



KATY GARDNER

LOSING

GEMMA

'You can't put this book down'
The New York Times

Losing Gemma A Novel

Christine Simon



Losing Gemma A Novel:

Losing Gemma Katy Gardner, 2002-04-02 This is the story of Gemma and me how I lost her I suppose I don't usually tell it to anyone but myself I save it for the darkest moments *Losing Gemma* Katy's Gardner's debut novel about adventure losing your best friend and self discovery has been translated into twelve languages and compared to Alex Garland's breakthrough novel *The Beach* among many others This time the backpacking heroes are girls What makes *Losing Gemma* truly unforgettable is the read itself it's an impossibly suspenseful novel that's as gripping as it is psychologically rich Two young women have gone looking for adventure backpacking through India but only one returns The other one believes it's all her fault And the mystery behind what really happened during their fateful visit to a secluded shrine compels the reader forward to a page turning conclusion that's shocking strange and haunting

Losing Gemma Katy Gardner, 2002-04-01 In this breakthrough fiction debut two young girls backpack through India looking for adventure but only one returns The mystery behind what really happened during their fateful visit to a secluded shrine compels the reader forward to a page turning conclusion

Toward the Geopolitical Novel Caren Irr, 2013-12-17 Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty first century She explores the writings of Chris Abani Susan Choi Edwidge Danticat Junot Diaz Dave Eggers Jeffrey Eugenides Aleksandar Hemon Hari Kunzru Dinaw Mengestu Norman Rush Gary Shteyngart and others as they rethink stories of migration the Peace Corps nationalism and neoliberalism revolution and the expatriate experience Taken together these innovations define a new literary form the geopolitical novel More cosmopolitan and socially critical than domestic realism the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century

Fieldwork and the Self J  r  my Jammes, Victor T.

King, 2021-11-09 This book presents new perspectives on Southeast Asia using cases from a range of ethnic groups cultures and histories written by scholars from different ethnicities generations disciplines and scientific traditions It examines various research trajectories engaging with epistemological debates on the global and local on insiders and outsiders and the role played by personal experiences in the collection and analysis of empirical data The volume provides subjects for debate rarely addressed in formal approaches to data gathering and analysis Rather than grappling with the usual methodological building blocks of research training it focuses on neglected issues in the research experience including chance error coincidence mishap dead ends silence secrets improvisation remembering digital challenges and shifting tracks *Fieldwork and the Self* is relevant to academics and researchers from universities and international organisations who are engaged in teaching and learning in area studies and social science research methods A rich and compelling set of writings about fieldwork in and beyond Southeast Asia Lyn Parker Emeritus Professor University of Western Australia A must read for all especially emerging scholars on Southeast Asia and a refreshing read for critical old hands on the region Abdul Rahman Embong Emeritus Professor Institute of Malaysian and International Studies IKMAS Universiti Kebangsaan Malaysia An

impressive collection of essays by two academics who have devoted their academic life to anthropological fieldwork in Southeast Asia Shamsul A B Distinguished Professor and UNESCO Chair Universiti Kebangsaan Malaysia The contributors share an unquenchable and passionate curiosity for Southeast Asia They have survived the uncertainties and disillusionment of their fieldwork and remained first grade scholars Marie Sybille de Vienne Professor National Institute for Oriental Languages and Civilisations Paris A penetrating reflection on current social science research on Southeast Asia Hans Dieter Evers Professor Emeritus and Senior Fellow University of Bonn

Heartwishes Jude Deveraux, 2011-08-30 From New York Times bestselling author Jude Deveraux a suspenseful romance about a woman who uncovers a powerful treasure and to protect it she ll need the help of the man she can t have but can t help falling for Graduate student Gemma Ranford wants the job cataloging the documents of one of Edilean s oldest families so much that she is ready to do battle to get it Desperate to finish her dissertation she s sure that investigating the Frazier family history will yield new information to invigorate her research But she is surprised to find among the papers references to the legend of the Heartwishes Stone a magical talisman said to grant wishes to anyone named Frazier And as she spends more time with the family in their small Virginia town she realizes that the most secret wishes of each of the Fraziers are coming true and that she s falling hopelessly in love with Colin the Fraziers eldest son But now that the Stone s powers have been awakened so have the designs of an international thief Gemma and Colin must find the Stone before it can be used against the family but not before each of their deepest desires is fulfilled

Kaapse bibliotekaris, 2014 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957

