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Mainstream Ethics Tato Laviera, 1988-01-01 In *Mainstream Ethics* tica corriente Tato Laviera explores the geographic and linguistic imperatives of Hispanics in the United States Whereas in the past Laviera redirected Hispanics to invest culture and emotion in the reality of the Metropolis in *Mainstream Ethics* he affirms that Hispanic language and lore art and history are transforming the national culture and identity of the United States It is not the role of Hispanics to follow the dictates of a shadowy norm an illusive main stream but to remain faithful to their collective and individual identities to either lay claim to mainstream territory or disprove its very existence Bendición Tato Laviera, 2014-11-30 I think in Spanish I write in English I want to go back to Puerto Rico but I wonder if my kink could live in ponce mayag ez and Carolina Born in Puerto Rico but raised in New York City Tato Laviera s poetry reflects his bilingual bicultural Nuyorican existence while celebrating the universality of the human condition and his European indigenous and African roots Tato Laviera explores identity community urban life oppression and much more in these multi layered pieces that spanned his too short life Many deal with themes specific to the immigrant experience such as the sense of alienation many feel when they are not accepted in their native or adopted land In nuyorican he writes about returning to his native island only to be looked down upon for his way of speaking ahora regreso con un coraz n boricua y t me desprecias me miras mal me atacas mi hablar Music and dance an integral part of Puerto Rican life permeate Laviera s verse and pay homage to the Caribbean s African roots i hear merengue in French Haiti and in Dominican blood and the guaracha in yoruba and the mambo sounds inside the plena Including all of his previously published poems and some that have never been published these are bold expressions of hybridity in which people of mixed races speak a combination of languages He skillfully weaves English and Spanish and frequently writes in Spanglish The importance of language and its impact on his identity is evident in poems entitled *Espa ol Biling e* and *Spanglish* Known for his lively energetic poetry readings *Bendición* represents an internationally recognized poet s life work and will serve to keep Tato Laviera s words and the issues he wrote about alive long after his death Divergent Modernities Julio Ramos, 2001-06-22 A classic work now available in English for the first time that examines major intellectual figures including Sarmiento Bello and Martí and the interrelations of literature history and nation building in the origins of Latin American modernism in the The Oxford Handbook of Latino Studies Ilan Stavans, 2020 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism The *Oxford Handbook of Latino Studies* reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Twenty four essays discuss various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity The Cambridge Companion to Latina/o American Literature John Morán González, 2016-06-13 The Cambridge

Companion to Latina o American Literature provides a thorough yet accessible overview of a literary phenomenon that has been rapidly globalizing over the past two decades It takes an innovative approach that underscores the importance of understanding Latina o literature not merely as an ethnic phenomenon in the United States but more broadly as a crucial element of a trans American literary imagination Leading scholars in the field present critical analyses of key texts authors themes and contexts from the early nineteenth century to the present They engage with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature This Companion will be an invaluable resource introducing undergraduate and graduate students to the complexities of the field

Encyclopedia of Hispanic-American Literature Luz Elena Ramirez,2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works

The Cambridge History of Latina/o American Literature John Morán González,Laura Lomas,2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions

Spanglish Ilan Stavans,2008-08-30 Spanglish a hybrid of Spanish and English is intricately interwoven with the history and culture of Latinos the largest and fastest growing minority group in the United States With deep roots that trace back to the U S annexation of Mexican territories in the early to mid 19th century Spanglish can today be heard in as far flung places as urban cities and rural communities on playgrounds and in classrooms around the country This volume features the most significant articles including peer review essays interviews and reviews to bring together the best scholarship on the topic Learn about the historical and cultural contexts of the slang as well as its permeation into the pop culture vernacular Ten signed articles essays and interviews are included in the volume Spanglish a hybrid of Spanish and English is intricately interwoven with the history and culture of Latinos the largest and fastest growing minority group in the United States With deep roots that trace back to the U S annexation of Mexican territories in the early to mid 19th century Spanglish can today be heard in as far flung places as urban cities and rural communities on playgrounds and in classrooms around the country This volume features the most significant articles including peer review essays interviews and reviews to bring together the best scholarship on the topic Learn about the historical and cultural contexts of the slang as well as its permeation into the pop culture vernacular Over 10 signed articles essays and interviews are included in the volume Also featured is an introduction by Ilan Stavans one of the foremost authorities on Latino culture to provide historical background and cultural context a chronology of events and suggestions for further reading to aid

students in their research *A Companion to US Latino Literatures* Carlota Caulfield, Darién J. Davis, 2007 A panorama of literature by Latinos whether born or resident in the United States *Latina/os in the United States* Rogelio Sáenz, Maria Cristina Morales, Coda Rayo-Garza, 2024-12-03 As the major driver of US demographic change Latinos are reshaping key aspects of the social economic political and cultural landscape of the country In this second edition of *Latina/os in the United States* Sáenz Morales and Rayo Garza highlight the experiences of Latinos in a variety of domains including gender and sexuality education political engagement work and economic life family religion health and health care crime and victimization mass media and the arts This updated edition includes the latest demographic trends discusses recent mass shootings of Latinos the impact of the Trump administration and COVID 19 With greater focus on the Afro Latino population and *Latina/o* social thought it offers sociological perspectives on both native born and immigrant populations and engages readers in thinking about the major issues that Latinos are facing The book clearly illustrates the diverse experiences of the array of Latino groups in the United States with some of these groups succeeding socially and economically while other groups continue to experience major social and economic challenges The book concludes with a discussion of what the future holds for Latinos This book is essential reading for students social scientists and policymakers interested in Latinos and their place in contemporary society **Postcolonial Theory and the United States** Amritjit Singh, Peter Schmidt, 2009-11-12 At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship *Postcolonial Theory and the United States Race Ethnicity and Literature* represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory

