

# MAIN/ STREAM

THE COMMUNICATIONS TEAM

# Main Stream

**Martha R. Burt**



## **Main Stream:**

*Innovations of China's Mainstream Media Convergence* Peng Duan, 2022-03-11 This book offers fresh critical insights to the field of media convergence with a particular focus on the mainstream media of China. It begins with an exploration of the emerging change among the entire mediascape: the clear and distinct boundaries that used to demarcate media channels are gradually dissolved, and the widespread introduction and application of new communication technologies have brought both challenges and opportunities toward China. This is followed by a series of theoretical endeavors about the link between conventional media and new media. Drawing on President Xi Jinping's guiding opinions regarding media convergence, this book then analyzes the political task laid upon mainstream media in which challenges may be turned into opportunities. Given its conceptual focus and practical contribution, the book helps media professionals and related government agencies understand the wide variety of changes brought about by media convergence and the new direction for media development.

**Comparing the Structure, Size, and Performance of Local and Mainstream Food Supply Chains** Robert P. King, 2010 A series of coordinated case studies compares the structure, size, and performance of local food supply chains with those of mainstream supply chains. Interviews and site visits with farms and businesses, supplemented with secondary data, describe how food moves from farms to consumers in 15 food supply chains. Key comparisons between supply chains include the degree of product differentiation, diversification of marketing outlets, and information conveyed to consumers about product origin. The cases highlight differences in prices and the distribution of revenues among supply chain participants, local retention of wages and proprietor income, transportation fuel use, and social capital creation. Charts and tables.

Beyond Mainstream Media Stephen Cushion, 2023-09-26 Offering one of the most comprehensive assessments of alternative media to date, *Beyond Mainstream Media* examines the rise of alternative media over the last decade, analysing their changing content and editorial strategies and exploring why many people go beyond the mainstream media for news and information. Considering the differences in agenda between alternative and mainstream media coverage, Cushion sheds light on why right-wing alternative media have become a more prominent part of national media systems than left-wing sites in the Western World. In doing so, he argues that alternative left-wing media should place less emphasis on attacking professional journalism and focus more on converging into the world of mainstream news to promote their politics. This book draws on over 3,500 articles and 17,000 social media posts produced by alternative media, extensive interviews with editors and contributors, and a survey of over 2,700 media users. It develops a comparative international perspective by explaining how findings and concepts can be applied to understanding much broader issues such as public distrust in the mainstream media or the influence different media and political systems have on the production of alternative media. Providing both an introduction to and a critical analysis of the state of alternative media today, this book is written in clear, jargon-free language and is recommended reading for advanced students undertaking courses in Alternative Media and Political Journalism.

*Mainstream Culture Refocused* Xueping Zhong, 2019-01-31 Serialized television drama dianshiju perhaps the most popular and influential cultural form in China over the past three decades offers a wide and penetrating look at the tensions and contradictions of the post revolutionary and pro market period Zhong Xueping s timely new work draws attention to the multiple cultural and historical legacies that coexist and challenge each other within this dominant form of story telling Although scholars tend to focus their attention on elite cultural trends and avant garde movements in literature and film Zhong argues for recognizing the complexity of dianshiju s melodramatic mode and its various subgenres in effect refocusing mainstream Chinese culture *Mainstream Culture Refocused* opens with an examination of television as a narrative motif in three contemporary Chinese art house films Zhong then turns her attention to dianshiju s most important subgenres Emperor dramas highlight the link between popular culture s obsession with emperors and modern Chinese intellectuals preoccupation with issues of history and tradition and how they relate to modernity In her exploration of the anti corruption subgenre Zhong considers three representative dramas exploring their diverse plots and emphases Youth dramas rich array of representations reveal the numerous social economic cultural and ideological issues surrounding the notion of youth and its changing meanings The chapter on the family marriage subgenre analyzes the ways in which women s emotions are represented in relation to their desire for happiness Song lyrics from music composed for television dramas are considered as popular poetics Their sentiments range between nostalgia and uncertainty mirroring the social contradictions of the reform era The Epilogue returns to the relationship between intellectuals and the production of mainstream cultural meaning in the context of China s post revolutionary social economic and cultural transformation Provocative and insightful *Mainstream Culture Refocused* will appeal to scholars and students in studies of modern China generally and of contemporary Chinese media and popular culture specifically