The Vagabond's Way Rolf Potts, 2022-10-04 Thought provoking encouraging and inspiring Gretchen Rubin reflections on the power of travel to transform our daily lives from the iconoclastic travel writer scholar and author of Vagabonding For readers who dream of travel yearn to get back out on the road or want to enrich a journey they re currently on The Vagabond s Way explores and celebrates the life altering essence of travel all year long Each day of the year features a meditation on an aspect of the journey anchored by words of wisdom from a variety of thinkers from Stoic philosopher Seneca and poet Maya Angelou to Trappist monk Thomas Merton and Grover from Sesame Street Iconoclastic travel writer and scholar Rolf Potts embraces the ragged edged harder to quantify aspects of travel that inevitably change travelers lives for the better in unexpected ways The book s various sections mirror the phases of a trip including dreaming and planning the journey All life affecting journeys and the unexpected wonders they promise become real the moment you decide they will happen embracing the rhythms of the journey The most poignant experiences on the road occur in those quiet moments when we recognize beauty in the ordinary finding richer travel experiences Developing an instinct to venture beyond the obvious on the road allows you to see places as mysteries to be investigated expanding your comfort zone No moment of instant gratification can compare to savoring an experience that has been earned by enduring the adversity that comes with it The Vagabond s Way encourages you to sustain the mindset of a journey even when you aren t able to travel and affirms that

travel is as much a way of being as it is an act of movement **ELLEgirl** ,2002 ELLEgirl the international style bible for girls who dare to be different is published by Hachette Filipacchi Media U S Inc and is accessible on the web at ellegirl.elle.com ELLEgirl provides young women with insider information on fashion beauty service and pop culture in a voice that while maintaining authority on the subject includes and amuses them **Anthropology and Development** Katy Gardner,David Lewis,2015-02-20 Western aid is in decline Non traditional development actors from the developing countries and elsewhere are in the ascendant A new set of global economic and political processes are shaping the twenty first century This book engages with nearly two decades of continuity and change in the development industry In particular it argues that while the world of international development has expanded since the 1990s it has become more rigidly technocratic The authors insist on a focus upon the core anthropological issues surrounding poverty and inequality and thus sharply criticise what are perceived as problems in the field Anthropology and Development is a completely rewritten edition of the best selling and critically acclaimed Anthropology Development and the Post Modern Challenge 1996 It serves as both an innovative reformulation of the field as well as a textbook for many undergraduate and graduate courses at leading international universities The Fiancée Farce Alexandria Bellefleur,2023-04-18 Lambda Literary award winner and national bestselling author Alexandria Bellefleur returns with a steamy sapphic rom com about a quiet bookseller and a romance novel cover model who agree to a modern day marriage of convenience Tansy Adams greatest love is her family s bookstore passed down from her late father But when it comes to actual romance Tansy can t get past the first chapter Tired of her stepfamily s questions about her love life Tansy invents Gemma a fake girlfriend inspired by the stunning cover model on a bestselling book They ll never actually meet so what s the harm in a little fib Yet when real life Gemma crosses Tansy s path her white lie nearly implodes Gemma van Dalen is a wild child the outcast of her wealthy family and now the latest heir to Van Dalen Publishing But the title comes with one tiny condition she must be married in order to inherit When Gemma discovers a beautiful stranger has been pretending to date her for months she decides to take the charade one step further and announces their engagement Gemma needs a wife to meet the terms of her grandfather s will and Tansy needs money to save her struggling bookstore A marriage could be mutually beneficial if they can fool everyone into thinking it s a love match Unexpected sparks fly as Tansy and Gemma play the role of affectionate fianc es and suddenly the line between convenient arrangement and real feelings begins to blur But the scheming Van Dalen family won t give up the company without a fight and Gemma and Tansy s newfound happiness might get caught in the fallout Three Short Novels I. S. Turgenev,2022-11-02 Reprint of the original first published in 1871 **Drawn from the Classics** Stephen E. Tabachnick,Esther Bendit Saltzman,2015-05-13 The graphic novel is the most exciting literary format to emerge in the past thirty years Among its more inspired uses has been the superlative adaptation of literary classics Unlike the comic book abridgments aimed at young readers of an earlier era today s graphic novel adaptations are created for an adult audience

