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LOST CAUSE

The End of the Civil War
1864-1865



James R. Arnold
and Roberta Wiener

Lost Cause The End Of The Civil War 1864 1865

Meg Greene



Lost Cause The End Of The Civil War 1864 1865:

Lost Cause James R. Arnold,Roberta Wiener,2002-01-01 Discusses the last year of the Civil War including Lincoln's reelection and the final battles west of Richmond which ended the Confederate Army's hopes of victory and the surrender at Appomattox

The Horrors of Andersonville Catherine Gourley,2014-08-01 The Confederate prison known as Andersonville existed for only the last fourteen months of the Civil War but its well documented legacy of horror has lived on in the diaries of its prisoners and the transcripts of the trial of its commandant The diaries describe appalling conditions in which vermin infested men were crowded into an open stockade with a single befouled stream as their water source Food was scarce and medical supplies virtually nonexistent The bodies of those who did not survive the night had to be cleared away each morning Designed to house 10 000 Yankee prisoners Andersonville held 32 000 during August 1864 Nearly a third of the 45 000 prisoners who passed through the camp perished Exposure starvation and disease were the main causes but excessively harsh penal practices and even violence among themselves contributed to the unprecedented death rate At the end of the war outraged Northerners demanded retribution for such travesties and they received it in the form of the trial and subsequent hanging of Captain Henry Wirz the prison's commandant The trial was the subject of legal controversy for decades afterward as many people felt justice was ignored in order to appease the Northerners' moral outrage over the horrors of Andersonville The story of Andersonville is a complex one involving politics intrigue mismanagement unfortunate timing and of course people both good and bad Relying heavily on first person reports and legal documents author Catherine Gourley gives us a fascinating look into one of the most painful incidents of U S history [This Unhappy Country](#) James R. Arnold,Roberta Wiener,2001-11-01 Discusses the Battles of Vicksburg Gettysburg Chancellorsville and Chattanooga all of which had a major impact on the outcome of the Civil War

River to Victory James R. Arnold,Roberta Wiener,2002-01-01 Describes the early battles fought in the West during the Civil War including the Battle of Shiloh and the Battle of Stones River

Divided in Two James R. Arnold,Roberta Wiener,2002-01-01 Discusses the political economic and social reasons that led to the Civil War including the struggle over slavery and individual states' rights

The Civil War James R. Arnold,2004-10-01 Discusses the causes major events and aftermath of the Civil War

Into the Land of Freedom Meg Greene,2004-01-01 Discusses the changes faced by African Americans after the signing of the Emancipation Proclamation describing how families tried to reunite find homes and jobs

On to Richmond James R. Arnold,Roberta Wiener,2002-01-01 Examines the early battles of the Civil War including the First Battle of Bull Run and the Battle of Antietam and discusses the effects of the war on both Confederate and Union soldiers

Lost Causes Bradley R. Clappitt,2022-06-01 This groundbreaking analysis of Confederate demobilization examines the state of mind of Confederate soldiers in the immediate aftermath of war Having survived severe psychological as well as physical trauma they now faced the unknown as they headed back home in defeat *Lost Causes* analyzes the interlude between soldier and veteran suggesting

that defeat and demobilization actually reinforced Confederate identity as well as public memory of the war and southern resistance to African American civil rights. Intense material shortages and images of the war's devastation confronted the defeated soldiers turned veterans as they returned home to a revolutionized society. Their thoughts upon homecoming turned to immediate economic survival, a radically altered relationship with freedpeople and life under Yankee rule, all against the backdrop of fearful uncertainty. Bradley R. Clampitt argues that the experiences of returning soldiers helped establish the ideological underpinnings of the Lost Cause and create an identity based upon shared suffering and sacrifice, a pervasive commitment to white supremacy and an aversion to Federal rule and all things northern. As *Lost Causes* reveals, most Confederate veterans remained diehard Rebels despite demobilization and the demise of the Confederate States of America.

The Horn Book Guide to Children's and Young Adult Books, 2002 **Race, War, and Remembrance in the**

