

A man and a woman in period clothing standing in a field. The man is on the right, wearing a brown suit and a purple bow tie. The woman is on the left, wearing a yellow dress with a white collar. They are both looking towards the camera. The background is a hilly landscape with green and brown patches.


Hallmark
Hall of Fame

The Return of the Native

Return Of Native

Xiaolong Qi



Return Of Native:

The Return of the Native Thomas Hardy, 1999-08-01 You are ambitious Eustacia no not exactly ambitious luxurious I ought to be of the same vein to make you happy I suppose Tempestuous Eustacia Vye passes her days dreaming of passionate love and the escape it may bring from the small community of Egdon Heath Hearing that Clym Yeobright is to return from Paris she sets her heart on marrying him believing that through him she can leave rural life and find fulfilment elsewhere But she is to be disappointed for Clym has dreams of his own and they have little in common with Eustacia s Their unhappy marriage causes havoc in the lives of those close to them in particular Damon Wildeve Eustacia s former lover Clym s mother and his cousin Thomasin The Return of the Native illustrates the tragic potential of romantic illusion and how its protagonists fail to recognize their opportunities to control their own destinies Penny Boumelha s introduction examines the classical and mythological references and the interplay of class and sexuality in the novel This edition essentially Hardy s original book version of the novel also includes notes a glossary chronology and bibliography For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *The Return of the Native the Return of the Native the Return of the Native* Thomas Hardy, 2003-09 Focusses on Egdon Heath and the men and women who live on it Set against the backdrop of the Heath and the impersonal and eternal forces this work represents the fates of Eustacia Vye Diggory Venn and Clym Yeobright the returning native **The Return of the Native** Thomas Hardy, 1905 Eustacia Vye criss crosses the wild Egdon Heath eager to experience life to the full in her quest for music poetry passion war She marries Clym Yeobright native of the heath but his idealism frustrates her romantic ambitions and her discontent draws others into a tangled web of deceit and unhappiness The Return of the Native, by Thomas Hardy Thomas Hardy, 1917 *The Return Of The Native* Thomas Hardy, 2013-11-01 Some regard this book as Hardy s masterpiece Here again we have a rural setting and a powerful and moving plot The characters too are striking and well drawn and one of them Clym Yeobright the hero just misses greatness Unlike Mr Hardy s previous works it is predominantly a tragedy but it is not a thoroughly artistic success because our pleasure at the artist s triumph is overbalanced by disagreeable sensations caused by the repulsiveness of many of his characters and of the environment in which they move Mr Hardy himself must have felt the effect of this repulsiveness for his humor is almost entirely absent A passion for excessive realism too has taken a greater hold upon this essentially poetic idealist and it is only when he is in the presence of inanimate nature that his soul appears to be truly inspired The descriptions of Egdon Heath in this novel and of the effects of its sombre vastness upon its scattered inhabitants are unequalled in modern fiction But if nature has taken hold of Mr Hardy as it has done of few men since Wordsworth it has not

disturbed him with the joy of elevated thoughts as Wordsworth sang it has not proved itself to be the power whose secret is not joy but peace of Matthew Arnold but rather it has proved itself to be the mysterious inscrutable counterpart in the world of the senses of that insoluble enigma with which Herbert Spencer and so many modern minds have found themselves confronted in the world of thought

The Return of the Native Thomas Hardy, 2020-11-07

The Return of the Native by Thomas Hardy

The novel opens with the action of the plot already underway Warehouse salesman Diggory Venn arrives on the moor with Thomasin Yeobright in the back of his car his marriage to Damon Wildeve was delayed by a marriage certificate error and Thomasin collapsed We soon learn that Wildeve orchestrated the mistake himself He is in love with Eustacia Vye and to some extent at least is using Thomasin as a device to make Eustacia jealous When Venn learns of the romance between Eustacia and Wildeve his own love for Thomasin prompts him to intervene on her behalf which he will continue to do throughout the novel But Venn's attempts to persuade Eustacia to allow Wildeve to marry Thomasin like his own proposal to Thomasin are unsuccessful In this confused tangle of lovers appears Clym Yeobright Thomasin's cousin and son of the strong willed widow Mrs Yeobright who also acts as Thomasin's guardian Eustacia sees in the urban Clym an escape from the hated wasteland Even before meeting him Eustacia convinces herself to fall in love with Clym breaking up her romance with Wildeve who later marries Thomasin Chance and Eustacia's machinations bring her and Clym together and they begin a courtship that will eventually end in their marriage despite strong objections from Mrs Yeobright Once Wildeve finds out about Eustacia's marriage he again begins to desire her although he is already married to Thomasin By marrying Eustacia Clym distances herself from her mother However soon the distance between the newlyweds also begins to grow Eustacia's dreams of moving to Paris are rejected by Clym who wants to open a school in her native country Wildeve inherits a substantial fortune and he and the unhappy Eustacia begin spending time together once more first at a country dance where they are spotted by the ubiquitous observer Diggory Venn and then when Wildeve visits Eustacia at home while Clym sleeps During this visit Mrs Yeobright knocks on the door has been waiting for a reconciliation with the couple Eustacia however in her confusion and fear of being discovered with Wildeve does not allow Mrs Yeobright to enter the house heartbroken and feeling rejected by her son she succumbs to the heat and the snake bite along the way home and die Clym blames himself for his mother's death she and Eustacia are separated when she learns of Eustacia's role in the death of Mrs Yeobright and of her continuing relationships with Wildeve Eustacia plans to escape the wasteland and Wildeve agrees to help her On a stormy night the action reaches its climax on her way to meet Wildeve Eustacia drowns Trying to save her Wildeve also drowns Only through heroic efforts Diggory Venn saves Clym from the same fate The last part of the novel sees the growth of a loving relationship and an eventual marriage between Thomasin and Diggory Clym greatly reduced by his tribulations and by the weakness of his eyes caused by too arduous studies becomes a wandering preacher only half taken seriously by the locals