*Trumping the Mainstream* Lise Esther Herman, James Muldoon, 2018-08-15 In 2016 the striking electoral success of the UK Vote Leave campaign and Donald Trump s presidential bid defied conventional expectations and transformed the political landscape Considered together these two largely unpredicted events constitute a defining moment in the process of the incorporation of far right populist discourse in mainstream politics This timely book argues that there has been a change in the fundamental dynamic of the mainstreaming of far right populist discourse In recent elections anti establishment actors have rewritten the playbook defeated the establishment and redefined political norms They have effectively outplayed overtaken and trumped mainstream parties and policies As fringe discourse becomes mainstream how we conceive of the political landscape and indeed the very distinction between a political centre and periphery has been challenged This book provides new theoretical tools and empirical analyses to understand the ongoing mainstreaming of far right populism Offering case studies and comparative research it analyses recent political events in the US UK France and Belgium This book is essential reading for scholars and students of populism and far right politics who seek to make sense of recent world altering events

[Alternative and Mainstream Media](#)

Linda Jean Kenix, 2011-11-01 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) Historically alternative media have been viewed as fundamental albeit at times culturally peripheral forces in social change In this book however Kenix argues that these media do not uniformly subvert the hierarchies of access that are so central to mainstream media in fact their journalistic norms and routines have always been based on the professional standards of the mainstream Kenix goes on to posit the perception of mainstream and alternative as a misconception She argues that although alternative media can and do construct distinct alternative communications they have always existed on the same continuum as the mainstream and the two will continue to converge Through comparative analysis this book argues that many alternative and mainstream media are merging to create a continuous spectrum rooted in commercial ideology Indeed much of what is now considered alternative media actually draws very little from principles of the independent press whereas many contemporary mainstream media now use communication techniques more commonly associated with media that do not operate for financial gain This book puts forward a controversial but convincing argument around the relationship between alternative and mainstream media drawing on examples from the UK US Australia and New Zealand to strengthen and develop the central premise Bidding for the Mainstream? Barbara Korte, Claudia Sternberg, 2021-07-26 This book looks at a sector of black and Asian British film and television as it presented itself in the 1990s and early 2000s For this period a mainstreaming of black and Asian British film has been observed in criticism and theory and articulated by an increasing number of practitioners themselves referring to changing modes of production distribution and reception and implying a more popular and commercial orientation of certain media products This idea is a leitmotif for the authors readings of recent films and examples of television drama including such diverse products as *Young Soul Rebels* and *Babymother* *East Is East* and *Bend It Like Beckham* *The Buddha of Suburbia* and *White Teeth* These analyses are supplemented with a look at earlier landmark productions like *Pressure* as well as relevant social institutional and aesthetic frameworks The book closes with a selection of statements by black and Asian media practitioners who operate from within Britain's cultural industries Mike Phillips Horace Ov Julian Henriques Parminder Vir and Gurinder Chadha *Research on the Image Construction of ASEAN in Chinese Mainstream Media* Qiong Dang, 2025-05-09 The book offers an in depth analysis of how ASEAN Association of Southeast Asian Nations is portrayed in the Chinese media focusing on the multifaceted dynamics of economic cooperation regional connectivity cultural exchange and non traditional security governance With the rise of China's global influence understanding the strategic role ASEAN plays in this complex relationship has never been more critical The book explores ASEAN's image as a cooperative open and innovative economic partner examining digitalization cross border synergy regional trade hubs and infrastructure collaborations It delves into how the region's growing role as a technological and green transition hub enhances its position in global trade networks offering valuable insights for scholars policymakers and business leaders Key chapters highlight ASEAN as an emerging key

player in logistics air freight and rail transport focusing on vital trade corridors like Vietnam and the strategic cooperation between regions such as Chongqing Yunnan and Guangxi It also showcases ASEAN s importance as a cultural bridge highlighting the region s active role in tourism cultural heritage preservation and educational exchanges A special emphasis is placed on ASEAN s involvement in non traditional security cooperation including its resilience against natural disasters and growing cybersecurity challenges The book also underscores ASEAN s importance as a host and participant in major international sporting events contributing to its growing global profile Combining scholarly research with practical insights this work provides readers with a comprehensive understanding of ASEAN s image construction in Chinese media illustrating how ASEAN is not just a regional grouping but a pivotal player in shaping the future of international relations trade and cooperation

