



Oswald Makes Music



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Oswald Makes Music:

Oswald Makes Music Dan Yaccarino, 2002 When Oswald the octopus and his dog Weenie are inspired by a band they hear in the park to make music without instruments their enthusiasm soon spreads *Music Downtown* Kyle Gann, 2006-02-13 This collection represents the cream of the more than five hundred articles written for the Village Voice by Kyle Gann a leading authority on experimental American music of the late twentieth century Charged with exploring every facet of cutting edge music coming out of New York City in the 1980s and 90s Gann writes about a wide array of timely issues that few critics have addressed including computer music multiculturalism and its thorny relation to music music for the AIDS crisis the brand new art of electronic sampling and its legal implications symphonies for electric guitars operas based on talk shows the death of twelve tone music and the various streams of music that flowed forth from minimalism In these articles including interviews with Yoko Ono Philip Glass Glenn Branca and other leading musical figures Gann paints a portrait of a bristling era in music history and defines the scruffy vernacular field of Downtown music from which so much of the most fertile recent American music has come *Virtual Music* William Duckworth, 2013-01-11 Virtual Music How the Web Got Wired for Sound is a personal story of how one composer has created new music on the web a history of interactive music and a guide for aspiring musicians who want to harness the new creative opportunities offered by web composing Also includes a 4 page color insert *Crash Course in Storytime Fundamentals* Penny Peck, 2015-01-26 This manual is a one stop shop on how to present storytimes to suit different audiences including bilingual learners special needs children and those in a variety of settings such as Head Start preschools and day care situations This beginner s guide to storytelling traces the developmental stages of very young children illustrating how to present storytime for babies toddlers and preschoolers as well as in family settings to be most effective Author Penny Peck will teach you the fundamentals of reading with the intent of capturing children s imaginations showing you how to incorporate music play and hands on activities into your routine She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs A perfect primer for those new to the task this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller with ideas for engaging your audience and enhancing enjoyment Beginning with the basics of performing a library storytime each subsequent chapter builds on that knowledge offering ways to infuse technology special needs adaptations and music into the story The revised edition addresses such current topics as iPads apps usage online options and dance programs **The Cambridge History of Fifteenth-Century Music** Anna Maria Busse Berger, Jesse Rodin, 2015-07-16 Through forty five creative and concise essays by an international team of authors this Cambridge History brings the fifteenth century to life for both specialists and general readers Combining the best qualities of survey texts and scholarly literature the book offers authoritative overviews of central composers genres and musical institutions as well as new and provocative reassessments of the work concept the boundaries between improvisation and

composition the practice of listening humanism musical borrowing and other topics Multidisciplinary studies of music and architecture feasting poetry politics liturgy and religious devotion rub shoulders with studies of compositional techniques musical notation music manuscripts and reception history Generously illustrated with figures and examples this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement

The Rise of European Music, 1380-1500 Reinhard Strohm, 2005-02-17 This is a detailed and comprehensive survey of music in the late middle ages and early Renaissance By limiting its scope to the 120 years which witnessed perhaps the most dramatic expansion of our musical heritage the book responds in the 1990s to the tremendous increase in specialised research and public awareness of that period Three of the four main Parts I II IV describe the development of polyphony and its cultural contexts in many European countries from the successors of Machaut d 1377 to the achievements of Josquin des Prez and his contemporaries working in Renaissance Italy around 1500 Part III by contrast illustrates the musical life of the institutions and musical practices outside the realm of composed polyphony that were traditional and common all over Europe The book proposes fresh views in each chapter discussing dozens of musical examples adducing well known and hitherto unknown documents and referring to and evaluating the most recent scholarship in the field **Early Music**

