

# The Lords of Tikal

RULERS OF AN ANCIENT MAYA CITY

Peter D. Harrison

# Lords Of Tikal Rulers Of An Ancient Maya City

**Mark M. Jarzombek, Vikramaditya  
Prakash**



## **Lords Of Tikal Rulers Of An Ancient Maya City:**

*The Lords of Tikal* Peter D. Harrison, 2000 The Maya metropolis of Tikal was once one of the greatest cities in the world and today it has become one of the most visited Maya sites Drawing upon more than thirty years of excavation and research Harrison gives a vivid account of its turbulent history The city served as a major center of trade and as an architectural style setter for the central Peten region of the Maya Lowlands The apogee was achieved between A D 692 and 800 under the reigns of three generations of the Jaguar Claw clan whose ruling lords built the Great Temples that symbolize the character and individuality of the city Making full use of the recent breakthroughs in translating the Maya s hieroglyphic record Harrison summarizes what is known to date of this mysterious city and its rulers From publisher description [Handbook to Life in the Ancient Maya World](#) Lynn V. Foster, 2005 This comprehensive and accessible reference explores the greatest and most mysterious of civilizations hailed for its contributions to science mathematics and technology Each chapter is supplemented by an extensive bibliography as well as photos original line drawings and maps **Wearing Culture** Heather Orr, MatthewLooper, 2013-03-15 Wearing Culture connects scholars of divergent geographical areas and academic fields from archaeologists and anthropologists to art historians to show the significance of articles of regalia and of dressing and ornamenting people and objects among the Formative period cultures of ancient Mesoamerica and Central America Documenting the elaborate practices of costume adornment and body modification in Panama Costa Rica Nicaragua Honduras Oaxaca the Soconusco region of southern Mesoamerica the Gulf Coast Olmec region Olman and the Maya lowlands this book demonstrates that adornment was used as a tool for communicating status social relationships power gender sexuality behavior and political ritual and religious identities Despite considerable formal and technological variation in clothing and ornamentation the early indigenous cultures of these regions shared numerous practices attitudes and aesthetic interests Contributors address technological development manufacturing materials and methods nonfabric ornamentation symbolic dimensions representational strategies and clothing as evidence of interregional sociopolitical exchange Focusing on an important period of cultural and artistic development through the lens of costuming and adornment Wearing Culture will be of interest to scholars of pre Hispanic and pre Columbian studies [Living with the Dead](#) James L. Fitzsimmons, Izumi Shimada, 2020-03-13 Scholars have recently achieved new insights into the many ways in which the dead and the living interacted from the Late Preclassic to the Conquest in Mesoamerica The eight essays in this useful volume were written by well known scholars who offer cross disciplinary and synergistic insights into the varied articulations between the dead and those who survived them From physically opening the tomb of their ancestors and carrying out ancestral heirlooms to periodic feasts sacrifices and other lavish ceremonies heirs revisited death on a regular basis The activities attributable to the dead moreover range from passively defining territorial boundaries to more active exploits such as dancing at weddings and witnessing royal accessions The dead were and continued to be a vital part of everyday life in

Mesoamerican cultures This book results from a symposium organized by the editors for an annual meeting of the Society for American Archaeology The contributors employ historical sources comparative art history anthropology and sociology as well as archaeology and anthropology to uncover surprising commonalities across cultures including the manner in which the dead were politicized the perceptions of reciprocity between the dead and the living and the ways that the dead were used by the living to create define and renew social as well as family ties In exploring larger issues of a good death and the transition from death to ancestry the contributors demonstrate that across Mesoamerica death was almost never accompanied by the extinction of a persona it was more often the beginning of a social process than a conclusion **Making Senses of the**

**Past** Jo Day,2013-03-19 Since the nineteenth century museums have kept their artifacts in glass cases to better preserve them and drawings and photographs have become standard ways of presenting the past These practices have led to an archaeology dominated by visual description even though human interaction with the surrounding world involves the whole body and all of its senses In the past few years sensory archaeology has become more prominent and Making Senses of the Past is one of the first collected volumes on this subject This book presents cutting edge research on new theoretical issues The essays presented here take readers on a multisensory journey around the world and across time In ancient Peru a site provides sensory surprises as voices resound beneath the ground and hidden carvings slowly reveal their secrets In Canada and New Zealand the flicker of reflected light from a lake dances on the faces of painted rocks and may have influenced when and why the pigment was applied In Mesopotamia vessels for foodstuffs build a picture of a past cuisine that encompasses taste and social activity in the building of communities While perfume and flowers are examined in various cultures in the chamber tombs of ancient Roman Palestine we are reminded that not all smells are pleasant Making Senses of the Past explores alternative ways to perceive past societies and offers a new way of wiring archaeology that incorporates the senses *Understanding Early Classic Copan* Ellen E. Bell,Marcello A. Canuto,Robert J. Sharer,2004 The book is not just

