

MAGILL'S LITERARY ANNUAL 2009



Magills Literary Annual 2000

Salem Press



Magills Literary Annual 2000:

Magill's Literary Annual 2000 Magill,2000-06 Volume 1 of 2 **Magill's Literary Annual, 2000** John D. Wilson,2000

Magill's Literary Annual 2001 John Wilson,Steven G. Kellman,2001 Reviews of significant fiction and nonfiction published in 2000 Provides coverage for works that are likely to be of particular interest to the general reader that reflect the publishing trends of a given year and that will stand up to the test of time

International Who's Who in Poetry 2004

Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets

Magill's Literary Annual, 2001 John D. Wilson,Steven G. Kellman,2001 **American Reference Books Annual** ,2001 1970 issued in 2 vols

v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering *Index to American Reference Books Annual* ,2000 **Magill's Literary Annual 2003** Salem Press,2003-06

Magill's Literary Annual 2003 is the fiftieth publication in a series that began in 1954 The philosophy behind the annual has been to evaluate critically 200 major examples of serious literature published during the previous year Our focus is to provide coverage for works that are likely to be of particular interest to the general reader that reflect the publishing trends of a given year that add to careers of authors being taught and researched in literature programs and that will stand the test of time By filtering the thousands of books published each year down to two hundred notable titles the editors have provided the busy librarian with an excellent reader's advisory tool and patrons with fodder for book discussion groups and a guide for selection The essay reviews in the Annual also provide a more academic reference review of a work than is typically found in newspapers and other periodical sources This year's works are drawn from such categories as anthropology autobiography biography current affairs diaries economics environment essays history language literary criticism medicine memoirs nature philosophy poetry psychology religion science short fiction sociology technology travel and women's issues The articles are arranged alphabetically by book title A complete list of included titles can be found at the beginning of volume 1 Each 2 000 word article begins with a block of top matter that indicates the title author publisher and price of the work When possible the year of the author's birth is also provided The top matter also includes the number of pages of the book the type of work and when appropriate the time period and locale represented in the text Next comes a capsule description of the work When pertinent a list of principal characters or personages with brief descriptions introduces the review These original essay reviews analyze intent and relative success of the author and the work under discussion To assist the reader further the articles are supplemented by a list of additional reviews for further study Every essay includes a brief biography of the author or authors and thumbnail photographs of the book covers and authors are included as available At the end of volume 2 are four cumulative indexes listing works covered from the years 1977 to 2003 an index of Biographical Works by Subject a Category Index a Title Index and an Author Index The index of Biographical Works by Subject is arranged by subject rather than by author or title South Asia and its Others Atreyee Phukan,V.G. Julie Rajan,2020-10-27 The essays in South Asia

and Its Others Reading the Exotic reveal fresh perspectives on the notion of exoticism in South Asia and also challenge and extend existing scholarship in the broader discourse of what constitutes South Asia Significantly the anthology considers how the phenomenon of exoticization may be interpreted as a strategic methodology utilized by writers of South Asian descent to examine critically both the post colonialist ramifications of casteism religious intolerance and gender violence across differing cultural contexts within the region and how current perceptions of native and diasporic South Asian subjects problematize ideologies of authenticity across Western Eastern divides The papers in this collection show how authors of South Asian ethnicity construct their own version of an exotic South Asia globally and the colonialist discourse of exocitism is employed as a discursive tool that uncovers the ambiguity that continues to mark the marginality of identities even today

The Art of Brevity Per Winther, Jakob Lothe, Hans H. Skei, 2004 The Art of Brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international inclusive exploration of the steadily growing field of short story studies Though Anglo American scholars have served as the primary developers of contemporary short story theory since the field's inception in the 1960s this volume adds the contributions of scholars living in other parts of the world Such Anglo American pioneers as Mary Rohrberger Charles May Susan Lohafer and John Gerlach join with short fiction scholars at universities in Norway Denmark Sweden and Canada to build academic bridges and expand the field geographically as well as conceptually Contributors to the volume weave together themes of time space compression mystery reader response and narrative closure They discuss writers as varied as Edgar Allan Poe Nathaniel Hawthorne Herman Melville Sarah Orne Jewett James Joyce Franz Kafka Ernest Hemingway Mavis Gallant Flannery O'Connor Eudora Welty Margaret Atwood Alice Munro and Robert Olen Butler the nineteenth century queer short story and contemporary Danish short shorts

