passage presents a new anthropological historical approach to Jewish culture and acculturation in medieval Christian Europe Marcus traces ancient Jewish and Greco Roman elements in the rite and then analyzes it from different perspectives making use of narrative legal poetic ethnographic and pictorial sources as well as firsthand accounts He then describes contemporary medieval Christian images and initiation rites including the eucharist and the Madonna and child as contexts within which to understand the ceremony He is the first to investigate how medieval Jews were aware of drew upon and polemically transformed Christian religious symbols into Jewish counterimages in order to affirm the truth of Judaism and to make sense of living as Jews in an intensely Christian culture **Voicing America** Christopher Looby, 1996 Voicing America should find an appreciative audience not only among those interested in the study

of language in America but also among early Americanists in general literary critics and historians and political scientists and philosophers interested in theories of nationalism Colonial and Postcolonial Literature Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance Home Environments Irwin Altman, Carol M. Werner, 2013-06-29 The present volume in the series focuses on homes residences and dwellings Although many fields have had a long standing interest in different aspects of home environments the topic has recently come to the forefront in the interdisciplinary environment and behavior field Researchers and theorists from many disciplines have begun to meet regularly share ideas and perspectives and move the investigation of psychological social and behavioral aspects of home environments to the central arena of environment and behavior studies This volume representative though not comprehensive attempts to provide a sampling of contemporary perspectives on the study of home environments As in previous volumes the authors are drawn from a variety of disciplines including environmental design fields of architecture and planning and from the social science fields of psychology sociology anthropology and history This diversity of authors and perspectives makes salient the principle that the study of homes in relation to behav ior requires the contributions of many disciplines Moreover the chap ters in this volume reflect an array of research and theoretical view points different scales of home environments e q objects and areas the home as a whole the home as embedded in neighborhood and communities etc design and policy issues and necessarily a com parative and cross cultural perspective Home environments are at the core of human life in most cultures and it is hoped that the contributions to this volume display the excite ment potential and importance of research and theory on homes

<u>Verging on Extra-Vagance</u> James A. Boon,2021-06-08 In this book James Boon ranges through history and around the globe in a series of provocative reflections on the limitations attractions and ambiguities of cultural interpretation The book reflects the unusual keyword of its title extra vagance a term Thoreau used to refer to thought that skirts traditional boundaries Boon follows Thoreau s lead by broaching subjects as diverse as Balinese ritual Montaigne Chaucer Tarzan Perry Mason opera and the ideas of Jacques Derrida Ruth Benedict Kenneth Burke and Mary Douglas He makes creative and often playful leaps among eclectic texts and rituals that do not hold single fixed meanings but numerous changing and exceedingly

specific ones Boon opens by exploring links between ritual and reading focusing on commentaries about the seclusion of menstruating women in Native American culture trance dances in Bali and circumcision or lack of it in contrasting religions He considers the ironies of first person ethnography by telling stories from his own fieldwork reflecting on ethnological museums and making seriocomic connections between Mark Twain and Marcel Mauss In expansive discussions that touch on Manhattan and Sri Lanka the Louvre and the World of Coca Cola museum willfully obscure academic theory and shamelessly commercial show business Boon underlines the inadequacies of simple ideologies and pat generalizations The book is a profound and eloquent exploration of cultural comparison by one of America's most original and innovative anthropologists