multidisciplinary but interdisciplinary linking for example the architecture of monuments with epigraphy language concepts and human events *The New Catalog of Maya Hieroglyphs: The Classic period inscriptions* Martha J. Macri,Matthew GeorgeLooper,2003 For hundreds of years Maya artists and scholars used hieroglyphs to record their history and culture In the nineteenth and twentieth centuries archaeologists photographers and artists recorded the Maya carvings that remained often by transporting box cameras and plaster casts through the jungle on muleback The New Catalog of Maya Hieroglyphs Volume I The Classic Period Inscriptions is a guide to all the known hieroglyphic symbols of the Classic Maya script In the New Catalog Martha J Macri and Matthew G Looper have produced a valuable research tool based on the latest Mesoamerican scholarship An essential resource for all students of Maya texts the New Catalog is also accessible to nonspecialists with an interest in Mesoamerican cultures Macri and Looper present the combined knowledge of the most reliable scholars in Maya epigraphy They provide currently accepted syllabic and logographic values a history of references

to published discussions of each sign and related lexical entries from dictionaries of Maya languages all of which were compiled through the Maya Hieroglyphic Database Project This first volume of the New Catalog focuses on texts from the Classic Period approximately 150 900 C E which have been found on carved stone monuments stucco wall panels wooden lintels carved and painted pottery murals and small objects of jadeite shell bone and wood The forthcoming second volume will describe the hieroglyphs of the three surviving Maya codices that date from later periods

**Archaeology of Performance** Takeshi Inomata, Lawrence S. Cohen, 2006-03-09 Performances in the premodern communities shaped identities created meanings generated and maintained political control But unlike other social scientists archaeologists have not worked much with these concepts Archaeology of Performance shows how the notions of theatricality and spectacle are as important economics and politics in understanding how ancient communities work Without sacrificing conceptual rigor the contributors draw on the wide ranging literature on performance Without sacrificing material evidence they try to see how performance creates meaning and ideology Drawing on evidence from societies large and small Archaeology of Performance offers an important new ways of understanding ancient theaters of power

*Urbanism in the Preindustrial World* Glenn R. Storey, 2006-04-30 The growth of Greek cities in the first millennium BC Ian Morris Did the population of imperial Rome reproduce itself Elio Lo Cascio Epidemics age at death and mortality in ancient Rome Richard R Paine and Glenn R Storey Seasonal mortality in imperial Rome and the Mediterranean three problem cases Brent D Shaw Population relationships in and around medieval Danish towns Hans Christian Petersen Jesper L Boldsen and Richard R Paine Colonial and postcolonial New York issues of size scale and structure Nan A Rothschild An urban population from Roman Upper Egypt Roger S Bagnall Precolonial African cities size and density Chapurukha Kusimba Sibel Barut Kusimba and Babatunde Agbaje Williams Urbanization in China Erlitou and its hinterland Li Liu Population growth and change in the ancient city of Kyongju Sarah M Nelson Population dynamics and urbanism in premodern island Southeast Asia Laura Lee Junker Identifying Tiwanaku urban populations style identity and ceremony in Andean cities John Wayne Janusek and Deborah E Blom Late classic Maya population characteristics and implications Don S Rice Mortality through time in an impoverished residence of the Precolumbian city of Teotihuacan a paleodemographic view Rebecca Storey The evolution of regional demography and settlement in the prehispanic Basin of Mexico L J Gorenflo Factoring the countryside into urban populations David B Small Shining stars and black holes population and preindustrial cities Deborah L Nichols

*Understanding Graffiti* Troy R Lovata, Elizabeth Olton, 2016-06-16 This collection of original articles brings together for the first time the research on graffiti from a wide range of geographical and chronological contexts and shows how they are interpreted in various fields Examples range as widely as medieval European cliff carvings to tags on New York subway cars to messages left in library bathrooms In total the authors legitimize the study of graffiti as a multidisciplinary pursuit that can produce useful knowledge of individuals cultures and nations The chapters represent 20 authors from six countries offer perspectives of disciplines as

