

OSSABAW

EVOCATIONS OF AN ISLAND



JACK LEIGH JAMES KILGO ALAN CAMPBELL

FOREWORD BY JOHN LANE

Ossabaw Evocations Of An Island

Paul S. Sutter, Paul M. Pressly



Ossabaw Evocations Of An Island:

Ossabaw ,2004 Just 20 miles south of Savannah Ossabaw is a wild paradise of woodlands beaches and tidal marshes off the Georgia coast In this book Leigh and Kilgo pay tribute to this little known barrier island in words and 20 duotone images Royalties from sales benefit the Ossabaw Island Foundation Coastal Nature, Coastal Culture Paul S. Sutter,Paul M. Pressly,2018-07-15 An essay collection exploring the history of 5 000 year relationship between human culture and nature on the Georgia coast One of the unique features of the Georgia coast today is its thorough conservation At first glance it seems to be a place where nature reigns But another distinctive feature of the coast is its deep and diverse human history Indeed few places that seem so natural hide so much human history In *Coastal Nature Coastal Culture* editors Paul S Sutter and Paul M Pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the Georgia coast as well as how those interactions have shaped the coast as we know it today The essays in this volume examine how successive communities of Native Americans Spanish missionaries British imperialists and settlers planters enslaved Africans lumbermen pulp and paper industrialists vacationing northerners Gullah Geechee nature writers environmental activists and many others developed distinctive relationships with the environment and produced well defined coastal landscapes Together these histories suggest that contemporary efforts to preserve and protect the Georgia coast must be as respectful of the rich and multifaceted history of the coast as they are of natural landscapes many of them restored that now define so much of the region Contributors William Boyd S Max Edelson Edda L Fields Black Christopher J Manganiello Tiya Miles Janisse Ray Mart A Stewart Drew A Swanson David Hurst Thomas and Albert G Way **Islands Magazine** ,2004-07 **Research Magazine** ,2005 Explorers Journal Ernest Ingersoll,2005 **Atlanta** ,2004-04 Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region *Alloys* Marin R. Sullivan,2022-03-01 A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design *Alloys* looks at a unique period of synergy and exchange in the postwar United States when sculpture profoundly shaped architecture and vice versa Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia Alexander Calder Richard

Lippold and Isamu Noguchi to produce site determined large scale sculptures tailored for their buildings highly visible and well traversed threshold spaces The parameters of these spaces atriums lobbies plazas and entryways led to various designs like sculptural walls ceilings and screens that not only embraced new industrial materials and processes but also demonstrated art s ability to merge with lived architectural spaces Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art Rather than singular masterworks by lone geniuses some of the era s most notable spaces Philip Johnson s Four Seasons Restaurant in Mies van der Rohe s Seagram Building Max Abramovitz s Philharmonic Hall at Lincoln Center and Pietro Belluschi and Walter Gropius s Pan Am Building would be diminished without the collaborative efforts of architects and artists At the same time the artistic creations within these spaces could not exist anywhere else Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture She also explores the afterlives of these postwar commissions in the decades since their construction A fresh consideration of sculpture s relationship to architectural design and functionality following World War II Alloys highlights the affinities between the two fields and the ways their connections remain with us today **Forthcoming Books** Rose Army,2003-12 *The Georgia Review* ,1957 [Worldmark Encyclopedia of the States](#) ,1995 PThis compendium offers up to date coverage of every state in the U S plus Puerto Rico the District of Columbia and U S Caribborean and Pacific Dependencies Reach for this single volume resource for quick comparable information

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