History Iain Fenlon, 2009-03-19 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century It demands the highest standards of scholarship from its contributors all of whom are leading academics in their fields It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas The scope is exceptionally broad and includes manuscript studies textual criticism iconography studies of the relationship between words and music and the relationship between music and society Articles in volume seven include Music ritual and patronage at the Church of Our Lady Antwerp Instrumental music in urban centres of Renaissance Germany and the fourth century origin of the gradual The Young Churchman's Miscellany ,1848 *Heresy and the Making of European Culture* Andrew P. Roach, James R. Simpson, 2016-04-22 Scholars and analysts seeking to illuminate the extraordinary creativity and innovation evident in European medieval cultures and their afterlives have thus far neglected the important role of religious heresy The papers collected here reflecting the disciplines of history literature theology philosophy economics and law examine the intellectual and social investments characteristic of both deliberate religious dissent such as the Cathars of Languedoc the Balkan Bogomils the Hussites of Bohemia and those who knowingly or unknowingly bent or broke the rules creating their own unofficial orthodoxies Attempts to understand police and eradicate all these through methods such as the Inquisition required no less ingenuity The ambivalent dynamic evident in the tensions between coercion and dissent is still recognisable and productive in the world today **The American Stationer** ,1915

Dwight's Journal of Music ,1862 Grove's Dictionary of Music and Musicians George Grove, 1918 **Inspired Drama Teaching** Keith West, 2011-09-22 Inspired Drama Teaching is packed full of practical ideas to inspire your students

and colleagues This book offers tips and ideas on everything a teacher of secondary drama needs to cover including Explorative strategies such as role play and forum theatre Activities for making use of stimuli such as scripts and music Ideas for incorporating the elements of drama such as rhythm and characterisation Approaching drama as a medium through the use of mime and make up This book includes a chapter on getting the students to work collaboratively and one on making use of ICT within drama on the companion website There is also a chapter dedicated to embodying drama and dramatic techniques across the curriculum so you can get your colleagues excited about drama as well There s a handy exam specification matrix online too Inspired Drama Teaching isn t only for teachers just beginning their careers on the school stage even experienced drama and English teachers will find plenty of new ideas and activities **Corinne, Or, Italy** Madame de Staël (Anne-Louise-Germaine),1998 Corinne or Italy 1807 is both the story of a love affair and Madame de Stael s homage to the landscape literature and art of Italy The Scottish peer Lord Nelvil is torn between his passion for the beautiful Italian poetess Corinne and respect for his dead father s wish that he should marry Lucile a traditionally dutiful English girl His choice leads to tragedy for Corinne and a seared conscience for himself Madame de Stael weaves discreet French Revolutionary allusion and allegory into her novel It stands at the birth of modern nationalism and is also one of the first works to put a woman s creativity centre stage Sylvia Raphael s new translation preserves the natural character of the French original and is complemented by notes and an introduction which sets an extraordinary work of European Romanticism in its historical context Corinne Madame de Staël,2008-10-09 Corinne or Italy 1807 is both the story of a love affair between Oswald Lord Nelvil and a beautiful poetess and a homage to the landscape literature and art of Italy Sta l weaves discreet French Revolutionary political allusion and allegory into her romance whose publication saw her order of exile renewed by Napoleon This new translation is complemented by notes and an introduction which serve to set an extraordinary work of European Romanticism in its historical and political contexts **The Complete Poetical Works of Robert Burns: Posthumous poems and songs. Bibliotheca (p. [415]-444)** Robert Burns,1871 **Musical Courier and Review of Recorded Music** ,1921 **Quotation and Cultural Meaning in Twentieth-Century Music** David Metzer,2003-04-17 Throughout the twentieth century musicians frequently incorporated bits of works by other musicians into their own compositions and performances When a musician borrows from a piece he or she draws upon not only a melody but also the cultural associations of the original piece By working with and altering a melody a musician also transforms those associations This book explores that vibrant practice examining how musicians used quotation to participate in the cultural dialogues sustained around such areas as race childhood madness and the mass media Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books,1884 **Dwight's journal of music** J.S. Dwight,

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