diverse as archaeology history art history museum studies and sociology elicit common themes of authority and its subversion the identity work of subcultures and countercultures and presentation of privilege and status Megadrought and Collapse Harvey Weiss,2017-09-01 Megadrought and Collapse is the first book to treat in one volume the current paleoclimatic and archaeological evidence of megadrought events coincident with major prehistoric and historical examples of societal collapse Previous works have offered multi causal explanations for collapse from overpopulation overexploitation of resources and warfare to poor leadership and failure to adapt to environmental changes In earlier synthetic studies of major instances of collapse the full force of climate change has often not been considered This volume includes nine case studies that span the globe and stretch over fourteen thousand years from the paleolithic hunter gatherer collapse of the 12th millennium BC to the 15th century AD fall of the Khmer capital at Angkor Together the studies constitute a primary sourcebook in which principal investigators in archaeology and paleoclimatology present their original research Each case study juxtaposes the latest paleoclimatic evidence of megadrought so called for its severity and its decades to centuries long duration with available archaeological records of synchronous societal collapse The megadrought data are derived from all five archival paleoclimate proxy sources speleothems cave stalagmites tree rings and lake marine and glacial cores The archaeological records in each case are the most recently retrieved With Megadrought and Collapse Harvey Weiss and his team of expert contributors have assembled an authoritative investigation that is certain to engage environmental history readers across disciplines in the sciences and social sciences Unmaking Waste Sarah Newman,2023-05-26 In Unmaking Waste Sarah Newman asks what happens when there are disagreements about what constitutes waste and what one should do with it both at singular moments in time for example when ideas about waste collide in emerging colonial contexts and across time such as between those who left things behind in the past and the archaeologists who recover them Newman examines ancient Mesoamerican understandings of waste Euro American perceptions of waste in New Spain and early modern European ideals of civility and Christian understandings of good and bad expressed metaphorically through cleanliness and filth These differing perceptions Newman argues demands that we rethink centuries of assumptions imposed on other places times and peoples so long as waste remains a category misunderstood to be common sensical and stable archaeological methods will prove unequal to their task Newman instead proposes anamorphic archaeology an approach that emphasizes the possibility that archaeological objects have multiple physical and conceptual lives **Rabinal Achi** Dennis Tedlock,2003-09-04 Tedlock s photographs and diagrams accompany the text capturing nuances not apparent in the dialogue alone He also provides an introduction and commentary that explains the historical events compressed into the play the Spanish influence on the Mayan dramatic tradition and the cultural and religious world preserved in this remarkable play **BOOK JACKET** **Architecture** Martin van der Linden,2021-03-12 The question of what architecture is answered in this book with one sentence Architecture is space created for human activities The basic need to find food and water places these

activities within a larger spatial field Humans have learned and found ways to adjust to the various contextual difficulties that they faced as they roamed the earth Thus rather than adapting humans have always tried to change the context to their activities Humanity has looked at the context not merely as a limitation but rather as a spatial situation filled with opportunities that allows through intellectual interaction to change these limitations Thus humanity has created within the world their own contextual bubble that firmly stands against the larger context it is set in The key notion of the book is that architecture is space carved out of and against the context and that this process is deterministic The Prehistory of the Tuxtlas Robert S. Santley, 2007 This volume presents Santley's final synthesis of the evolution of Mesoamerican civilization in the Tuxtla Mountains of southern Veracruz Mexico **Calculating Brilliance** Gerardo Aldana, 2022-03-15 To the modern eye the architects at Chich en Itza produced some of the most mysterious structures in ancient Mesoamerica The purpose and cultural influences behind this architecture seem left to conjecture The people who created and lived around this stunning site may seem even more mercurial Near the structure known today as the Great Ball Court and within the interior of the Lower Temple of the Jaguar a mural depicts a female Mayan astronomer called K uk ul Ek Tuyilaj Weaving together archaeology mathematics history and astronomy Calculating Brilliance brings to light the discovery by this Mayan astronomer which is recorded in the Venus Table of the Dresden Codex As the book demonstrates this brilliant discovery reverberated throughout Mayan science But it has remained obscured to modern eyes Jumping from the vital contributions of K uk ul Ek Tuyilaj Gerardo Aldana y Villalobos critically reframes science in the pre Columbian world He reexamines the historiography of the Dresden Codex and contextualizes the Venus Table relative to other Indigenous literature From a perspective anchored to Indigenous cosmologies and religions Aldana y Villalobos delves into how we may understand Indigenous science and discovery both its parallels and divergences from modern globalized perspectives of science Calculating Brilliance brings different intellectual threads together across time and space from the Classic to the Postclassic the colonial period to the twenty first century to offer a new vision for understanding Mayan astronomy *A Global History of Architecture* Mark M. Jarzombek, Vikramaditya Prakash, 2011-10-04 Praise for the First Edition Because of its exceptionally wide perspective even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it *Annali d architettura* Not only does *A Global History of Architecture* own the territory of world architecture it pulls off this audacious task with panache intelligence and for the most part grace *Journal of the Society of Architectural Historians* Revised and updated the compelling history of the world's great architectural achievements Organized along a global timeline *A Global History of Architecture* Second Edition has been updated and revised throughout to reflect current scholarship Spanning from 3 500 b c e to the present this unique guide is written by an all star team of architectural experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture

