

LORDS AND MEN  
IN SCOTLAND:  
BONDS OF MANRENT  
1442-1603



JENNY WORMALD

# Lords Men In Scotland Bonds Of Manrent 1442 1603

**Trevor Dean**



## **Lords Men In Scotland Bonds Of Manrent 1442 1603:**

**History of Clan Campbell** Campbell Alastair Campbell, 2015-01-28 Volume 1 of this history ended with the chief and his followers dead on Flodden field Volume 2 describes the Clan's recovery Within five years Colin 3rd Earl was Vice Regent and Lieutenant of the kingdom Within five decades the Clan had extended their possessions to the Western Isles reinforced their Highland dominance and become the most powerful family in the nation How they managed to remain so for a century and a half despite everything history could throw at them is the subject of Alastair Campbell's fascinating vivid and well paced narrative Religious conflict in Scotland during almost the whole of the period was devastating The Crown vacillated between Reformed Episcopal and Catholic doctrine whether it was based in Edinburgh or after 1603 in London With one exception by contrast the Campbell chiefs held firm to the Protestant Reformation In 1556 Colin 4th Earl invited John Knox to preach at Inveraray 90 years later Archibald 8th Earl and first Marquess of Argyll led the Army of the Solemn League and Covenant Late in the sixteenth century however a crack appeared in the remarkable unity of the Clan a nationwide conspiracy involving the Campbells of Glenorchy Lochnell and Ardkinglas led to the death of the Bonnie Earl of Moray the murder of Campbell of Cawdor and two attempts on the life of Grim faced Archie the 7th Earl who subsequently turned Roman Catholic and in 1617 left to serve the King of Spain Again however the Clan recovered One of the conspirators Black Duncan Campbell of Glenorchy scourge of the MacGregors even received a royal pardon and a Baronetcy Alastair Campbell describes the onset of the religious and civil wars in the seventeenth century The greatest figure in Scotland then was the first Marquess of Argyll an ardent Protestant who was pitted against the charismatic cavalier the Marquess of Montrose On behalf of church and crown in Scotland each led governments and armies against one a

**Scotland's Society and Economy in Transition, c.1500-c.1760** Ian Whyte, 1997-01-29 During the last twenty years there has been an explosion of new research into the development of Scotland from a small backward country on the periphery of Europe to one poised to undergo industrialisation in step with England This book provides an overview of key themes related to social change and economic development in early Modern Scotland aimed at demonstrating how this transformation occurred

**Scottish Puritanism, 1590-1638** David George Mullan, 2000 Scottish Puritanism 1590 1638 is a portrait of Protestantism in the two generations leading to the National Covenant of 1638 This book investigates the construction of a puritan community embracing godly ministers along with significant numbers of lay men and women willing to engage in the practice of a piety which confronted the inner person and the external world seeking the reformation of both Topics include attitudes towards the Bible and the sacraments the nature of the Christian life the place of the feminine in Scottish divinity and the development of ideas about predestination covenanting and the relationship between church and state The book addresses the tensions inherent in puritanism such as those associated with the nature of the church and the extent of freedom and provides a perspective on the relationship between Scottish and English religious developments

**The Scottish People 1490-1625** MAUREEN M

MEIKLE,2013 *The Scottish People 1490 1625* is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval and early modern history books but *The Scottish People* looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture Alexander Leslie and the Scottish Generals of the Thirty Years' War, 1618-1648 Alexia Grosjean,Steve Murdoch,2015-10-06 Field Marshal Alexander Leslie was the highest ranking commander from the British Isles to serve in the Thirty Years War Though Leslie s life provides the thread that runs through this work the authors use his story to explore the impacts of the Thirty Years War the British Civil Wars and the age of Military Revolution

