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# Magister Amoris

**Jane Chance**



## **Magister Amoris:**

Magister Amoris: The Roman de la Rose and Vernacular Hermeneutics Alastair J. Minnis, 2001-04-26 The Roman de la Rose was a major bestseller largely due to its robust treatment of natural sexuality This study concentrates on the ways in which Jean de Meun in imitation of Ovid assumed the mock magisterium or mastership of love From Latin texts and literary theory Jean derived many hermeneutic rationales and generic categorizations without allowing any one to dominate Alastair J Minnis considers allegorical versus literalistic expression in the poem its competing discourses of allegorical covering and satiric stripping Jean s provocative use of plain and sometimes obscene language in a widely accessible French work the challenge of its homosocial and perhaps even homoerotic constructions the subversive effects of coital comedy within a text characterized by intermittent aspirations to moral and scientific truth and placing the Rose s reception within the European history of vernacular hermeneutics the problematic translation of literary authority from Latin into the vulgar tongue

*Violent Passions* T. Adams, 2005-09-03 This book re evaluates the perception of courtly love in Old French verse Adams traces how these verses explore the emotional trials of amour and propose coping methods for the lovelorn *Tibullus* Michael C. J. Putnam, 1973 The work of the Latin elegiac poet Tibullus c 55 19 b c is characterized by an artful witty simplicity and it relies on repetition ambiguity irony and paradox for its effect His poetry appealed to his countrymen in his own time as it still does to students today and this textbook is designed to explain and enhance that appeal The commentary presented here is limited to the sixteen poems which comprise the first two books of the corpus Tibullianum that is to poems authentically by Tibullus The notes focus on the needs of students approaching Latin elegy for the first time but they will also prove useful to the more experienced student of Latin or to scholars in other languages The editor has tried to balance matters of fact with occasional fresh interpretations One introduction records what is known of the poet s life and discusses the rise of Latin elegy The meter of the poems is explained and Tibullus style is examined **Allegory and Sexual Ethics**

**in the High Middle Ages** N. Guynn, 2007-03-05 Guynn offers an innovative new approach to the ethical cultural and ideological analysis of medieval allegory Working between poststructuralism and historical materialism he considers both the playfulness of allegory and its disciplinary force **Medieval Mythography, Volume Three** Jane Chance, 2019-11-15 With this volume Jane Chance concludes her monumental study of the history of mythography in medieval literature Her focus here is the advent of hybrid mythography the transformation of mythological commentary by blending the scholarly with the courtly and the personal No other work examines the mythographic interrelationships among these poets and their unique and personal approaches to mythological commentary

Magister Amoris Alastair J. Minnis, 2001 The 13th century poem The Roman de la Rose was a bestseller largely due to its robust treatment of natural sexuality This study concentrates on the ways in which Jean de Meung in imitation of Ovid assumed the mock mastership of love **Serious Play** Robert W. Hanning, 2010 In this thoughtful scholarly often humorous analysis of literary works including Ovid s amatory poetry excerpts

from Chaucer's *Canterbury Tales* and Ariosto's *Orlando Furioso* Hanning emer Columbia Univ presents a raucous account of misdirected desire and mismanaged political authority The author describes his readings as appreciations that interrogate how these privileged individuals writing basically for elite audiences make comedy out of two very dangerous topics desire and authority The success of these celebrated writers stems from their ability to negotiate the tensions between private and public imperatives Hanning argues that his book is not a scholarly work and that his target audience is not academics To the extent that the book is genuinely funny he succeeds at least hypothetically but the overall analysis is sophisticated critically informed and occasionally tendentious and political His pose as elucidator and commentator is both an attraction the tone and tenor of the book are inviting and approachable and a distracting comic ruse in and of itself as if a mock serious disavowal of the academic mode could disguise the very serious re visioning of cultures ancient modern and contemporary that takes place here Summing Up Recommended Graduate students researchers faculty Graduate Students Researchers Faculty Reviewed by D Pesta

**Subversion and Desire** Manu Bazzano, 2023-06-07 This book presents the importance of subversion in psychotherapy and reevaluates the positive role of desire as an integrating force in the individual and collective psyche The text provides a solid philosophical frame which helps to expand the scope of contemporary psychotherapy at a time when it is being curtailed by a reductionist neoliberal zeitgeist The latter emphasizes cognition over motivation behaviour over emotion consciousness over the unconscious the self over the organism and tends to reframe psychotherapeutic practice as a reprogramming of individuals In response this book outlines concerted acts of soft subversion which can undermine the status quo and open new possibilities of individual and collective transformation The author also retraces and reassesses some of the more inspiring subversive legacies in psychoanalysis with a view to sketching a life affirming psychology wedded to broadminded political engagement Covering psychotherapy politics art and literature and social and cultural theory this book will appeal to anyone interested in understanding how psychotherapy and philosophy can be more radical and subversive endeavours

