

Reform in the Provinces

The Government of Stuart England



Anthony Fletcher

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Mark Goldie



Reform In The Provinces The Government Of Stuart England:

Reform in the Provinces Anthony Fletcher, 1986 The foundation of the English state from the reigns of the Tudors to the age of Queen Victoria was a partnership between the crown and the country gentlemen who exercised administration and justice in the localities This book is about a formative period in the making of that partnership Anthony Fletcher suggests that the gentry's vigorous response to a gathering social crisis in the early decades of the seventeenth century enabled them to strengthen their nearly dominant hold upon local power Although reform in the provinces directed towards improving the efficiency and effectiveness of government was not a tidy or even an entirely consistent process there was enough continuity of administrative effort to ensure that by the reign of Queen Anne the enforcement of order had been streamlined in many respects This book the first synthesis of work done in the last two decades on local government also provides fresh archival data on a number of counties Fletcher begins with an account of the men who held office as justices of the peace and of their relationships with the Council in London and with the villagers they governed He then explores in detail the world of the magistrate at work paying particular attention to initiatives directed towards increasing the tempo of government and to the making of magisterial policy In the second half of the book Fletcher utilizes three case studies of poverty behaviour and the militia to explain the obstacles in the way of reform and assess how it was sometimes achieved By analyzing the patterns style and impetus of the government that magistrates and deputy lieutenants achieved Fletcher is able to explore fundamental changes in the nature and extent of gentry control and in the attitudes of the gentry to the public service His book is an important and original contribution to Stuart and Restoration history Anthony Fletcher has been Professor of History at the Universities of Sheffield Durham and Essex and Director of the Victoria County History Project at London University His books include *Gender Sex and Subordination in England 1500-1800* published by Yale **The Routledge Companion to the Stuart Age, 1603-1714** John Wroughton, 2013-02-01 Here is an invaluable user friendly and compact compendium packed with facts and figures on the seventeenth century one of the most tumultuous and complex periods in British history From James I to Queen Anne this Companion includes detailed information on political religious and cultural developments as well as military activity foreign affairs and colonial expansion Chronologies biographies documents maps and genealogies and an extensive bibliography navigate the reader through this fascinating and formative epoch as the book details the key events and themes of the era including the English Civil War and its military campaigns the Gunpowder Plot Catholic persecution and the influence of Puritanism imperial adventures in America Asia Africa and the Caribbean Scotland and the Act of Union 1707 the Irish Confederate wars and the Cromwellian conquest of Ireland the Great Fire of 1666 and the rebuilding of London biographies of key figures including women artists architects writers and scientists the Restoration and the revival of drama With complete lists of offices of state an extensive glossary of key constitutional political and religious terminology and up to date thematic annotated bibliographies to aid further research this student friendly reference

guide is essential for all those interested in the Stuart Age *Restoration, Reformation, and Reform, 1660-1828* Jeremy Gregory, 2000-04-20 This wide ranging and original book makes a significant contribution to our understanding of the Church of England in the long eighteenth century It explores the nature of the Restoration ecclesiastical regime the character of the clerical profession the quality of the clergy's pastoral work and the question of Church reform through a detailed study of the diocese of the archbishops of Canterbury In so doing the book covers the political social economic cultural intellectual and pastoral functions of the Church and by adopting a broad chronological span it allows the problems and difficulties often ascribed to the eighteenth century Church to be viewed as emerging from the seventeenth century and as continuing well into the nineteenth century Moreover the author argues that some of the traditional periodizations and characterisations of conventional religious history need modification Much of the evidence presented here indicates that clergy in the one hundred and seventy years after 1660 were preoccupied with difficulties which had concerned their forebears and would concern their successors In many ways clergy in the diocese of Canterbury between 1660 and 1828 continued the work of seventeenth century clergy particularly in following through and in some instances instigating the pastoral and professional aims of the Reformation as well as participating in processes relating to Church reform and further anticipating some of the deals of the Evangelical and Oxford Movements Reluctance to recognise this has led historians to neglect the strengths of the Church between the Restoration and the 1830s which it is argued should not be judged primarily for its failure to attain the ideals of these other movements but as an institution possessing its own coherent and positive rationale **Legal Reform in English Renaissance Literature** Virginia Lee Strain, 2018-03-14 The first study of legal reform and literature in early modern England This book investigates rhetorical and representational practices that were used to monitor English law at the turn of the seventeenth century The late Elizabethan and early Jacobean surge in the policies and enforcement of the reformation of manners has been well documented What has gone unnoticed however is the degree to which the law itself was the focus of reform for legislators the judiciary preachers and writers alike While the majority of law and literature studies characterize the law as a force of coercion and subjugation this book instead treats in greater depth the law's own vulnerability both to corruption and to correction In readings of Spenser's *Faerie Queene* the *Gesta Grayorum* Donne's *Satyre V* and Shakespeare's *Measure for Measure* and *The Winter's Tale* Strain argues that the terms and techniques of legal reform provided modes of analysis through which legal authorities and literary writers alike imagined and evaluated form and character Key Features Reevaluates canonical writers in light of developments in legal historical research bringing an interdisciplinary perspective to works Collects an extensive variety of legal political and literary sources to reconstruct the discourse on early modern legal reform providing an introduction to a topic that is currently underrepresented in early modern legal cultural studies Analyses the law's own vulnerability to individual agency *The State and Social Change in Early Modern England, 1550-1640* S. Hindle, 2000-03-02 This is a study of the social and cultural implications of the growth