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*Death and the Classic Maya Kings* James L. Fitzsimmons, 2010-01-01 Like their regal counterparts in societies around the globe ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods which often included ceramics red pigments earflares stingray spines jades pearls obsidian blades and mosaics Archaeological investigation of these burials as well as the decipherment of inscriptions that record Maya rulers funerary rites have opened a fascinating window on how the ancient Maya envisaged the ruler's passage from the world of the living to the realm of the ancestors Focusing on the Classic Period AD 250 900 James Fitzsimmons examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands from which he creates models of royal Maya funerary behavior Exploring ancient Maya attitudes toward death expressed at well known sites such as Tikal Guatemala and Copan Honduras as well as less explored archaeological locations Fitzsimmons reconstructs royal mortuary rites and expands our understanding of key Maya concepts including the afterlife and ancestor veneration

Manufactured Light Emiliano Gallaga, Marc G. Blainey, 2016-05-01 Complex and time consuming to produce iron ore mirrors stand out among Prehispanic artifacts for their aesthetic beauty their symbolic implications and the complexity and skill of their assembly Manufactured Light presents the latest archaeological research on these items focusing on the intersection of their significance and use and on the technological aspects of the manufacturing processes that created them The volume covers the production meaning and utilization of iron ore mirrors in various Mesoamerican communities Chapters focus on topics such as experimental archaeology projects and discussions of workshops in archaeological contexts in the Maya Central Mexico and northwest Mexico regions Other chapters concentrate on the employment and ideological associations of these mirrors in Prehispanic times especially as both sacred and luxury items The final chapters address continuities in the use of mirrors from Prehispanic to modern times especially in contemporary indigenous communities with an emphasis on examining the relationship between ethnographic realities and archaeological interpretations While the symbolism of these artifacts and the intricacy of their construction have long been recognized in archaeological discussions Manufactured Light is the first synthesis of this important yet under studied class of material culture It is a must read for students and scholars of Mesoamerican archaeology ethnography religion replicative experimentation and lithic technology Contributors include Marc G Blainey Thomas Calligaro Carrie L Dennett Emiliano



Gallaga Julie Gazzola Sergio G mez Ch vez Olivia Kindl Brigitte Kovacevich Achim Lelgemann Jos J Lunazzi John J McGraw Emiliano Melgar Joseph Mountjoy Reyna Solis and Karl Taube      **Seeking Conflict in Mesoamerica** Shawn G. Morton, Meaghan M. Peuramaki-Brown, 2019-11-29 Seeking Conflict in Mesoamerica focuses on the conflicts of the ancient Maya providing a holistic history of Maya hostilities and comparing them with those of neighboring Mesoamerican villages and towns Contributors to the volume explore the varied stories of past Maya conflicts through artifacts architecture texts and images left to posterity Many studies have focused on the degree to which the prevalence nature and conduct of conflict has varied across time and space This volume focuses not only on such operational considerations but on cognitive and experiential issues analyzing how the Maya understood and explained conflict what they recognized as conflict how conflict was experienced by various groups and the circumstances surrounding conflict By offering an emic internal and subjective understanding alongside the more commonly researched etic external and objective perspective contributors clarify insufficiencies and address lapses in data and analysis They explore how the Maya defined themselves within the realm of warfare and examine the root causes and effects of intergroup conflict Using case studies from a wide range of time periods Seeking Conflict in Mesoamerica provides a basis for understanding hostilities and broadens the archaeological record for the seeking of conflict in a way that has been largely untouched by previous scholars With broad theoretical reach beyond Mesoamerican archaeology the book will have wide interdisciplinary appeal and will be important to ethnohistorians art historians ethnographers epigraphers and those interested in human conflict more broadly Contributors Matthew Abtoseway Karen Bassie Sweet George J Bey III M Kathryn Brown Allen J Christenson Tom s Gallareta Negr n Elizabeth Graham Helen R Haines Christopher L Hernandez Harri Kettunen Rex Koontz Geoffrey McCafferty Jesper Nielsen Joel W Palka Kerry L Sagebiel Travis W Stanton Alexandre Tokovinine

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