

Magic Animals Of Japan

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Magic Animals Of Japan:

Magic Animals of Japan Davis Pratt, 1967-09-01 Japan and American Children's Books Sybille Jagusch, 2021-06-18 For generations children's books provided American readers with their first impressions of Japan Seemingly authoritative and full of fascinating details about daily life in a distant land these publications often presented a mixture of facts stereotypes and complete fabrications This volume takes readers on a journey through nearly 200 years of American children s books depicting Japanese culture starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s Along the way it traces the important role that representations of Japan played in the evolution of children's literature including the early works of Edward Stratemeyer who went on to create such iconic characters as Nancy Drew It also considers how American children's books about Japan have gradually become more realistic with more Japanese American authors entering the field and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki Drawing from the Library of Congress s massive collection Sybille A Jagusch presents long passages from many different types of Japanese themed children's books and periodicals including travelogues histories rare picture books folktale collections and boys adventure stories to give readers a fascinating look at these striking texts Published by Rutgers University Press in association with the Library of Congress Gaikokugo Daigaku. Toshokan, 1980 Women Religious Leaders in Japan's Christian Century, 1549-1650 Haruko Nawata Ward, 2016-12-05 Meticulously researched and drawing on original source materials written in eight different languages this study fills a lacuna in the historiography of Christianity in Japan which up to now has paid little or no attention to the experience of women Focusing on the century between the introduction of Christianity in Japan by Portuguese Jesuit missionaries in 1549 and the Japanese government's commitment to the eradication of Christianity in the mid seventeenth century this book outlines how women provided crucial leadership in the spread nurture and maintenance of the faith through various apostolic ministries. The author's research on the religious backgrounds of women from different schools of late medieval Japanese Shinto Buddhism sheds light on individual women s choices to embrace or reject the Reformed Catholicism of the Jesuits and explores the continuity and discontinuity of their religious expressions. The book is divided into four sections devoted to an in depth study of different types of apostolates nuns women who took up monastic vocations witches the women leaders of the Shinto Buddhist tradition who resisted Jesuit teachings catechists women who engaged in ministries of persuasion and conversion and sisters women devoted to missions of mercy Analyzing primary sources including Jesuit histories letters and reports especially Lu s Fr is Hist ria de Jap o hagiography and family chronicles each section provides a broad understanding of how these women in the context of misogynistic society and theology utilized resources from their traditional religions to new Christian adaptations and specific religio social issues creating unique hybrids of Catholicism and Buddhism The inclusion of Portuguese Spanish Italian and Japanese texts many available for the first time in

English and the dramatic conclusion that women were largely responsible for the trajectory of Christianity in early modern Japan makes this book an essential reading for scholars of women's history religious history history of Christianity and Asian Catalog of Copyright Entries. Third Series Library of Congress. Copyright **Koro** Arabinda Narayan Chowdhury, 2022-01-01 This book provides a definitive account of koro a topic of Office.1971 long standing interest in the field of cultural psychiatry in which the patient displays a fear of the genitals shrinking and retracting Written by Professor A N Chowdhury a leading expert in the field it provides a comprehensive overview of the cultural historical and clinical significance of the condition that includes both cutting edge critique and an analysis of research and accounts from the previous 120 years published literature. The book begins by outlining the definition etymology of the term and clinical features of koro as a culture bound syndrome and contextualizes the concept with reference to its historical origins and local experience in Southeast Asia and its subsequent widespread occurrence in South Asia It also critically examines the concept of culture bound disorder and the development of the terminology such as cultural concepts of distress which is the term that is currently used in the DSM 5 Subsequent chapters elaborate the cultural context of koro in Chinese and South Asian cultures including cultural symbolic analysis of associations with animals fox and turtle and phallic imagery based on troubling self perceived aspects of body image that is central to the concept The second section of the book offers a comprehensive global literature review before addressing the current status and relevance of koro clinically relevant questions of risk assessment and forensic issues and research methodology This landmark work will provide a unique resource for clinicians and researchers working in cultural psychiatry cultural psychology anthropology medical sociology social work and psychosexual medicine **The Japanese Collection** Slippery Rock State College. Magical Realism Lois Parkinson Zamora, Wendy B. Faris, 1995 On magical realism in literature Library, 1975 **Book of Dog Magic** Sophia, Denny Sargent, 2016-06-08 Enter the realm of dog magic where you ll develop incredible relationships with your canine friends that allow you to know what your dogs are thinking see through their eyes heal physically and emotionally through your spiritual bond with them and more Filled with stories spells charms and exercises The Book of Dog Magic shows you how to understand your pets on a deep even psychic level Join authors Sophia and Denny Sargent as they explore the history mythology and cultural impact of canines Discover magical techniques to teach obedience invoke your dog totem and connect with a dog in the afterlife You and your furry friends will love this comprehensive easy to Encyclopaedia of Religion and Ethics Louis Herbert Gray, 1928 use guide Encyclopaedia of Religion and Ethics James Hastings, John Alexander Selbie, Louis Herbert Gray, 1908 Magical Tourism and Enchanting Geographies Jane Lovell, Nitasha Sharma, 2025-06-06 This book explores the events attractions and places that comprise magical tourism It showcases magical storytelling ecologies realities entities belief systems cultural heritage and rituals leading to spiritual otherworldly enchanting mindful interconnected green and dark experiences. The volume offers the reader insights into the

