

Magnificent TE MAORI
Te Maori Whakahirahira



Hirini Moko Mead

Magnificent Te Maori Te Maori Whakahirahira He Korero Whakanui I Te Maori

A Loxley



Magnificent Te Maori Te Maori Whakahirahira He Korero Whakanui I Te Maori:

Biculturalism at New Zealand's National Museum Tanja Schubert-McArthur, 2019-03-14 The Museum of New Zealand Te Papa Tongarewa has been celebrated as an international leader for its bicultural concept and partnership with M ori in all aspects of the museum but how does this relationship with the indigenous partner work in practice Biculturalism at New Zealand s National Museum reveals the challenges benefits and politics of implementing a bicultural framework in everyday museum practice Providing an analysis of the voices of museum employees the book reflects their multifaceted understandings of biculturalism and collaboration Based on a year of intensive fieldwork behind the scenes at New Zealand s national museum and drawing on 68 interviews and participant observations with 18 different teams across the organisation this book examines the interactions and cultural clashes between M ori and non M ori museum professionals in their day to day work Documenting and analysing contemporary museum practices this account explores how biculturalism is enacted negotiated practised and envisioned on different stages within the complex social institution that is the museum Lessons learnt from Te Papa will be valuable for other museums NGOs the public service and organisations facing similar issues around the world Biculturalism at New Zealand s National Museum addresses a gap in the literature on biculturalism and reaffirms the importance of ethnography to the anthropological enterprise and museum studies research As such it will be essential reading for academics researchers and postgraduate students in the fields of cultural anthropology museum anthropology museum studies and M ori studies or indigenous studies It should also be of great interest to museum professionals

Sharing Authority in the Museum Michelle Horwood, 2018-11-06 Sharing Authority in the Museum provides a detailed and fully contextualised study of a heritage assemblage over time from the mid nineteenth century to the present day Focussing on M ori objects predominantly originating from the Ng Paerangi tribe housed in Oxford s Pitt Rivers Museum the book examines the nuances of cross cultural interactions between an indigenous community and an anthropological museum Analysis centres on the legacy of historic ethnographic collecting on indigenous communities and museums and the impact of different value systems and world views on access to heritage objects Questions of curatorial responsibilities and authority over access rights are explored Proposing a method for indigenous engagement to address this legacy and making recommendations to guide participants when forging relationships based around indigenous cultural heritage Michelle Horwood shows how to negotiate power and authority within these assemblages She argues that by doing this and acknowledging and communicating our difficult histories together we can move from collaborative approaches to shared authority and indigenous self determination progressing the task of decolonising the museum Addressing a salient complex issue by way of a grounded case study Sharing Authority in the Museum is key reading for museum practitioners working with ethnographic collections as well as scholars and students working in the fields of museum heritage Indigenous or cultural studies It should also be of great interest to indigenous communities wishing to take the lessons learned from Ng

Paerangi's experiences further within their own spheres of museum engagement *Museums and the Making of "ourselves"* Flora E. S. Kaplan, Flora S. Kaplan, 1994 This volume chronicles the ways in which museum collections have played important roles in creating national identity and in promoting national agendas Ki Te Whaiao Tania Ka'ai, 2004 Ki te Whaiao An Introduction to M ori Culture and Society is intended for students of M ori studies at tertiary institutions It is also aimed at several other audiences those M ori who want to know more about their own world P keh living in this country and people from overseas who want to learn about the history of the Indigenous people of Aotearoa New Zealand The book describes traditional and contemporary M ori society and its interaction with P keh society since first contact It gives expression to the voices and words of M ori scholars and those informed by their world view Emphasis has been placed on the clarification of M ori cultural concepts throughout in order to give readers a deeper understanding of the M ori world and to excite their interest in the key themes developed throughout the text The book has been arranged in two parts Part one is called Te Ao M ori The M ori World and examines a series of topics encompassing tribal histories about the creation important cultural concepts the migration journeys to Aotearoa the origins of the M ori language cultural traditions and practices leadership and M ori performing and fine arts Part two Ng Ao e Rua The Two Worlds examines early contact between M ori and P keh the Treaty and related issues religion sovereignty education and literature and ends with a chapter on the Pacific peoples in Aotearoa New Zealand *The Journal of Commonwealth Literature* ,1988 **Political Science** ,2010 Musées et restitutions ,2021-01-14 De qui les cultures et leurs objets t moins sont elles la propri t La r ponse n est pas simplement conomique juridique ou mus ographique elle engage l histoire humaine Ce volume aborde les d bats contemporains sur la question des restitutions d uvres d art et objets t moins de culture et sur la notion de mus e comme gage d sid ologis c est dire d colonis de conservation des patrimoines Il ne concerne pas seulement les relations entre l Afrique et la France mais l ensemble des cultures mondiales On y trouve ainsi un t moignage sur la restitution d un bien hopi on y voyage de la Nouvelle Z lande aux Am riques en passant par le Cameroun le S n gal le B nin le mus e du quai Branly la Normandie et l le de P ques