**Scottish History** Edward J Cowan,2020-03-31 No detailed description available for Scottish History *Fighting for Identity* Steve Murdoch,Andrew Mackillop,2021-07-26 This volume examines the impact of military activity upon Scotland s national identity as the country underwent a fundamental transition through domestic centralisation at the turn of the seventeenth century integration into the United Kingdom in 1707 and as a partner in Britain s global empire during the eighteenth and nineteenth centuries It is divided into three thematic sections that examine the evolution of Scottish military identity over the early modern period how the Highland region moved from a relationship of hostility to the Lowland political authorities to the central element in eighteenth and nineteenth century Scottish soldiering and finally how aspects of Scotland s civilian society interrelated with her soldiers *England in the Later Middle Ages* M.H. Keen,2004-08-02 First published to wide critical acclaim in 1973 *England in the Later Middle Ages* has become a seminal text for students studying this diverse constantly changing period The second edition of this book while maintaining the character of the A Companion to Tudor Britain Robert Tittler,Norman L. Jones,2009-01-07 *A Companion to Tudor Britain* provides an authoritative overview of historical debates about this period focusing on the whole British Isles An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles exploring what was common and what was distinct to its four constituent elements Emphasises big cultural social intellectual religious and economic themes Describes differing political and personal experiences of the time Discusses unusual subjects such as the sense of the past amongst British constituent identities the relationship of cultural forms to social and political issues and the role of scientific inquiry Bibliographies point readers to further sources of information **The Early Stewart Kings** Stephen Boardman,2022-07-07 *The Stewart Dynasty in Scotland* series aims to bring the rich political heritage of late medieval and early modern Scotland before as wide a

reading public as possible with specialist authors writing for the general reader as well as the student or academic This volume is number one in the series and is also the first scholarly biography of the two kings who established medieval Scotland's most famous and durable royal dynasty Robert II long regarded as a weak and ineffective king pursued a determined political and propaganda campaign which largely overcame initial political opposition Robert III was forced to engage in a long term struggle with his brother Albany for control of the kingdom Firmly based on contemporary documentary sources Stephen Boardman's study examines the ways in which the unjustly poor reputations of both kings grew from later embellishments to contemporary political propaganda *Mary, Queen of Scots* Jenny Wormald, 2017-08-10 Mary Stuart Queen of Scots has long been portrayed as one of history's romantically tragic figures Devious naïve beautiful and sexually voracious often highly principled she secured the Scottish throne and bolstered the position of the Catholic Church in Scotland Her plotting including probable involvement in the murder of her husband Lord Darnley led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen Elizabeth of England Yet when Elizabeth ordered Mary's execution in 1587 it was an act of exasperated frustration rather than political wrath Unlike biographies of Mary predating this work this masterly study set out to show Mary as she really was not a romantic heroine but the ruler of a European kingdom with far greater economic and political importance than its size or location would indicate Wormald also showed that Mary's downfall was not simply because of the crisis years of 1565-7 but because of her way of dealing or failing to deal with the problems facing her as a renaissance monarch She was tragic because she was born to supreme power but was wholly incapable of coping with its responsibilities Her extraordinary story has become one of the most colourful and emotionally searing tales of western history and it is here fully reconsidered by a leading specialist of the period Jenny Wormald's beautifully written biography will appeal to students and general readers alike **The Polar Star** John Scally, 2024-04-03 The 1st duke of Hamilton played an important role in the politics and life of Britain in the first half of the seventeenth century Born in 1606 into the Scottish ancient noble family of Hamilton who enjoyed a blood connection with the royal Stuarts he was well placed to take full advantage of the union of the crowns in 1603 which opened up substantial opportunities in England and Ireland The centre of that new world was the recently established Stuart court in London Following his father Hamilton entered that courtly world in 1620 at the age of fourteen and was executed on a scaffold outside Whitehall Palace in March 1649 During that period he was involved in some of the most momentous events in British history the wars of the three kingdoms and the collapse of the Stuart monarchy His story casts a distinctive light on the period and allows a fresh account of the slowly unfolding crisis that saw an anointed king put on trial and publicly executed The book is structured in three parts Part one is a cluster of five studies concentrating on events in Scotland England Ireland and mainland Europe prior to 1638 Part two presents three chapters on Hamilton's role in the three kingdom crisis between 1637-1643 Part three covers the remarkable final phase in Hamilton's life detailing the Engagement defeat at Preston and his

execution in London This biography of the 1st duke cuts a unique and distinctive path through one of the most heavily researched periods in the history of Britain In a period of kingly personal rule Hamilton stood at the shoulder of the king cajoling persuading and ultimately failing to steer him away from civil war in his kingdoms The main source for this account is the Hamilton Papers brought into the public domain in the last few decades and used extensively for the first time