Appalachian South John Inscoe, 2010-09-12 Among the most pervasive of stereotypes imposed upon southern highlanders is that they were white, opposed slavery, and supported the Union before and during the Civil War, but the historical record suggests far different realities. John C. Inscoe has spent much of his scholarly career exploring the social, economic, and political significance of slavery and slaveholding in the mountain South and the complex nature of the region's wartime loyalties and the brutal guerrilla warfare and home front traumas that stemmed from those divisions. The essays here embrace both facts and fictions related to those issues, often conveyed through intimate vignettes that focus on individuals, families, and communities, keeping the human dimension at the forefront of his insights and analysis. Drawing on the memories, memoirs, and other testimony of slaves and free blacks, slaveholders and abolitionists, guerrilla warriors, invading armies, and the highland civilians they encountered, Inscoe considers this multiplicity of perspectives and what is revealed about highlanders' dual and overlapping identities as both a part of and distinct from the South as a whole. He devotes attention to how the truths derived from these contemporary voices were exploited, distorted, reshaped, reinforced, or ignored by later generations of novelists, journalists, filmmakers, dramatists, and even historians with differing agendas over the course of the late nineteenth and twentieth centuries. His cast of characters includes John Henry, Frederick Law Olmsted, and John Brown, Andrew Johnson, and Zebulon Vance, and those who later interpreted their stories: John Fox and John Ehle, Thomas Wolfe, and Charles Frazier, Emma Bell Miles, and Harry Caudill, Carter Woodson, and W. J. Cash, Horace Kephart, and John C. Campbell, even William Faulkner and Flannery O'Connor. Their work, and that of many others, have contributed much to either our understanding or misunderstanding of nineteenth-century Appalachia and its place in the American imagination.

Encyclopedia Britannica, Hugh Chisholm, 1911 The Encyclopaedia Britannica, 1911 **The Encyclopædia**

Britannica: Poll-Reeves, 1911 **The Encyclopaedia Britannica: Poll-Reeves**, 1911 The last great work of the age of reason, the final instance when all human knowledge could be presented with a single point of view. Unabashed optimism and unabashed racism pervades many entries in the 11th and provide its defining characteristics. Despite its occasional ugliness

the reputation of the 11th persists today because of the staggering depth of knowledge contained with its volumes It is especially strong in its biographical entries These delve deeply into the history of men and women prominent in their eras who have since been largely forgotten except by the historians scholars The Guardian <https://www.theguardian.com/books/booksblog> 2012 apr 10 encyclopedia britannica 11th edition The Encyclopædia Britannica Hugh Chisholm,1911

Environment as a Weapon Charles Travis,2024-03-20 Environment as a Weapon considers how the confluence of war and nature from the time of the Agricultural Revolution 10 000 BCE to our present day has been represented in works of history geography and literature In the Epic of Gilgamesh the Torah and Greco Roman myths warfare is a trope commensurate with environmental disasters extreme climate and plague In the medieval age myths the T in and Beowulf environments become allies and enemies The equestrian steppeland as foundation of Genghis Khan s and his heirs Pax Mongolica is chronicled in The Secret History of the Mongols and The Travels of Marco Polo The West African Griot legend of Sundiata and the Little Ice Age wreck of the Spanish Armada in 1588 speak to oceanic and atmospheric dimensions of warfare American Revolution political pamphlets poetry diaries and weather logs reflect the severe weather and terrain deployed by George Washington s early campaigns in the war of independence Napoleon s midwifing of Total War is captured in Mary Shelley s Frankenstein Leo Tolstoy s War and Peace and Charles Minard s Carte figurative carto graph of the disastrous 1812 French invasion of Russia The U S Civil War and the organic industrial assembles of its battles arguably the first Anthropocene War is parsed by the clarifying poetry of Emily Dickinson Geopolitik and geo hazards of flood and fire feature in the Global War works of Samuel Beckett Kurt Vonnegut and James Dickey The literature of Vietnamese and American war combat veterans reveals how North Vietnam s Environmental Military Complex stalled the American Military Industrial Complex in the jungles and R R districts of southwestern Asia Finally he sci fi of H G Wells World Set Free and David Mitchell s Cloud Atlas frame Oppenheimer s sub atomic deployments at Hiroshima and Nagasaki James Lovelock s Gaia and U S military discourses situating global warming as a national security threat to America Indeed Environment and War ironically resonates with U N Secretary General Ant nio Guterres proclamation that seventy five years ago the world emerged from a series of cataclysmic events two successive world wars genocide a devastating influenza pandemic Our founders gathered in San Francisco promising to save succeeding generations from the scourge of war Thus a holistic approach to studying and mitigating the human and environmental impacts of warfare must integrate methods from the arts humanities and sciences This involves understanding how the historical geographies of the Earth s planetary systems have been perceived deployed and emerged as agents of warfare with the lithosphere hydrosphere cryosphere biosphere and atmosphere transformed as arsenals against anthropogenic global warming This book will be of interest to geographers historians and scholars in environmental studies climate change literature and military studies as well as the broader environmental humanities **The Encyclopædia Britannica** Hugh Chisholm,James Louis Garvin,1926 **The**

Encyclopaedia Britannica Hugh Chrisholm,1911 Civil War Almanac John C. Fredriksen,2007 Presents a comprehensive reference to the American Civil War including a chronology of major events biographical sketches related articles and a collection of maps

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