exciting popular new tourism trend of magical tourism and its over arching attributes and tropes Chapters feature a number of case studies and discussions including the history of magical travel studies of affect witch festivals the rights of mythical animals folkloric beasts unmappable places that seem to retreat and slide sideways multi layered place folklore and mythology portals nexuses of meaning fayres festivals identities and cos play This volume addresses the challenges of sustainable futures green heritages commercialisation representation inclusion accessibility community ownership magical events beliefs and practices and asks if there is a magical turn in research The book is highly relevant to those with expertise and interest in geography tourism hospitality and events studies marketing religious studies anthropology sociology and heritage and cultural studies Animals and Ourselves Kathy Merlock Jackson, Kathy Shepherd Stolley, Lisa Lyon Payne, 2020-10-13 The relationship between humans and animals has always been strong symbiotic and complicated Animals real and fictional have been a mainstay in the arts and entertainment figuring prominently in literature film television social media and live performances Increasingly though people are anthropomorphizing animals assigning them humanoid roles tasks and identities At the same time humans such as members of the furry culture or college mascots find pleasure in adopting animal identities and characteristics This book is the first of its kind to explore these growing phenomena across media The contributors to this collection represent various disciplines to include the arts humanities social sciences and healthcare Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving

Damsels Overcome Bobbie Kinkead, 2021-08-30 The book contains folk cautionary tales myths and The Booklist .1967 legends which inspired damsels to overcome challenges in their environment predators hunger oppression or aggression and traditional male norms and standards Devouring Japan Nancy K. Stalker, 2018-03-26 In recent years Japan's cuisine or washoku has been eclipsing that of France as the world's most desirable food UNESCO recognized washoku as an intangible cultural treasure in 2013 and Tokyo boasts more Michelin starred restaurants than Paris and New York combined International enthusiasm for Japanese food is not limited to haute cuisine it also encompasses comfort foods like ramen which has reached cult status in the U S and many world capitals Together with anime pop music fashion and cute goods cuisine is part of the Cool Japan brand that promotes the country as a new kind of cultural superpower This collection of essays offers original insights into many different aspects of Japanese culinary history and practice from the evolution and characteristics of particular foodstuffs to their representation in literature and film to the role of foods in individual regional and national identity It features contributions by both noted Japan specialists and experts in food history The authors collectively pose the question what is washoku What culinary values are imposed or implied by this term Which elements of Japanese cuisine are most visible in the global gourmet landscape and why Essays from a variety of disciplinary perspectives interrogate how foodways have come to represent aspects of a unique Japanese identity and are infused with official and unofficial ideologies They reveal how Japanese culinary values and choices past and present reflect beliefs about gender class and race how they are represented in mass media and how they are interpreted by state and non state actors at home and abroad They examine the thoughts actions and motives of those who produce consume promote and represent Japanese foods

A to Zoo Rebecca L. Thomas,2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles

Wisconsin Library Bulletin ,1967 Book Review Digest Leslie Dunmore-Leiber,1976

Reviewing Magic Animals Of Japan: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "Magic Animals Of Japan," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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