**Mary, Queen of Scots, and the Murder of Lord Darnley** Alison Weir, 2007-12-18 A brilliant investigation of one of Britain's notorious unsolved mysteries the murder of Lord Darnley second husband of Mary Queen of Scots from the New York Times bestselling author hailed as the finest historian of English monarchical succession writing The Boston Globe All the elements of a juicy murder mystery are within these pages Fort Worth Star Telegram As dramatic as witnessing firsthand the most riveting court case Booklist starred review Tall handsome accomplished and charming Henry Stuart Lord Darnley had it all including a strong claim to the English throne a fact that threatened the already insecure Elizabeth I She therefore opposed any plan for Darnley to marry her cousin Mary Queen of Scots who herself claimed to be Queen of England But in 1565 Mary met and fell in love with Darnley and defied Elizabeth by marrying him It was not long before she discovered that her new husband was weak and vicious and interested only in securing sovereign power for himself Then on February 10 1567 an explosion at his lodgings left Darnley dead the intrigue thickened after it was discovered that he had apparently been suffocated before the blast The murder of Darnley ultimately led to Mary's ruin After her deposition there conveniently came to light a box of documents the notorious Casket Letters that her enemies claimed were proof of her guilt But Mary was never allowed to see them and they disappeared in 1584 The question of their authenticity has haunted historians ever since After exhaustive reexamination and reevaluation of the source material Alison Weir has come up with a solution to this enduring mystery that shatters many of the misconceptions about Mary Queen of Scots Complete with bright writing and stunning characterizations Mary Queen of Scots and the Murder of Lord Darnley is an engaging excursion into Britain's bloodstained power obsessed past

**The Life and Works of Robert Baillie (1602-1662)** Alexander D. Campbell, 2017 First full study of the life and career of the Glaswegian minister Robert Baillie establishing his significance and influence

*James V* Jamie Cameron, 2011-08-15 James V suffered the fate of many a son of a famous father in being somewhat overshadowed not only by his father James IV but also by his internationally renowned daughter Mary Queen of Scots But no one would deny the importance of his reign embracing as it did the establishment of the Court of Session the birthpangs of religious dissent and the growth of royal power to such a remarkable extent that this king could leave his kingdom for nine months in 1536-7 without fear of rebellion Jamie Cameron concentrates on James V's style of government and relations with his nobility and challenges the widely held view of a vindictive and irrational king motivated largely by greed who antagonised most of his leading magnates and met his just deserts when they refused to support him in 1542 This book offers a different view and presents us with a rounded picture of a king whose approach to government in spite of some personal

defects closely resembles that of his supposedly more popular father and like James IV himself retained impressive magnate support to the end of his reign

**Reader's Guide to British History** David Loades, 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1 000 A-Z entries on the history of Britain from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

**Land and Power in Late Medieval Ferrara** Trevor Dean, 2002-08-22 A study of the Este family lords later Dukes of the cities of Ferrara, Modena and Reggio.

Cracker Culture Grady McWhiney, 1988 A History Book Club Alternate Selection A controversial and provocative study of the fundamental differences that shaped the South fun to read History Book Club Review

The Anglo-Scottish Border and the Shaping of Identity, 1300-1600 K. Terrell, M. Bruce, 2012-09-03 The Anglo-Scottish Border and the Shaping of Identity 1350-1600 explores the roles that Scotland and England play in one another's imaginations. This collection of essays brings together eminent scholars and emerging voices from the frequently divergent fields of English and Scottish medieval studies.

**Royal Subjects** Daniel Fischlin, Mark Fortier, 2002 Sixteen leading scholars explore the richness of King James's work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right. Best known for his landmark version of the Protestant Bible, James VI 1566-1625 of Scotland, who succeeded Elizabeth I to the English throne, was truly a monarch of the word. From religious prose and verse to political treatises and social works to love poems and witty doggerel, James used writing and the print media to inspire his subjects, govern them, keep his enemies at bay, and even examine his own authority. Until now, the full span of James's work has received little critical attention by political and literary historians. In *Royal Subjects*, sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right. Through its unprecedented look at monarchic writing, *Royal Subjects* not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods.

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