Latino and Latina Writers Alan West, 2004 This title in the Scribner Writers Series provides in depth biographical and

critical essays on more than 50 Latino Latina writers Seven thematic essays consider each writer s works in relation to music language feminism and other key topics Covering well known writers such as Sandra Cisneros and Luis J Rodriguez as well as lesser known but still significant authors such as Tino Villanueva and Achy Obegas this set gives researchers detailed coverage of the vibrant works of literature written by Cuban Dominican Chicano and Puerto Rican authors *Postnational Musical Identities* Ignacio Corona,Alejandro L. Madrid,2008-01-01 The interdisciplinary essays gathered in this volume explore how music audiences and markets are imagined in a globalized scenario how music reflects and reflects upon new understandings of citizenship beyond the nation state and how music works as a site of resistance against globalization Focusing on the Americas they cast a new light on the role of music production distribution and consumption beyond the traditional paradigms of musical discourse **Re-reading Jose Martí (1853-1895)** Julio Rodriguez-Luis,1999-06-24 Re evaluates Jose Marti s contribution to Latin America s literature and political evolution Harbors, Flows, and Migrations Anna De Biasio,Gianna Fusco,2017-05-11 Poised between the land and the sea enabling the dynamic flow of people and goods while also figuratively representing a safe place of rest and refuge the harbor constitutes a liminal ambivalent space par excellence that has been central to the American imagination and history since the early colonial days From the mythical tales of discovery and foundation to the endless flows of migrants through the dark pages of the slave trade and the imperialistic dream of an ever expanding nation harbors both as a trope and as physical spaces powerfully signify the American experience Today at a time when ideas of border protection and policing gain political prominence in the U S and elsewhere harbors and the constellation of meanings they subsume have become an even more crucial object of critical inquiry In this volume thirty two American Studies scholars from around the world interrogate the manifold significance of ports and of the exchanges they enable or restrain casting a decentered look onto the complex positioning of the United States in its political ideological and cultural relationships with the rest of the world This collection thus offers a cutting edge interdisciplinary investigation of the U S A engaging the most recent trends in American Studies and actively participating in the international and transnational reconfiguration of the field **Postcolonial Literature and the United States: Race, Ethnicity, and Literature** , Probing essays that examine critical issues surrounding the United States s ever expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in U S culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the

importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in U S ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Amritjit Singh a professor of English and African American studies at Rhode Island College is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* both from University Press of Mississippi Peter Schmidt a professor of English at Swarthmore College is the author of *The Heart of the Story* Eudora Welty's *Short Fiction* University Press of Mississippi

Gateway to the Promised Land Mario Maffi, 2023-07-31 For the first time told in its entirety the social and cultural experience of New York's Lower East Side comes vividly to life in this book as that of a huge and complex laboratory ever swelled and fed by migrant flows and ever animated by a high voltage tension of daily research and resistance the fascinating history of the historical immigrant quarter that in Manhattan stretches between East 14th Street East River the access to the Brooklyn Bridge and Lafayette Street Irish and Germans at first then Chinese and Italians and East European Jews and finally Puerto Ricans gave birth in its streets and sweatshops cafés and tenements to a lively multi ethnic and cross cultural community which was at the basis of several modern artistic expressions from literature to cinema from painting to theatre The book based upon a rich wealth of historical materials settlement reports autobiographies novels newspaper articles and on first hand experience explores the many different aspects of this long history from the late 19th century years to nowadays the way in which immigrants reacted to the new environment and entered a fruitful dialectics with America the way in which they reorganized their lives and expectations and struggled to defend a collective identity against all disintegrating factors the way in which they created and disseminated cultural products the way in which they functioned as a gigantic magnet attracting several outside artists and intellectuals The book thus has a long introduction detailing the present situation and mainly depicting the realities within the Chinese and Puerto Rican communities and the fight against gentrification six chapters on the Lower East Side's past history its social and cultural geography the relationship among the several different communities the labor situation the literary output the development of an ethnic theatre the neighborhood's influences upon turn of the century American culture in the fields of sociology photography art literature and cinema and a conclusion summing up past and present and discussing the main aspects of a Lower East Side aesthetics *Spanish and*

Empire Nelsy Echávez-Solano, Kenya Dworkin y Méndez, 2007 Essays in this volume deal with the historical linguistic and ideological legacy of the Spanish Empire and its language in the New World From Bomba to Hip-hop Juan Flores, 2000 Flores investigates the historical experience of Puerto Ricans in New York reflecting their varied areas of cultural expression in the diaspora against the background of contemporary debates in Puerto Rico and recent developments in cultural theory Close studies of urban space and performance popular musical styles and Nuyorican literature highlight the complexities and contradictions of Latino identity **World Literature in Spanish** Maureen Ihrle, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

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