The Composition of Anthropology Morten Nielsen, Nigel Rapport, 2017-12-14 How do anthropologists write their texts What is the nature of creativity in the discipline of anthropology This book follows anthropologists into spaces where words ideas and arguments take shape and explores the steps in a creative process In a unique examination of how texts come to be composed the editors bring together a distinguished group of anthropologists who offer valuable insight into their writing habits These reflexive glimpses into personal creativity reveal not only the processes by which theory and ethnography come in particular cases to be represented on the page but also supply examples that students may follow or adapt **Image** Sander L. Gilman, 2018-01-16 The humanities in higher education are too often labeled as impractical and are not usually valued in today s marketplace Yet in professional fields such as the health sciences interest in what the humanities can offer has increased Advocates claim the humanities offer health care professionals greater insight into how to work with those who need their help Illness and Image introduces undergraduates and professionals to the medical humanities using a series of case studies beginning with debates about male circumcision from the ancient world to the present to the meanings of authenticity in the face transplantation arena The case studies address the interpretation of mental illness as a disability and the new category of mental illness self harm Sander L Gilman shows how medicine projects such categories existence into the historical past to show that they are not bound in time and space and therefore are real Illness and Image provides students and researchers with models and possible questions regarding categories often assumed to be either trans historical or objective making it useful as a textbook Turns of Event Hester Blum, 2016-02-15 American literary studies has undergone a series of field redefinitions over the past two decades that have been consistently described as turns whether transnational hemispheric postnational spatial temporal postsecular aesthetic or affective In Turns of Event Hester Blum and a splendid roster of contributors explore the conditions that have produced such movements Offering an overview of the state of the study of nineteenth century American literature Blum contends that the field s propensity to turn to reinvent itself constantly without dissolution is one of its greatest strengths The essays in the volume s first half Provocations trace the theoretical and methodological development and institutional emergence of certain turns as well as providing calls to arms The geopolitically oriented turns toward the transnational hemispheric and oceanic whether Atlantic Caribbean Pacific

or archipelagic in focus have held a certain prevalence in American studies in recent years and the second half of this volume presents a series of scholarly essays that exemplify these subfields Taken together these essays survey the field of American literary studies as it moves beyond new historicism as its primary methodology and evolves in light of ideological conceptual and material considerations. There is much at stake in these movements the consequences and opportunities range from citational and evidentiary practices to canon expansion resource allocation and institutional futurity Contributors Monique Allewaert Ralph Bauer Hester Blum Martin Br ckner Michelle Burnham Christopher Castiglia Sean X Goudie Meredith L McGill Geoffrey Sanborn After the Fact Clifford Geertz, 2009-06-30 An unabashedly honest ethnography from a founder of symbolic anthropology reflections on his fieldwork over a period of forty years Brilliant Kirkus Reviews In looking back on four decades of anthropology in the field Geertz has created a work that is a personal history as well as a retrospective reflection on developments in the human sciences amid political social and cultural changes in the world An elegant summation of one of the most remarkable careers in anthropology it is at the same time an eloquent statement of the purposes and possibilities of anthropology s interpretive powers Through the prism of his fieldwork over forty years in two towns Pare in Indonesia and Sefrou in Morocco Geertz adopts various perspectives on anthropological research and analysis during the post colonial period the Cold War and the emergence of the new states of Asia and Africa Throughout he clarifies his own position on a broad series of issues at once empirical methodological theoretical and personal The result is a truly original book one that displays a particular way of practicing the human sciences and thus a particular and particularly efficacious view of what these sciences are have been and should become Geertz charts the transformation of cultural anthropology from a study of primitive people to a multidisciplinary investigation of a particular culture s symbolic systems its interactions with the larger forces of history and modernization Publishers Weekly An elegant almost meditative volume of reflections The New Yorker An engrossing story of a few key moments in American social science during the second half of the twentieth century as Geetz participated in them New York Times Book Review Works and Lives Clifford Geertz, 1988 The illusion that ethnography is a matter of sorting strange and irregular facts into familiar and orderly categories this is magic that is technology has long since been exploded What it is instead however is less clear That it might be a kind of writing putting things to paper has now and then occurred to those engaged in producing it consuming it or both But the examination of it as such has been impeded by several considerations none of them very reasonable One of these especially weighty among the producers has been simply that it is an unanthropological sort of thing to do What a proper ethnographer ought properly to be doing is going out to places coming back with information about how people live there and making that information available to the professional community in practical form not lounging about in libraries reflecting on literary questions Excessive concern which in practice usually means any concern at all with how ethnographic texts are constructed seems like an unhealthy self absorption time wasting at best hypochondriacal at worst The advantage of shifting at least part

of our attention from the fascinations of field work which have held us so long in thrall to those of writing is not only that this difficulty will become more clearly understood but also that we shall learn to read with a more percipient eye A hundred and fifteen years if we date our profession as conventionally from Tylor of asseverational prose and literary innocence is long enough

This book delves into Other Tribes Other Scribes. Other Tribes Other Scribes is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Other Tribes Other Scribes, encompassing both the fundamentals and more intricate discussions.

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- 6. In chapter 5, the author will draw a conclusion about Other Tribes Other Scribes. The final chapter will summarize the key points that have been discussed throughout the book.
 - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Other Tribes Other Scribes.

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