**Mapping Mainstream Economics** Georg N. Schäfer, Sören E. Schuster, 2022-06-07 Mapping Mainstream Economics Genealogical Foundations of Alternativity seeks to establish a definition of the mainstream economics and by extension the alternatives to it by adopting a genealogical approach tracing the methodological development of the economic mainstream through its ancestry which allows for a definition of the mainstream that is separate from politically charged categories or gridlocked academic arguments between received schools of thought The book follows the evolution of the economic mainstream through four major transformations of the discipline from political to analytical economics debates around a logical empiricist economics the consolidation of neoclassical economics and the recent expansion of the mainstream For each of these steps the key point of departure is explored illustrated through the work of leading authors at the time Thus the book draws on recent research from the history of economic thought and debates the crucial role of historic concepts of economics for alternativity in the field To put the approach into practice it examines the relation between today s mainstream economics and two of its alternatives ecological economics and degrowth Finally the book reflects on recent exciting developments in the discourse on alternativity and sheds light on some distant relatives of today s mainstream This book marks a significant contribution to the literature on the debates around the state and nature of mainstream alternative and heterodox economics

**Bilingual Learners and the Mainstream Curriculum** Jean Bleach, 1990 The general purpose of the book is to further establish and maintain the place of developing bilingual students as normal learners within the mainstream of schools It argues this as a central requirement for achieving a fair curriculum in a multicultural society

The Belt and Road Initiative and Australian Mainstream Media Jon Yuan Jiang, 2024-04-01 This book focuses on Australian mainstream media narratives about the Belt and Road Initiative BRI from 2013 to 2020 Set against the background of Sino Australian relations and taking into account the different media systems of China and Australia this book also critically investigates the Chinese public diplomacy narratives of the BRI Drawing on my analysis and semi structured interviews with prominent experts in this area the book addresses an important but under explored question how have Australian mainstream media narratives portrayed the BRI of the Chinese Government from 2013 to 2020 This

book fills a gap regarding the portrayal of the BRI in Australian mainstream media and provides new insights into the reasons for narrative shifts in the coverage of the BRI. More concretely, the book finds that the public diplomacy narratives of the BRI were not explained well by Chinese officials, thus allowing Australian journalists and commentators to project their own negative, fearful narratives of China onto the BRI project, particularly from 2017 onwards. More importantly, this book argues that the Australian Federal Government's policy towards China had a significant impact on the Australian media's coverage of the BRI, that the media clearly followed the Australian Federal Government's lead and not vice versa. Thus, in many ways, Australian mainstream media narratives of the BRI have had a similar outcome as China's ostensibly much more restrictive and propagandistic state-dominated media system. Noticeably, this book not only has academic significance in the international research community but also holds practical importance in the real world, benefiting Australian business leaders, media professionals, think tank specialists, and policymakers.

### **The European Mainstream and the Populist Radical**

**Right** Pontus Odmalm, Eve Hepburn, 2017-03-31. Are populist radical right PRR parties the only alternatives for voters seeking restrictive and assimilationist outcomes? Or is a mainstream choice available? Popular opinion and social media commentaries often criticize mainstream parties for facing in the same liberal and multicultural direction. Literature on parties and elections equally suggests a convergence of policy positions and the disappearance of any significant differences between parties. This edited volume is an attempt to challenge such perceptions and conclusions. By systematically coding manifestos for seventeen mainstream and six PRR parties in Western Europe, the book explores positional differences between mainstream and niche contenders over three key elections between 2002 and 2015. The findings indicate more choice than initially expected, but these restrictive and assimilationist options are usually in close proximity to each other and typically less intense than those of the PRR. This can help explain the continuous growth of the PRR despite the presence of a mainstream alternative. Yet, party system dynamics also matter. Contributing authors thus investigate a number of arguments in the precarious relationship between mainstream parties, the electorate, and the PRR, as well as between different mainstream parties.