**Corpus Tibullianum** Tibullus, 1913 **The Arts of Love** Duncan F. Kennedy, 1993 The five chapters that make up this short book examine the love elegies of the Roman poets Tibullus Propertius and Ovid from the point of view of the way the meanings attributed to the poems arise out of the interests and preoccupations of the cultural situation in which they are read Each study is centred around a reading of a poem or poems together with a discussion of a variety of sophisticated theoretical approaches drawn from modern scholars and theorists such as Paul Veyne Roland Barthes and Michel Foucault In each case the modes of analysis involved are pressed hard to see where they may lead and equally where they may show signs of strain All Latin texts and terms are translated or closely paraphrased

**Rethinking Chivalry and Courtly Love** Jennifer G. Wollock, 2011-04-07 This book offers an overview of the origins growth and influence of chivalry and courtly love casting new light on the importance of these medieval ideals for understanding world history and culture to the present day Rethinking Chivalry and Courtly Love shows

that these two interlinked medieval era concepts are best understood in light of each other It is the first book to explore the multicultural origins of chivalry and courtly love in tandem tracing their sources back to the ancient world then follow their development separately and together through medieval life and literature In addition to examining the history of chivalry and courtly love this remarkable volume looks at their enduring legacy not just in popular media but in molding our present day concepts of human rights professional ethics military conduct and gender relations Readers will see how understanding the tenets of the chivalrous life helps us understand our own world today Marlowe's Ovid M. L. Stapleton, 2016-05-06 The first book of its kind Marlowe's Ovid explores and analyzes in depth the relationship between the Elegies Marlowe's translation of Ovid's Amores and Marlowe's own dramatic and poetic works Stapleton carefully considers Marlowe's Elegies in the context of his seven known dramatic works and his epyllion Hero and Leander and offers a different way to read Marlowe Stapleton employs Marlowe's rendition of the Amores as a way to read his seven dramatic productions and his narrative poetry while engaging with previous scholarship devoted to the accuracy of the translation and to bibliographical issues The author focuses on four main principles the intertextual relationship of the Elegies to the rest of the author's canon its reflection of the influence of Erasmian humanist pedagogy imitatio and aemulatio its status as the standard English Amores until the Glorious Revolution part of the larger phenomenon of pan-European Renaissance Ovidianism its participation in the genre of the sonnet sequence He explores how translating the Amores into the Elegies profited Marlowe as a writer a kind of literary archaeology that explains why he may have commenced such an undertaking Marlowe's Ovid adds to the body of scholarly work in a number of subfields including classical influences in English literature translation sexuality in literature early modern poetry and drama and Marlowe and his milieu *Nature Speaks* Kellie Robertson, 2017-01-25 What does it mean to speak for nature Contemporary environmental critics warn that giving a voice to nonhuman nature reduces it to a mere echo of our own needs and desires they caution that it is a perverse form of anthropocentrism And yet nature's voice proved a powerful and durable ethical tool for premodern writers many of whom used it to explore what it meant to be an embodied creature or to ask whether human experience is independent of the natural world in which it is forged The history of the late medieval period can be retold as the story of how nature gained an authoritative voice only to lose it again at the onset of modernity This distinctive voice Kellie Robertson argues emerged from a novel historical confluence of physics and fiction writing Natural philosophers and poets shared a language for talking about physical inclination the inherent desire to pursue the good that was found in all things living and nonliving Moreover both natural philosophers and poets believed that representing the visible world was a problem of morality rather than mere description Based on readings of academic commentaries and scientific treatises as well as popular allegorical poetry *Nature Speaks* contends that controversy over Aristotle's natural philosophy gave birth to a philosophical poetics that sought to understand the extent to which the human will was necessarily determined by the same forces that shaped the rest of the

material world Modern disciplinary divisions have largely discouraged shared imaginative responses to this problem among the contemporary sciences and humanities Robertson demonstrates that this earlier worldview can offer an alternative model of human nonhuman complementarity one premised neither on compulsory human exceptionalism nor on the simple reduction of one category to the other Most important Nature Speaks assesses what is gained and what is lost when nature's voice goes silent

Martial, Book VII. A Commentary Guillermo Galán Vioque, 2017-09-18 This volume is the first comprehensive commentary on the seventh book of Martial's epigrams The introduction discusses the date of publication of Martial's books the themes of the epigrams of book seven as well as the transmission of the text The author pays special attention to the adulation of Domitian in book seven the satirization of lawyers legacy hunters parasites and dinner guests and hetero and homosexuality The commentary preceded by a revised edition of Shackleton Bailey's Teubner edition 1990 focuses on literary linguistic and metrical matters Thematic relationships with other books of Martial and other Greek and Latin literature are highlighted Attention is also paid to the use of recurrent motifs obscene language puns double meanings and proper names