Te Tohunga: The ancient legends and traditions of the Maoris W. Dittmer, 2022-06-02 In Te Tohunga The Ancient Legends and Traditions of the Maoris W Dittmer masterfully compiles a rich tapestry of Maori mythology offering readers an enthralling insight into the ancient legends and cultural practices that shape New Zealand's indigenous identity The book's literary style is both evocative and accessible weaving intricate narratives that bring to life the tales of creation ancestral heroes and spiritual beliefs unique to Maori culture Set against the backdrop of the late 19th and early 20th centuries Dittmer's work reflects a growing interest in preserving indigenous wisdom during a period marked by colonial encroachment situating his narratives within the broader context of cultural preservation and identity reclamation W Dittmer an ardent ethnographer and anthropologist dedicated his life to the study of indigenous cultures driven by both personal passion and the urgent need to document oral traditions on the brink of oblivion His extensive fieldwork and deep

engagement with Maori communities furnished him with unique insights into their worldviews enabling him to articulate these stories with fidelity and respect Dittmer's commitment to cultural representation is palpable as his endeavor was not merely academic but also a sincere homage to a rich heritage that faced existential threats I highly recommend Te Tohunga to scholars students and anyone interested in the intersection of mythology and cultural identity Dittmer's illuminating prose serves not only as a scholarly resource but as a bridge connecting contemporary readers with the profound wisdom of the Maori people This book is a seminal work for understanding the complexities and depth of Maori traditions making it an essential addition to any cultural studies library

Maori Oral Tradition Jane McRae, 2017-03-20 Maori oral tradition is the rich poetic record of the past handed down by voice over generations through whakapapa whakatauki korero and waiata In genealogies and sayings histories stories and songs Maori tell of te ao tawhito or the old world the gods the migration of the Polynesian ancestors from Hawaiki and life here in Aotearoa A voice from the past today this remarkable record underpins the speeches songs and prayers performed on marae and the teaching of tribal genealogies and histories Indeed the oral tradition underpins Maori culture itself This book introduces readers to the distinctive oral style and language of the traditional compositions acknowledges the skills of the composers of old and explores the meaning of their striking imagery and figurative language And it shows how nga korero tuku iho the inherited words can be a deep well of knowledge about the way of life wisdom and thinking of the Maori ancestors

Te Ao O Te Maori, 1989-06-15 A study of the origins and culture of the Tangata Whenua in New Zealand

Te Maori, 1986* *Te Hei Tiki* Dougal Austin, 2019 He kupu whakataki

Introduction 1 Ng whakam ramatanga Use and meaning 2 Ng momo me ng hua Types and shapes 3 Te putakenga mai Physical origins 4 Ng k rero kairangi Exalted histories 5 Ng tohu a iwi Tribal styles 6 Ng tai whakaawe External versus local influence 7 Ka whiti ka p mau 1750 1900 Change and continuity 1750 1900 8 Te wh nako toi taketake ng tau 1890 in ianei Cultural appropriation 1890s present 9 Te hei tiki me te M ori 1900 in ianei He kupu whakakapi Epilogue

The Ancient History of the Maori: His Mythology and Traditions ... (Ko Nga Tatai Korero Whakapapa a Te Maori, &c. Illustrations Prepared for White's Ancient History of the Maori.). John White (Native Interpreter, Auckland, N.Z.), 1886

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