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# Magills Cinema Annual 2000

**Norman K Denzin**



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Tomassini, 2003-05-16 Magill's Cinema Annual provides comprehensive information on the theatrical releases of each year. Featured are extensive essays, cast and character listings, production credits, running time, country of origin, MPAA rating, nine comprehensive indexes and more. *Magill's Cinema Annual, 2001*, 2001 *Film Genre 2000* Wheeler W.

Dixon, 2000-02-24 New essays by prominent film scholars address recent developments in American genre filmmaking.

*Horror Films of 2000-2009* John Kenneth Muir, 2022-10-26 Horror films have always reflected their audiences' fears and anxieties. In the United States, the 2000s were a decade full of change in response to the 9/11 terrorist attacks, the contested presidential election of 2000, and the wars in Iraq and Afghanistan. These social and political changes, as well as the influences of Japanese horror and New French extremism, had a profound effect on American horror filmmaking during the 2000s. This filmography covers more than 300 horror films released in America from 2000 through 2009, including such popular forms as found footage, torture porn, and remakes. Each entry covers a single film and includes credits, a synopsis, and a lengthy critical commentary. The appendices include common horror conventions, a performer hall of fame, and memorable ad lines. *The Great American Playwrights on the Screen* Jerry Roberts, 2003-05

The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights. *The Great American Playwrights on the Screen* provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media: VHS and DVD. It resurrects the memory of television productions of plays at a critical time when many of them, including Emmy winners and nominees, are deteriorating in vaults. **BOOK JACKET** **An Askew View 2** John Kenneth Muir, 2012-08-01 In the year 2002, *An Askew View: The Films of Kevin Smith* was the first book to gaze at the cinema of one of New Jersey's favorite sons, the independent and controversial auteur of *Clerks* (1994), *Mallrats* (1995), *Chasing Amy* (1997), *Dogma* (1999), and *Jay and Silent Bob Strike Back* (2001). Now, a full decade after that successful original edition, award-winning author John Kenneth Muir returns to the View Askewniverse to consider Kevin Smith's second controversial decade as a film director, social gadfly, and beloved media talker. From *Jersey Girl* (2004) to the controversial *Zack and Miri Make a Porno* (2008) to the critically derided *Cop Out* (2010) to the incendiary and provocative horror film *Red State* (2011), *An Askew View 2* studies the Kevin Smith movie equation as it exists today, almost two full decades after Smith maxed out his credit card, made *Clerks* with his friends, shopped it at Sundance, and commenced his Hollywood journey. In addition to Kevin Smith's films, *An Askew View 2* remembers the short-lived *Clerks* cartoon (2000) and diagrams the colorful Smith Lexicon. *Serial Killer Cinema* Robert

Cettl,2007-10-18 The release of Silence of the Lambs in 1991 which swept the major Academy Awards categories legitimized the serial killer movie a genre that dates back as far as the silent era From Absence of the Good to Zodiac Killer this reference work allows a detailed study of the development of the serial killer film as a distinct genre with its own character types narrative patterns and styles An introduction outlines the historical evolution of this film genre and covers the whole range of cinematic interpretations from the response to Jack the Ripper and other real life serial killers through the late 1960s to the current state of the genre Arranged alphabetically by title the filmography covers over 500 feature films and select television movies Each entry contains a listing of the film s main credits a synopsis of the film a summary of the film s respective merits and a discussion of how they fit into the themes and structures outlined in the introduction Only films that portray the serial killer as a repeat pattern killer and directly or by suggestion reveal the killer s aberrant sexual motivations or their craving for manipulation domination and control with subsequent desires to punish women or society are included

*Index to American Reference Books Annual* ,2000      **American Reference Books Annual** ,2000 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

