



# Magill's Cinema Annual

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reviews



Magill's Cinema

# Magills Cinema Annual 1989 A Survey Of The Films Of 1988

**Gaetana Marrone**



## **Magills Cinema Annual 1989 A Survey Of The Films Of 1988:**

*The Cinema of Québec* Janis L. Pallister, 1995 Quebecois cinema too long neglected and too long unknown by American viewers and often not appreciated on its own terrain receives its well deserved defense in Janis L Pallister's *The Cinema of Quebec Masters in Their Own House*

**The Reel Middle Ages** Kevin J. Harty, 2015-08-13 Those tales of old King Arthur Robin Hood The Crusades Marco Polo Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies's films in 1897 to a 1996 animated Hunchback of Notre Dame film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work

**Hollywood Shot by Shot** Norman K. Denzin, 2017-09-04 To what extent have Hollywood feature films shaped the meanings that Americans attach to alcoholics their families and the alcoholic condition To what extent has the mass culture of the movie industry itself been conceptually shaped by a broad external societal discourse Norman Denzin brings to his life long study of alcoholism a searching interest in how cultural texts signify and lend themselves to interpretation within a social nexus Both historical and diachronic in his approach Denzin identifies five periods in the alcoholism films made between 1932 and the end of the 1980s and offers a detailed critical reading of thirty seven films produced during these six decades

[The Films of John Cassavetes](#) Raymond Carney, 1994-01-28 Through words and pictures Cassavetes is shown to have been a deeply thoughtful and self aware artist and a profound commentator on the American experience

**Triangulated Visions** Ingeborg Majer O'Sickey, Ingeborg von Zadow, 1998-04-09 This broad ranging collection the first of its kind gathers essays on the representation of women in recent German cinema as well as recent interviews with German women filmmakers

[Reading Race](#) Norman K Denzin, 2002-03-29 In this insightful book one of America's leading commentators on culture and society turns his gaze upon cinematic race relations examining the relationship between film race and culture Acute richly illustrated and timely the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination

**Bulletin of Bibliography**, 2001

**John Sayles, Filmmaker** Jack Ryan, 1998-01-01 In 1980 art house audience word of mouth about an unusual new movie *Return of the Secaucus Seven* launched the career of director John Sayles and with him the era of the independent filmmaker Sayles has remained a maverick writing directing editing and even acting in his own films He has directed such diverse films as *The Brother from Another Planet* *Matewan* *Eight Men Out* *Passion Fish* and *Lone Star* and received two Academy Award nominations Here is the chronicle of Sayles career including the story of his inauspicious beginning as a second string actor and his work in fiction theatre music videos and television

The author argues that the importance of Sayles signature plain visual style has been overlooked A chapter is devoted to each of Sayles feature films offering background material on production funding a plot sketch an analysis of important characters and a look at the language setting and politics Each chapter also traces Sayles technical development his camera work editing musical arrangement and mise en scene The book includes a complete filmography and a bibliography

**Horror Films of the 1980s** John Kenneth Muir,2010-07-28 John Kenneth Muir is back This time the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade s horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film s legacy beyond the 80s Also included is the author s ranking of the 15 best horror films of the 80s

King Arthur on Film Kevin J. Harty,1999-01-01 This collection of eleven essays details more than 75 films from Edwin Porter s 1904 Parsifal to the animated Quest for Camelot in 1998 A variety of critical perspectives are provided The medieval and modern worlds collide in The Fisher King and Indiana Jones and the Last Crusade issues of femininity and depictions of Morgan Le Fay are analyzed in the 1931 Connecticut Yankee and in Excalibur concerns of masculinity are examined in First Knight and Dragonheart A comprehensive filmography selective bibliography and over 40 film stills complete this critical appreciation of the rich and varied cinematic tradition of Arthur

Polish Cinema Marek Haltof,2018-10-19 First published in 2002 Marek Haltof s seminal volume was the first comprehensive English language study of Polish cinema providing a much needed survey of one of Europe s most distinguished yet unjustly neglected film cultures Since then seismic changes have reshaped Polish society European politics and the global film industry This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today covering such renowned figures as Kie lowski Skolimowski and Wajda along with vastly expanded coverage of documentaries animation and television all set against the backdrop of an ever more transnational film culture

