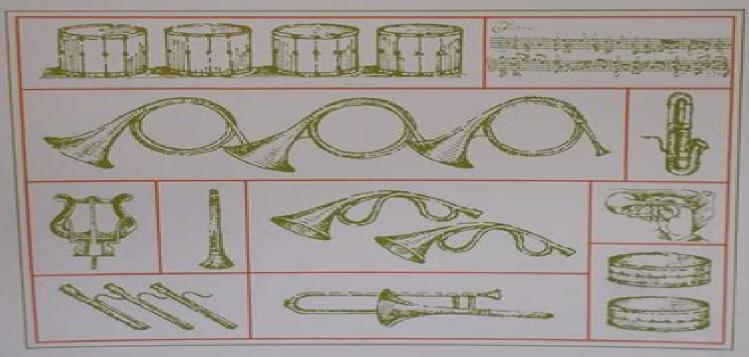
MAINTENANCE AND REPAIR OF WIND AND PERCUSSION INSTRUMENTS

A Handbook for Directors and Instrumentalists

GEORGE H. SPRINGER



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between members of the flute family In the Performance section readers learn about breathing tone vibrato articulation technique style performing and recording In the extensive analysis of flute literature that follows Toff places individual pieces in historical context The book ends with a comprehensive catalog of solo and chamber repertoire and includes appendices with fingering charts as well as lists of current flute manufacturers repair shops sources for flute music and books and flute clubs and related organizations worldwide In this Third Edition Toff has updated the book to reflect technology s advancements like new digital recording technology and recordings more prevalent online availability over the last decade She has also accounted for new scholarship on baroque literature recent developments such as the contrabass flute quarter tone flute and various manufacturing refinements and experiments consumers purchase prices for flutes and a thoroughly updated repertoire catalog and appendices **Subject Catalog** Library of Congress, **Choice** ,1976

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