**American Reference Books Annual, 2000** Bohdan S. Wynar, Shannon M. Graff, 2000-03 Thorough and in depth coverage of reference materials is at your fingertips with American Reference Books Annual With nearly 1600 descriptive and evaluative entries it continues its tradition as a comprehensive review source for reference works published or distributed in the United States It encompasses the entire subject spectrum covering such areas as general reference history education literature urban studies economics and business and science and technology Some CD ROMs and Canadian reference publications are covered      Magill's Cinema Annual Beth A. Phaner, 1997-07 Magill s Cinema Annual offers an in depth retrospective of significant domestic and foreign films released in the U S in 1997 Distinguishing features include its extensive credits awards and nominations MPAA ratings eight indexes and most importantly its exhaustive critical reviews with author bylines      **American Cinema of the 1950s** Murray Pomerance, 2005 Bringing together original essays by ten respected scholars in the field American Cinema of the 1950s explores the impact of the cultural environment of this decade on film and the impact of film on the American cultural milieu Contributors examine the signature films of the decade including From Here to Eternity Sunset Blvd Singin in the Rain Shane Rear Window and Rebel Without a Cause as well as lesser known but equally compelling films such as Dial 1119 Mystery Street Suddenly Summer Stock The Last Hunt and many others      *Cinema Arthuriana* Kevin J. Harty, 2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of Cinema Arthuriana revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as Excalibur 1981 and Monty Python and the Holy Grail 1975 television productions such as The Mists of Avalon 2001 and

French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table

**Reading Race** Norman K Denzin, 2002-03-29 In this insightful book one of America's leading commentators on culture and society turns his gaze upon cinematic race relations examining the relationship between film race and culture. Acutely richly illustrated and timely the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination

*Hip Hop in American Cinema* Melvin Burke Donalson, 2007 Hip Hop in American Cinema examines the manner in which American feature films have served as the primary medium for mainstreaming hip hop culture into American society. With their glamorizing portrayals of graffiti writing break dancing rap music clothing and language Hollywood movies have established hip hop as a desirable youth movement. This book demonstrates how Hollywood studios and producers have exploited the profitable connection among rappers soundtracks and mass audiences. Hip Hop in American Cinema offers valuable information for courses in film studies popular culture and American studies

**The Unseen Force** John Kenneth Muir, 2004-05 Applause Books Following his highly successful *An Askew View: The Films of Kevin Smith* Applause John Kenneth Muir now turns to the life and work of legendary cult film director Sam Raimi. Raimi exploded on the movie scene in 1982 when he was 23 years old with the audacious independently produced horror film *The Evil Dead*, re-igniting the horror genre to such a degree that Wes Craven credited Raimi on screen in *A Nightmare on Elm Street*. Raimi went on to direct two *Evil Dead* sequels his own comic book superhero *Darkman* and an over the top post modern western *The Quick and the Dead*. Raimi's influence on other filmmakers continues to be enormous from the shaky cam shots of the Coen brothers to the early oeuvre of *Lord of the Rings* director Peter Jackson both of whom have been termed the direct progeny of Raimi's works. In 2002 Raimi's *Spider-Man* had the biggest opening weekend in history earning more than 114 million at the box office. *The Unseen Force* also features a sneak peek at the much anticipated *Spider-Man 2*. Included are 30 first person accounts and interviews from a number of eclectic sources from the cinematographers who shot Raimi's early films to the producers screenwriters actors special effects magicians and composers who collaborated to make his films the stuff of legend earn mainstream success and still be the focus of obsessive cult followings

**Millennial Masculinity** Timothy Shary, 2012-12-17 Film and television scholars as well as readers interested in gender and sexuality in film will appreciate this timely collection

**The Cinema of Krzysztof Kieslowski** Marek Haltof, 2004-06-09 Since his death in 1996 Krzysztof Kieslowski has remained the best known contemporary Polish filmmaker and one of the most popular and respected European directors internationally renowned for his ambitious *Decalogue* and *Three Colors* trilogy. In this new addition to the *Directors Cuts* series Marek Haltof provides a comprehensive study of Kieslowski's cinema discussing industrial practices in Poland and stressing that the director did not fit the traditional image of a great East Central European auteur. He draws a fascinating portrait of the stridently independent director's work noting that Kieslowski was not afraid to express unpopular views in film or in life. Haltof also shows how the director's work remains unique in the context of

Polish documentary and narrative cinema      **Diane Keaton** Deborah C. Mitchell, 2001-08-09 In the past 30 years Diane Keaton has been an actress a director and a photographer This work begins with her early years in California but the primary focus is on her film career from the 1970s through the present The author examines Keaton s image as star and public figure drawing on information from interviews including personal conversations with Keaton feature pieces press releases books photographs posters films and reviews of films Each chapter provides an overview of the significant events and influences in Keaton s life during a particular period along with a thematic and stylistic analysis of that period s feature films television movies and photography The film analyses include an examination of themes and technical elements such as cinematography mise en scene movement editing sound acting costumes set and narrative structures

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