



Maison Suspendue

**Anca I. Lasc, Georgina Downey, Mark
Taylor**

Maison Suspendue:

Designing the French Interior Anca I. Lasc, Georgina Downey, Mark Taylor, 2015-10-22 Designing the French Interior traces France's central role in the development of the modern domestic interior from the pre-revolutionary period to the 1970s and addresses the importance of various media including drawings, prints, pattern books, illustrated magazines, department store catalogs, photographs, guidebooks, and films in representing and promoting French interior design to a wider audience. Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images, a site for display of both highly crafted and mass-produced objects, and the direct result of widely circulated imagery in its own right. This important volume enables an invaluable new understanding of the relationship between architecture, interior spaces, material cultures, mass media, and modernity. **Le Monde de Michel Tremblay** André Brochu, 1993 Vingt-cinq collaborateurs G. David, S. L. Pine, L. Mailhot, P. Popovic, etc. Etudes de pi ces tudes du cycle romanesque essais bibliographie p 447-448 Selon l'auteur il s'agit de la première exploration en profondeur de l'écriture du prolifiquecrivain montréalais. Une cinquantaine d'illustrations. Recommandé SDM. Your Private Sky Richard Buckminster Fuller, 2001 This title which complements the volume *Your Private Sky: The Art of Design Science* (see page 44) gives an authentic insight into the development of Fuller's architectonic, technical, anthropological concepts. Fuller was the epitome of the poet as engineer, the thinker as designer, the artist as researcher. He left behind a voluminous quantity of writing, including texts of visionary importance, penetrating linguistic force, as well as of urgent topicality. The book documents various aspects of Fuller's widely respected texts. These testaments were intended to be shared with the whole world, or as Fuller coined it in 1950 with *Spaceship Earth* 3 7643 6072 0. **La maison suspendue** Paul Nelson, 1939

The Modern Steel House Neil Jackson, 2016-03-23 This book provides a comprehensive survey of Modern Movement houses constructed with steel frames. Arranged chronologically and thematically, it traces the development over the last seventy years of steel houses in Europe, Australia, and the United States, with special reference to London, Paris, Sydney, and Los Angeles, and to the work elsewhere of Mies van der Rohe, Philip Johnson, and Jean Prouvé. Examples of steel houses from around the world demonstrate that steel structures can provide a better quality of life within a cleaner, lighter home environment. *Buried Astrolabe* Craig Stewart Walker, 2001 Over the last two decades, Canadian drama has emerged as an important presence in international theatre. In *The Buried Astrolabe*, Craig Walker offers a critical introduction to contemporary Canadian playwriting, providing a context for the study of Canadian drama and showing how it developed from Western European philosophical, literary, and dramatic traditions. Outside Belongings Elspeth Probyn, 2015-12-22 *Outside Belongings* argues against a psychological depth model of identity, one in which individuals possess an intrinsic quality that guarantees authentic belonging. Instead, Probyn proposes a model of identity that takes into account the desires of individuals and groups of individuals to belong. The main ideas she considers: the outside, the surface, and belonging, allow her to

articulate in concrete terms her precise concerns about sexuality and nationality

Translators Through History Jean Delisle, Judith Woodsworth, 1995 Translators have invented alphabets helped build languages and written dictionaries They have contributed to the emergence of national literatures the dissemination of knowledge and the spread of religions Importers of foreign cultural values and key players at some of the great moments of history translators and interpreters have played a determining role in the development of their societies and have been fundamental to the unfolding of intellectual history itself Published under the auspices of the International Federation of Translators FIT Translators through History is organized around nine themes that illustrate the main areas in which translators have distinguished themselves through the ages Nearly fifty scholars from twenty different countries have helped to compile this survey which takes the reader through Europe the Americas and into Africa India and China

Space and the Architect Herman Hertzberger, 2010 The work of Herman Hertzberger is the subject of wide international esteem 1991 first saw publication of Hertzberger's Lessons for Students in Architecture an elaborated version of lectures he had given since 1973 at Delft University of Technology This immensely successful book has gone through many reprints and has also been published in Japanese German Italian Portuguese Taiwanese Dutch Greek Polish Iranian Korean and Chinese Space and the Architect is the second book written by Hertzberger It charts the backgrounds to his work of recent years and the ideas informing it drawing on a wide spectrum of subjects and designs by artists precursors past masters and colleagues though with his own work persistently present as a reference Space is its principal theme physical space but also the mental or intellectual regions the architect calls upon during the process of designing Once again Hertzberger's broad practical experience his ideas and his seemingly inexhaustible library of images are a major source of inspiration for anyone whose concern is the design of space

Canada and the Idea of North Sherrill E Grace, 2002-04-15 Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature art music drama history geography politics and popular culture From the Franklin Mystery to the comic book superheroine Nelvana Glenn Gould's documentaries the paintings of Lawren Harris and Molson beer ads the idea of the north has been central to the Canadian imagination Sherrill Grace argues that Canadians have always used ideas of Canada as North to promote a distinct national identity and national unity In a penultimate chapter The North Writes Back Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists artists and scholars With the recent creation of Nunavut increasing concern about northern ecosystems and social challenges and renewed attention to Canada's role as a circumpolar nation Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty first century