**From the Margins to the Mainstream** Marianne Kac-Vergne, Julie Assouly, 2022-07-14. This book explores the various issues raised by women's fraught integration into the mainstream in film and television, whether it be off screen as filmmakers and film critics or on screen in film and TV series. Marianne Kac-Vergne and Julie Assouly consider the varied representations of women in films such as *Jackie Brown* (1997), *Marie Antoinette* (2006), *It's a Free World* (2007), and *Wonder Woman* (2017). They particularly look into the overlooked gendered aspects of voice overs and the adverse tropes used to represent maternity in television series, as well as the complex motif of the vagina dentata in contemporary film and television. The chapters analyze independent art house, Hollywood, and TV productions, often in transnational contexts, shedding light on how definitions of femininity are culturally specific yet cross national class and racial lines. The contributors include renowned scholars such as Yvonne Tasker, Celestino Deleyto, David Roche, and Nicole Cloarec, as well as emerging yet

well published film scholars      **Mainstream AIDS Theatre, the Media, and Gay Civil Rights** Jacob Juntunen, 2016-01-29 This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century tracing ideological change over time in the reception of US mainstream plays taking HIV AIDS as their topic from 1985 to 2000 This is the first study to combine the topics of the politics of performance LGBT theatre and mainstream theatre's political potential a juxtaposition that shows how radical ideas become mainstream that is how the dominant ideology changes Using materialist semiotics and extensive archival research Juntunen delineates the cultural history of four pivotal productions from that period Larry Kramer's *The Normal Heart* 1985 Tony Kushner's *Angels in America* 1992 Jonathan Larson's *Rent* 1996 and Moises Kaufman's *The Laramie Project* 2000 Examining the connection between AIDS mainstream theatre and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study the volume demonstrates that reviews are valuable evidence of how a production was hailed by society's ideological gatekeepers Mixing this new use of reviews alongside textual analysis and material study such as the theaters locations architectures merchandise program notes and advertising creates an uncommonly rich description of these productions and their ideological effects This book will be of interest to scholars and students of theatre politics media studies queer theory and US history and to those with an interest in gay civil rights one of the most successful social movements of the late twentieth century      **Homelessness : barriers to using mainstream programs : report to congressional requesters ,**

*Support Services and Mainstream Schools* Mike Blamires, John Moore, 2013-12-19 First Published in 2005 A new and diverse role's emerging for Support Services yet many schools and Early Years settings are unaware of the wealth of specialist skills and expertise contained therein The editors have drawn together contributions from experienced colleagues working in a variety of roles with Special education needs They illustrate how support services and schools can work together to develop best inclusive practice and enable children to thrive both socially and academically      **Alternative Media Meets Mainstream Politics** Joshua D. Atkinson, Linda Kenix, 2019-05-20 *Alternative Media Meets Mainstream Politics* Activist Nation Rising demonstrates the rising role that alternative media play in contemporary mainstream political communication The rise of the modern Internet and social media platforms have allowed for the proliferation of alternative media across society in ways that were not possible twenty years ago Today alternative media have become more intertwined with mainstream media and have become increasingly relevant in mainstream political communication Contributors focus on three primary sites where such media seem to have established growing influence in recent years political parties mainstream political news and the production of participatory media that allow for engagement Scholars of communication political science sociology and media studies will find this collection useful      Strategies for Improving Homeless People's Access to Mainstream Benefits and Services Martha R. Burt, 2010 In 2000 HUD in recognition that any solution to



homelessness must emphasize housing targeted its McKinney Vento Act homeless competitive programs towards housing activities This policy decision presumed that programs such as Medicaid TANF and General Assistance could pick up the slack produced by the change This study examines how 7 communities sought to improve homeless people s access to mainstream services following this shift away from funding services through the Supportive Housing Program Provides communities with models and strategies that they can use Highlights the limits of what even the most resourceful of communities can do to enhance service and benefit access by homeless families and individuals Digital-Native News and the Remaking of Latin American Mainstream and Alternative Journalism Summer Harlow,2022-10-06 Winner of the Frank Luther Mott Kappa Tau Alpha Research Award Digital Native News and the Remaking of Latin American Mainstream and Alternative Journalism explores the rise of independent digital native news outlets in Latin America and their role in social change protest participation and the refinement of the concept of alternative media Drawing upon a decade of original research including interviews surveys focus groups and content analyses this book questions how the emergence of online native news sites in Latin America is redefining our understanding of what it means to be mainstream and what it means to be alternative By analyzing a wide range of elements from business models and audience behaviors to social media use and the role of gender this text examines how these sites are challenging traditional hegemonic mainstream news media and its service to political and economic elites The result is a discerning investigation into the new brand of journalism these sites have innovated This insightful study will be of interest to journalism communication and Latin American scholars particularly those interested in how technology is moulding journalistic practices and changing conceptions of journalism itself

Meeting Special Needs in Mainstream Schools Richard Stakes,Garry Hornby,2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

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