Heartland of the Imagination Jeffrey J. Folks, 2014-01-10 Conservative strands in American literature are often overlooked in university courses This book focuses on the works of conservative American writers and of others who have written of America from a conservative perspective Beginning with the work of Edgar Allan Poe the book explores the traditionalist temper in books by Vachel Lindsay James Agee Flannery O'Connor V.S. Naipaul and Kent Haruf Drawing on the theories of Lewis P. Simpson Leszek Kolakowski Roger Scruton and Gertrude Himmelfarb among others this text offers a fresh examination of a significant aspect of American literature

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of

poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes **Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Library Journal* , 2006-04 **Literary Spinoffs** Birgit Spengler, 2015-03-05 Literary Spinoffs Rewriting the Canon Re Imagining the Community explores the literary strategies theoretical dimensions and cultural implications of contemporary rewritings of nineteenth century classics By hooking on to powerful literary and cultural narratives literary spinoffs seek to interfere with the cultural imaginary and revise the ways in which the cultural community constructs itself via formative narratives Spengler offers in depth case studies of prominent contemporary rewritings and the cultural work they undertake while also examining the genre s particular aesthetics and effects Through their intensely intertextual form spinoffs raise urgent questions about the possibilities for participation in processes of cultural meaning making and invigorate contemporary debates about intellectual property cultural capital as well as high and popular culture **Which Face of Witch** Adriana Madej-Stang, 2015-06-18 For centuries the figure of the witch represented the hostile and feared other on the edge of human society placed in between the world of people and the world of demons Whether she stood for the untamed powers of nature dark powers of knowledge or magic or evil powers derived from the devil she was always identified with fear as a disturbance as a danger to the order of society and to the well being of those who understood themselves as settled within the borders of the patriarchal order and its psychological and sexual corselet In this role the witch appeared in numerous literary works including among others writings by Chaucer Shakespeare and Middleton However since the 1840s the image of the witch has undergone enormous transformations mainly due to the influence of various matriarchate theories and of feminist ideas The witch reclaimed by women for women became an identification figure and representative of their expectations fears hopes and claims This study investigates examples of witches in publications by contemporary British women writers to see how this figure is perceived related to and utilised in their respective texts Iris Murdoch Jeanette Winterson Angela Carter and Fay Weldon among others refer consistently to this witch figure whom they interpret in various creative and surprising ways adopting innovative approaches to this comparably ancient figure *The Facts on File Guide to Research* Jeff Lenburg, 2014-05-14 The Facts On File Guide to Research is a comprehensive guide to doing thorough and accurate research It includes a detailed listing of available resources and explains general research methods and proper citation of sources An invaluable reference this book helps researchers make use of the many new resources available today Divided into four sections this easy to use guide helps students and general readers prepare for research papers and class studies Step by step guides detailed explanations and valuable appendixes covering style guides such as APA MLA and The Chicago Manual of Style combine to create an incredibly authoritative accessible reference

Voices & Visions Bernard F. Rodgers, 2001 A selection of essays and reviews published over the past twenty five years in the Berkshire Eagle Chicago Review the Chicago Tribune Magill's Literary Annual The World and other journals and collections Voices and Visions offers engaging discussions of a wide range of International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

Günter Grass and His Critics Siegfried Mews, 2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author's works When the Swedish Academy announced that Günter Grass had been awarded the 1999 Nobel Prize for Literature it singled out his first novel The Tin Drum 1959 English translation 1963 as a seminal work that had signaled the postwar rebirth of German letters auguring a new beginning after decades of linguistic and moral destruction Nearly fifty years after its publication the novel's significance has been generally acknowledged it is the uncontested favorite among Grass's works of fiction on the part of reading public and critics alike yet its canonical status tends to obscure the decidedly mixed and even hostile reactions it initially elicited Along with The Tin Drum Grass's impressive body of literary work since the 1950s has spawned a cottage industry of Grass criticism making a reliable guide through the thicket of sometimes contradictory readings a definite desideratum Siegfried Mews fills this lacuna in Grass scholarship by way of a detailed but succinct descriptive as well as analytical and evaluative overview of the scholarship from 1959 to 2005 Grass's politically motivated interventions in public discourse have kept him highly visible blurring the boundaries between politics and aesthetics Mews therefore examines not only academic criticism but also the daily and weekly press and other news media providing additional insight into the reception of Grass's works Siegfried Mews is Professor of German at the University of North Carolina at Chapel Hill

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