Code-Choice and Identity Construction on Stage Sirkku Aaltonen, 2020-06-01 Code Choice and Identity Construction on Stage challenges the general assumption that language is only one of the codes employed in a theatrical performance Sirkku Aaltonen changes the perspective to the audience

foregrounding the chosen language variety as a trigger for their reactions Theatre is the most public of arts closely interwoven with contemporary society and language is a crucial tool for establishing order In this book Aaltonen explores the ways in which chosen languages on stage can lead to rejection or tolerance in diglossic situations where one language is considered unequal to another Through a selection of carefully chosen case studies the socio political rather than artistic motivation behind code choice emerges By identifying common features of these contexts and the implications of theatre in the wider world this book sheds light on high versus low culture the role of translation and the significance of traditional and emerging theatrical conventions This intriguing study encompassing Ireland Scotland Quebec Finland and Egypt cleverly employs the perspective of familiarising the foreign and is invaluable reading for those interested in theatre and performance translation and the connection between language and society

Eileen Gray Jennifer Goff, 2014-11-28 The renowned and highly influential architect furniture maker interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart An elusive figure her interior world has never before been observed as closely as in this ground breaking study of her work philosophy and inner circle of fellow artists Jennifer Goff expertly blends art history and biography to create a stunning ensemble offering a clear beacon of light into truly understanding Gray the woman and the professional Gray was a self taught polymath and her work was multi functional user friendly ready for mass production yet succinctly unique and her designs show great technical virtuosity Her expertise in lacquer work and carpet design often overlooked is given due attention in this book as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships The book also offers rare insights into Gray s early years as an artist The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation correspondence personal archives photographs and oral history

The Oxford Handbook of Scottish Theatre , 2025-01-20 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay s Ane Satyre of the Thrie Estaitis Ramsay s The Gentle Shepherd Home s Douglas adaptations of Rob Roy and the National Drama Lamont Stewart s Men Should Weep Lochhead s Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 7 84 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety

and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage s long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century

A Chronological History of Australian Composers and Their Compositions - Vol. 4 1999-2013 Stephen Pleskun,2014-03-28 In this 4th and final volume of a series that includes more than 800 composers and over 30 000 compositions Stephen traces the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The foundation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year

The Play's the Thing Valerie Whiteson,Nava Horovitz,1997-07-28 This text features selections from fourteen modern international plays excerpted for intermediate level ESL students

For the Gay Stage Drewey Wayne Gunn,2017-05-21 Previous surveys of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London s West End This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway from regional theaters in the U S and U K and from Ireland Canada Australia New Zealand and South Africa Also included are Puerto Rican Indian and Filipino plays written in English as well as translations from other languages Well over half of the works discussed here appear for the first time in such a study

Moving Target Carole-Ann Upton,2014-07-22 Moving Target offers a rigorous exploration of the practice of translating for the theatre The twelve essays in the volume span a range of work from Eastern and Western Europe Canada and the United States For the first time this book draws together existing translation theory with contemporary practice to shed light on a hitherto neglected aspect of the production process How does the theatre translator mediate between source text performance text and target audience What happens when theatre is transposed from one culture to another What are the obstacles to theatre translation and what are the opportunities Central to the debate throughout is the role of the translator in creating not only a linguistic text but also a performance text as the contributors repeatedly demonstrate an illuminating sensibility to the demands and potential of theatre production Impacting upon areas of inter cultural theory as well as theatre studies and translation studies the result is a startling revelation of the joys as well as the frustrations of the dramatic art of the translator for performance

Rewind and Search Mary Jane Miller,1996-04-15 The first half of *Rewind and Search* looks at the makers the producers directors writers story editors and actors while the second half deals with the decision makers

issues policy and ethos that affect the making of CBC television including drama Miller pays particular attention to the ways in which programs were influenced by evolving audience expectations technological advances and changes in policy personnel and the corporate structure of the CBC With more cutbacks and a change of mandate looming on the horizon the CBC is at a crossroads Rewind and Search reveals the value of television drama as an important part of our Canadian heritage a part that should not be ignored *Decolonizing Translation* Kathryn Batchelor, 2014-04-08 The linguistically innovative aspect of Francophone African literature has been recognized and studied from a variety of angles over recent decades yet little attention has been paid to what happens to such literature when it is translated into another language Taking as its corpus all sub Saharan Francophone African texts that have ever been published in English this book explores the ways in which translators approach innovative features such as African language borrowings neologisms and other deliberate manipulations of French depictions of sociolinguistic variation and a variety of types of wordplay The implications of their translation decisions are drawn out with reference to the broader significances that are often accorded to postcolonial literature and earlier critics calls for a decolonized translation practice are explored from both a practical and theoretical angle These findings are used to push towards a detailed investigation of the postcolonial turn in translation studies drawing on the work of key postcolonial theorists such as Homi K Bhabha and Gayatri Spivak This is a timely and incisive critical assessment of contemporary discourses on the ethics and politics of translation *Making the Archives Talk* James L. W. West, 2011 A collection of essays by editor biographer bibliographer and book historian James L W West III covering editorial theory archival use textual emendation and scholarly annotation Discusses the treatment of both public documents novels stories nonfiction and private texts letters diaries journals working papers Provided by publisher

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