**Ovid's Heroides** Howard Jacobson, 2015-03-08 A series of letters purportedly written by Penelope Dido Medea and other heroines to their lovers the Heroides represents Ovid's initial attempt to revitalize myth as a subject for literature In this book Howard Jacobson examines the first fifteen elegaic letters of the Heroides In his critical evaluation Professor Jacobson takes into consideration the twofold nature of the work its existence as a single entity with uniform poetic structure and coherent goals and its existence as a collection of fifteen individual poems Thus fifteen chapters are devoted to a thorough analysis and interpretation of the particular poems while six additional chapters are concerned with problems that pertain to the work as a whole such as the nature of the genre the role of rhetoric theme and variation and the originality of Ovid Special attention is given to the application of modern psychological criticism to the delineations of the pathological psyche in the letters In an additional chapter on the chronology of Ovid's early amatory poetry the author challenges and revises the traditional dating of the Heroides Originally published in 1974 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*The Classical Priamel from Homer to Boethius* William H. Race, 1982

**Medievalia et Humanistica, No. 40** Reinhold F. Glei, Wolfgang Polleichtner, 2014-12-11 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant

scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 40 showcases the interdisciplinary nature of the series with five articles on topics such as the image of Jews in Christian medieval literature Trojan legends in Dante and thirteenth century French love poetry

Volume 40 also includes eight review notices that illustrate the volume's interdisciplinary scope **Power Play in Latin**

**Love Elegy and its Multiple Forms of Continuity in Ovid's >Metamorphoses** José Manuel Blanco Mayor, 2017-02-20

Conceived as a necessary reconsideration of the pristine elegiac question in Ovid's *Metamorphoses* this book intends to offer an analysis of the function of elegiac discourse within Ovid's magnum opus from the perspective of metapoetics To that end the author undertakes in the first section a close re-reading of some relevant passages of Latin love elegy From a prism that takes into account the characteristically elegiac multivocality the genre reveals itself as an agonistic discourse in which the poet dramatises his metaliterary power relation with the puella who is unveiled as the synthesis of the distinct sub-products of his poetic activity Thereupon the author proceeds to scrutinise how elegiac elements are assimilated and transformed as they become integrated within the framework of Ovid's poem of changing forms Far from being a mere stylistic ornament the presence of an elegiac register in many erotic passages tells us about Ovid's stance towards love as a metapoetic trope By reworking elegiac tradition to the point of transforming it into a novum corpus the poet ultimately substantiates the mutability of generic categories **Print Culture and the Medieval Author** Alexandra Gillespie, 2006-11-30

**Print Culture and the Medieval Author** Alexandra Gillespie, 2006-11-30 *Print Culture and the Medieval Author* is a book about books Examining hundreds of early printed books and their late medieval analogues Alexandra Gillespie writes a bibliographical history of the poet Geoffrey Chaucer and his follower John Lydgate in the century after the arrival of printing in England Her study is an important new contribution to the emerging sociology of the text in English literary and historical studies At the centre of this study is a familiar question what is an author The idea of the vernacular writer was already contested and unstable in medieval England Gillespie demonstrates that in the late Middle Ages it was also a way for book producers and readers to mediate the risks commercial political religious and imaginative involved in the publication of literary texts Gillespie's discussion focuses on the changes associated with the shift to print scribal precedents for these changes and contemporary understanding of them The treatment of texts associated with Chaucer and Lydgate is an index to the sometimes flexible sometimes resistant responses of book printers copyists decorators distributors patrons censors owners and readers to a gradual but profoundly influential bibliographical transition The research is conducted across somewhat intractable boundaries Gillespie writes about medieval and modern history about manuscript and print about canonical and marginal authors about literary works and books as objects In the process she finds new meanings for some medieval vernacular texts and a new place for some old books in a history of English culture

*Spenser's Ovidian Poetics* Michael L. Stapleton, 2009 The author's predecessors focus almost exclusively on the *Metamorphoses* as intertext but do not often distinguish between early modern Latin editions of the poem and translations

such as Arthur Golding's *Although Spenser* read Ovid in his native language during the quarter century of his writing career his countrymen such as Shakespeare, Donne and Lodge imitate and recast the ancient author. During this English *aetas Ovidiana* a translation industry arises simultaneously so that the entire corpus is rendered into English from Golding's *Metamorphoses* 1567 to Wye Saltonstall's *Ex Ponto* 1638. Since the sixteenth century did not often read or hear a Roman poet in prose renditions, the author uses Renaissance poetical verse translations with the Latin text to explore Spenser's variegated use of Ovid, how he sounded as early modern English poetry.



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