and capture the subtleties of sophisticated written works This first ever collection of essays focusing on graphic novel adaptations of various literary classics demonstrates how graphic narrative offers new ways of understanding the classics including the works of Homer Poe Flaubert Conrad and Kafka among many others Gemma Thomas Adolphus Trollope,1868 **The Patron Saint of Second Chances** Christine Simon,2023-04-11 In a tiny village in Italy the self appointed mayor and vacuum cleaner repairman Signor Speranza will do anything he can to save his beloved town When he learns that the water is going to be cut off in sixty days unless he can come up with some quick cash he tries to boost tourism by spreading a harmless rumor that major movie star Dante Rinaldi is planning to film a movie in the village The plan works a little too well and soon everyone wants to be a part of the fictional movie Village butcher Signor Maestro will even invest in the film if Signor Speranza can find roles for each of his fifteen enormous sons Speranza soon realizes that the only way to keep the momentum going is to actually make the movie assuring the villagers that Dante is on his way Luckily his hapless assistant Smilzo happens to have written a screenplay not so secretly based on his undying love for the film s leading lady As the entire town becomes involved in the movie even the village priest invests Signor Speranza starts to think he might be able to pull this off until word reaches Dante Rinaldi s ears *Junk* Melvin Burgess,2014-04-03 It was a love story Me Gemma and junk I thought it was going to last forever Tar loves Gemma but Gemma doesn t want to be tied down She wants to fly But no one can fly forever One day finally you have to come down Melvin Burgess most ambitious and complex novel is a vivid depiction of a group of teenagers in the grip of addiction Told from multiple viewpoints Junk is a powerful unflinching novel about heroin Once you take a hit you will never be the same again Everyone should read Junk The Times *Helping Those Experiencing Loss* Robert J. Grover Professor Emeritus,Susan G. Fowler,2011-07-13 This book provides a guide for grieving youth and adults as well as extensive descriptive lists of recommended professional literature resources Grief caused by loss is both a very common human experience and a highly individualized one For example children experience a number of losses that are unique to their young age such as sibling and parent death adoption or divorce and should be given special consideration by professionals and parents helping them in these situations For gay lesbian or cohabiting heterosexual couples that suffer the loss of a partner societal standards often deny the survivors in these relationships the right to grieve *Helping Those Experiencing Loss A Guide to Grieving Resources* is a book like no other supplying compassionate information for navigating the emotional distress that every man and woman will experience in their lifetime as well as a comprehensive guide to the literature of bereavement and grieving It explains the grieving process interpreting the results of research on the topic in plain language and addressing specific groups children young adults parents who have lost a child adults who have lost spouses and the aging population **The Fiction of Hortense Calisher** Kathleen Snodgrass,1993 Hortense Calisher is the author of eleven novels six collections of stories or novellas and two memoirs The publication of her first book of short stories *In the Absence of Angels* 1951 marked the debut of an important writer For the

past forty years her works have been consistently and widely reviewed Calisher has long been celebrated and censured as a writer's writer a consummate stylist with an impressive range of subjects Despite that range however Calisher's works possess a thematic coherence that has eluded critical notice For more than forty years she has spun out variations on the motif of rites of passage and of extradition Her protagonists may yearn for stasis for a firmly manageable reality but finally emerge into a world where change is the only constant In *The Fiction of Hortense Calisher* the first book length study of Calisher's work Kathleen Snodgrass demonstrates this theme's dominance Following an introduction that provides biographical and critical background she explores similarities in the structure of Calisher's works grouping them together to illuminate both the general motif and its distinctive variations In the first chapter *Bridging the Gulf* The Autobiographical Stories Snodgrass arranges Calisher's early stories into a biographically chronological order a coherent narrative emerges that dramatizes Hester Elkin's rites of passage from childhood through adolescence to early adulthood Hester Elkin is only the first of a succession of Calisher's protagonists to embrace life as an open ended journey In chapter 2 Snodgrass examines four Calisher novels that have in common tumultuous transitions from adolescence to adulthood In Calisher an essential part of that rite of passage is a coming down from the heights of theorizing and fantasy into a willingness to grapple with mundane adult realities Chapter 3 *False Entries* focuses on two companion novels in which the central drama is the painful transition from stasis to movement Subsequent chapters focus on two very different types of movement *Solo Flights* deals with characters sloughing off conventional lives like dead skins and setting off alone while *Re Entries* examines the opposite movement here Calisher's characters re enter what she has termed the great enclosure of the norm Later chapters discuss Calisher's two novels of space travel works in which the primary voyage is psychic rather than physical and works dealing with the voyaging life well into old age In her conclusion Calisher's *Monologuing Eye* Snodgrass demonstrates the inseparability of style and theme in Calisher's works Both stylistically and thematically Calisher repudiates a predictably linear progression through life If her style is as some critics have remarked dense and elliptical so too is her experience of the world She leaves it to others to duplicate a received reality choosing instead to take soundings on a world in flux

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Melvin Burgess** Alison Waller, 2013-10-01 Melvin Burgess has made a powerful name for himself in the world of children's and young adult literature emerging in the 1990s as the author of over twenty critically acclaimed novels This collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding Burgess's most challenging work including controversial young adult novels *Junk* and *Doing It* Covering a variety of critical and theoretical perspectives the volume also presents exciting new readings of some of his less familiar fiction for children and features an interview with the author

Espionage & Mystery Novels William Le Queux, 2022-05-17 In *Espionage* he crafted narratives that blurred the lines between reality and fiction often reflecting contemporary fears and curiosities about national security and identity I

wholeheartedly recommend Espionage Mystery Novels to enthusiasts of historical fiction and fans of spy literature alike Le Queux s pioneering take on espionage provides not just entertainment but also a fascinating lens through which to examine the complexities of international relations and human motives Discover the thrill of covert operations and the tension of concealed truths and engage with an author who laid foundational stones for the genre Jeff Herman's Guide to Book Publishers, Editors & Literary Agents Jeff Herman,2003 A guide to the names and specialties of American and Canadian publishers editors and literary agents includes information on the acquisition process and on choosing literary agents

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