The Return of the Native Thomas Hardy, 2019-05-09

The Return of the Native is Thomas Hardy's

sixth published novel It first appeared in the magazine *Belgravia* a publication known for its sensationalism and was presented in twelve monthly installments from January to December 1878 Because of the novel's controversial themes Hardy had some difficulty finding a publisher reviews however though somewhat mixed were generally positive In the twentieth century *The Return of the Native* became one of Hardy's most popular and highly regarded novels The novel takes place entirely in the environs of Egdon Heath and with the exception of the epilogue *Aftercourses* covers exactly a year and a day The narrative begins on the evening of Guy Fawkes Night as Diggory Venn is slowly crossing the heath with his van which is being drawn by ponies In his van is a passenger When darkness falls the country folk light bonfires on the surrounding hills emphasising not for the last time the pagan spirit of the heath and its denizens Venn is a reddleman he travels the country supplying farmers with a red mineral called reddle dialect term for red ochre that farmers use to mark their sheep Although his trade has stained him red from head to foot underneath his devilish colouring he is a handsome shrewd well meaning young man His passenger is a young woman named Thomasin Yeobright whom Venn is taking home Earlier that day Thomasin had planned to marry Damon Wildeve a local innkeeper known for his fickleness however an inconsistency in the marriage licence delayed the marriage Thomasin in distress ran after the reddleman's van and asked him to take her home Venn himself is in love with Thomasin and unsuccessfully wooed her two years before Now although he believes Wildeve is unworthy of her love he is so devoted to her that he is willing to help her secure the man of her choice At length Venn reaches Bloom's End the home of Thomasin's aunt Mrs Yeobright She is a good woman if somewhat proud and inflexible and she wants the best for Thomasin In former months she opposed her niece's choice of husband and publicly forbade the banns now

Return of the Native Thomas Hardy, 1990-07 This fine novel sets in opposition two of Thomas Hardy's most unforgettable creations his heroine the sensuous free spirited Eustacia Vye and the solemn majestic stretch of upland in Dorsetshire he called Egdon Heath A masterpiece of tragic passion

Return of the Native Annotated Thomas Hardy, 2020-11-13 One of Thomas Hardy's most powerful works *The Return of the Native* centers famously on Egdon Heath the wild haunted Wessex moor that D H Lawrence called the real stuff of tragedy The heath's changing face mirrors the fortunes of the farmers inn keepers sons mothers and lovers who populate the novel The native is Clym Yeobright who comes home from a cosmopolitan life in Paris He his cousin Thomasin her fianc Damon Wildeve and the willful Eustacia Vye are the protagonists in a tale of doomed love passion alienation and melancholy as Hardy brilliantly explores that theme so familiar throughout his fiction the diabolical role of chance in determining the course of a life

Return of the Native Annotated Thomas Hardy, 2021-08-24 One of Thomas Hardy's most powerful works *The Return of the Native* centers famously on Egdon Heath the wild haunted Wessex moor that D H Lawrence called the real stuff of tragedy The heath's changing face mirrors the fortunes of the farmers inn keepers sons mothers and lovers who populate the novel The native is Clym Yeobright who comes home from a cosmopolitan life in Paris He his cousin Thomasin her fianc Damon Wildeve and the willful Eustacia Vye