**The Cinema of Francesco Rosi** Gaetana Marrone,2020-10-16 Francesco Rosi is one of the great realist artists of post war Italian indeed post war world cinema In this book author Gaetana Marrone explores the rich visual language in which the Neapolitan filmmaker expresses the cultural icons that constitute his style and images Over the years Rosi has offered us films that trace an intricate path between the real and the fictive the factual and the imagined His films show an extraordinarily consistent formal balance while representing historical events as social emblems that examine shape and reflect the national self They rely on a labyrinthine narrative structure in which the sense of an enigma replaces the unidirectional path leading ineluctably to a designated end and solution Rosi s logical investigations are conducted by an omniscient eye and translated into a cinematic approach that embraces the details of material reality with the panoramic perspective of a dispassionate observer

This book offers intertextual analyses within such fields as history politics literature and photography along with production information gleaned from Rosi's personal archives and interviews It examines Rosi's creative use of film as document and as spectacle It is also a study of the specific cinematic techniques that characterize Rosi's work and that visually compositionally express his vision of history and the elusive truth of past and present social and political realities [Magill's Cinema Annual](#) Christine Tomassini,2003-05-16 Magill's Cinema Annual provides comprehensive information on the theatrical releases of each year Featured are extensive essays cast and character listings production credits running time country of origin MPAA rating nine comprehensive indexes and more [Veiled Desires](#) Maureen Sabine,2013-08-22 Ingrid Bergman's engaging screen performance as Sister Mary Benedict in *The Bells of St Mary's* made the film nun a star and her character a shining standard of comparison She represented the religious life as the happy and rewarding choice of a modern woman who had a complete understanding of both erotic and spiritual desire How did this vibrant and mature nun figure come to be viewed as girlish and naïve Why have she and her cinematic sisters in postwar popular film so often been stereotyped or selectively analyzed so seldom been seen as women and religious In *Veiled Desires* a unique full length in depth look at nuns in film Maureen Sabine explores these questions in a groundbreaking interdisciplinary study covering more than sixty years of cinema She looks at an impressive breadth of films in which the nun features as an ardent lead character including *The Bells of St Mary's* 1945 *Black Narcissus* 1947 *Heaven Knows Mr Allison* 1957 *Sea Wife* 1957 *The Nun's Story* 1959 *The Sound of Music* 1965 *Change of Habit* 1969 *In This House of Brede* 1975 *Agnes of God* 1985 *Dead Man Walking* 1995 and *Doubt* 2008 *Veiled Desires* considers how the beautiful and charismatic stars who play chaste nuns from Ingrid Bergman and Audrey Hepburn to Susan Sarandon and Meryl Streep call attention to desires that the veil concealed and the habit was thought to stifle In a theologically and psychoanalytically informed argument Sabine responds to the critics who have pigeonholed the film nun as the obedient daughter and religious handmaiden of a patriarchal church and the respectful audience who revered her as an icon of spiritual perfection Sabine provides a framework for a more complex and holistic picture of nuns onscreen by showing how the films dramatize these women's Christian call to serve sacrifice and dedicate themselves to God and their erotic desire for intimacy agency achievement and fulfillment [Cinema Arthuriana](#) Kevin J. Harty,2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of *Cinema Arthuriana* revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as *Excalibur* 1981 and *Monty Python and the Holy Grail* 1975 television productions such as *The Mists of Avalon* 2001 and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table **Margaret Atwood** Shannon Hengen,Ashley Thomson,2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the

acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin* Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers

*Magill's Cinema Annual* Michelle Banks, 2000-08-08 *Magill's Cinema Annual* provides comprehensive information on the theatrical releases of each year Featured are extensive essays cast and character listings production credits running time country of origin MPAA rating nine comprehensive indexes and more

**France at the dawn of the twenty-first century, trends and transformations** Marie-Christine W. Koop, Marie-Christine Weidmann-Koop, Rosalie Vermette, 2000 This volume presents an overview of major cultural themes in contemporary France The section on politics deals with the issue of political cohabitation the evolution of the Communist Party the environment social systems and the European Union In the social arena the articles encompass the evolution of the family benefits for the elderly the education system and the social implications of graffiti The changing nature of French identity is brought to light through an analysis of the press and the debate on multiculturalism A review of cultural issues includes the notion of leisure the contemporary social novel the cosmopolitan tradition in French film and new cultural spaces The work concludes with perceptions of France from the United States as seen through diplomatic relations and remakes of French films and a final essay on France The various articles include numerous bibliographic references and will be of great interest to Francophiles academics and students of French language and culture

*Subject Guide to Books in Print*, 2001

**Walford's Guide to Reference Material** Marilyn Mullan, 1989 The British counterpart to *Sheehy* in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR

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