are the protagonists in a tale of doomed love passion alienation and melancholy as Hardy brilliantly explores that theme so familiar throughout his fiction the diabolical role of chance in determining the course of a life **The Return of the Native**
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Thomas Hardy, 2016-10-23 The Return of the Native by Thomas Hardy The Return of the Native is Thomas Hardy's sixth
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twelve monthly installments from January to December 1878 Because of the novel's controversial themes Hardy had some
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Annotated(illustrated Edition) Thomas Hardy, 2021-05-26 One of Thomas Hardy's most powerful works The Return of the
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The heath's changing face mirrors the fortunes of the farmers inn keepers sons mothers and lovers who populate the novel
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Wildeve and the willful Eustacia Vye are the protagonists in a tale of doomed love passion alienation and melancholy as Hardy brilliantly explores that theme so familiar throughout his fiction the diabolical role of chance in determining the course of a life The Return of the Native.Novel by Thomas Hardy,2016-12-03 The Return of the Native is Thomas Hardy s sixth published novel It first appeared in the magazine Belgravia a publication known for its sensationalism and was presented in twelve monthly installments from January to December 1878 Because of the novel s controversial themes Hardy had some difficulty finding a publisher reviews however though somewhat mixed were generally positive In the twentieth century The Return of the Native became one of Hardy s most popular novels he novel takes place entirely in the environs of Egdon Heath and with the exception of the epilogue Aftercourses covers exactly a year and a day The narrative begins on the evening of Guy Fawkes Night as Diggory Venn is slowly crossing the heath with his van which is being drawn by ponies In his van is a passenger When darkness falls the country folk light bonfires on the surrounding hills emphasising not for the last time the pagan spirit of the heath and its denizens *Return of the Native Illustrated* Thomas Hardy,2021-01-12 One of Thomas Hardy s most powerful works The Return of the Native centers famously on Egdon Heath the wild haunted Wessex moor that D H Lawrence called the real stuff of tragedy The heath s changing face mirrors the fortunes of the farmers inn keepers sons mothers and lovers who populate the novel The native is Clym Yeobright who comes home from a cosmopolitan life in Paris He his cousin Thomasin her fianc Damon Wildeve and the willful Eustacia Vye are the protagonists in a tale of doomed love passion alienation and melancholy as Hardy brilliantly explores that theme so familiar throughout his fiction the diabolical role of chance in determining the course of a life **The Return Of The Native Illustrated** Hardy Thomas,2020-09-05 The Return of the Native is Thomas Hardy s sixth published novel It first appeared in the magazine Belgravia a publication known for its sensationalism and was presented in twelve monthly installments from January to December 1878 Because of the novel s controversial themes Hardy had some difficulty finding a publisher reviews however though somewhat mixed were generally positive In the twentieth century The Return of the Native became one of Hardy s most popular and highly regarded novels *The Return Of The Native Illustrated* Thomas Hardy,2020-09-08 The Return of the Native is Thomas Hardy s sixth published novel It first appeared in the magazine Belgravia a publication known for its sensationalism and was presented in twelve monthly installments from January to December 1878 Because of the novel s controversial themes Hardy had some difficulty finding a publisher reviews however though somewhat mixed were generally positive In the twentieth century The Return of the Native became one of Hardy s most popular and highly regarded novels **The Return of the Native (1878)** Thomas Hardy,2019-10-11 The Return of the Native is Thomas Hardy s sixth published novel It first appeared in the magazine Belgravia a publication known for its sensationalism and was presented in twelve monthly installments from January to December 1878 Because of the novel s controversial themes Hardy had some difficulty finding a publisher reviews however though somewhat mixed were generally positive In the twentieth century The Return of the Native became one of

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Plot summary The novel takes place entirely in the environs of Egdon Heath and with the exception of the epilogue Aftercourses covers exactly a year and a day. The narrative begins on the evening of Guy Fawkes Night as Diggory Venn is slowly crossing the heath with his van which is being drawn by ponies. In his van is a passenger. When darkness falls the country folk light bonfires on the surrounding hills emphasising not for the last time the pagan spirit of the heath and its denizens.

Return of the Native: Illustrated Edition Thomas Hardy, 2021-07-10 One of Thomas Hardy's most powerful works, *The Return of the Native* centers famously on Egdon Heath, the wild, haunted Wessex moor that D. H. Lawrence called the real stuff of tragedy. The heath's changing face mirrors the fortunes of the farmers, innkeepers, sons, mothers, and lovers who populate the novel. The native is Clym Yeobright, who comes home from a cosmopolitan life in Paris. He, his cousin Thomasin, her fiancé Damon Wildeve, and the willful Eustacia Vye are the protagonists in a tale of doomed love, passion, alienation, and melancholy, as Hardy brilliantly explores that theme so familiar throughout his fiction: the diabolical role of chance in determining the course of a life.

The Return of the Native Illustrated Thomas Hardy, 2020-07-23 *The Return of the Native* is Thomas Hardy's sixth published novel. It first appeared in the magazine *Belgravia*, a publication known for its sensationalism, and was presented in twelve monthly installments from January to December 1878.

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