of governance in England in the century after 1550 It is principally concerned with the role played by the middling sort in social and political regulation especially through the use of the law It discusses the evolution of public policy in the context of contemporary understandings of economic change and analyses litigation arbitration social welfare criminal justice moral regulation and parochial analyses administration as manifestations of the increasing role of the state in early modern England

Government and Community in the English Provinces, 1700-1870 David Eastwood,1997-06-09 In this bold and original study David Eastwood offers a reinterpretation of politics and public life in provincial England He explores the ways in which power was exercised and reconstructs the social and cultural foundations of political authority in provincial England Professor Eastwood demonstrates the crucial role played by local elites in policy making and shows how English public institutions and political culture can only be understood in terms of the long run development of the English state

The Irish and British Wars, 1637-1654 James Scott Wheeler,2003-10-03 Connecting the strategic and tactical levels of war with political actions and reactions this is an accessible and well documented study of the wars of Britain and Ireland in the mid 17th century The Politics of the Excluded, c. 1500-1850 Tim Harris,2017-03-14 This collection of essays seeks to shed light on the politics of those people who are normally thought of as being excluded from the political nation in early modern England If by political nation we mean those who sat in parliament the governors of counties and towns and the enfranchised classes in the constituencies then the excluded would be those who were neither actively involved in the process of governing nor had any say in choosing those who would rule over them the bulk of the population at this time Yet this volume shows that these people were not in fact excluded from politics Not only did the masses possess political opinions which they were capable of articulating in a public forum but they were also often active participants in the political process themselves and taken seriously in that capacity by the governmental elite The various essays deal with topics as wide ranging as riots rumours libels seditious words public opinion the structures of local government and the gendered dimensions of popular political participation and cover the period from the eve of the Reformation to the Industrial Revolution They challenge many existing assumptions concerning the nature and significance of public opinion and politics out of doors in the early modern period and show us that the people mattered in politics and thus why we as historians cannot afford to ignore them Politics was more participatory in this undemocratic age than one might have thought The contributors to this volume show that there was a lively and engaged public sphere throughout this period from Tudor times to the Georgian era

Regulating Religion and Morality in the King's Armies Margaret Griffin,2004 Many talk about the religious fervor of Parliamentary supporters during the English Civil War says Griffin but none have produced a corresponding portrayal of religion among Royalists She challenges the orthodoxy that Protestants had a monopoly on religion and piety drawing from the printed English military orders of Charles I aimed at regula England's Culture Wars Bernard Capp,2012-07-05

Following the execution of the king in 1649 the new Commonwealth and then Oliver Cromwell set out to drive forward a

puritan reformation of manners They wanted to reform the church and its services enforce the Sabbath suppress Christmas and spread the gospel They sought to impose a stern moral discipline to regulate and reform sexual behaviour drinking practices language dress and leisure activities ranging from music and plays to football England's Culture Wars explores how far this agenda could be enforced especially in urban communities which offered the greatest potential to build a godly civic commonwealth How far were local magistrates and ministers willing to cooperate and what coercive powers did the regime possess to silence or remove dissidents How far did the reformers themselves wish to go and how did they reconcile godly reformation with the demands of decency and civility Music and dancing lived on in genteel contexts early opera replaced the plays now forbidden and puritans themselves were often fond of hunting and hawking Bernard Capp explores the propaganda wars waged in press and pulpit how energetically reformation was pursued and how much or little was achieved Many recent historians have dismissed interregnum reformation as a failure He demonstrates that while the reforming drive varied enormously from place to place its impact could be powerful The book is therefore structured in three parts setting out the reform agenda and challenges surveying general issues and patterns and finally offering a number of representative case studies It draws on a wide range of sources including local and central government records judicial records pamphlets sermons newspapers diaries letters and memoirs and demonstrates how court records by themselves give us only a very limited picture of what was happening on the ground

English Counties and Public Building, 1650-1830 Christopher W. Chalklin, 1998-01-01 Before the modern growth of centralised government the most important unit of administration was the county Counties were run by Justices of the Peace sitting together at Quarter Sessions where as well as trying criminal cases they dealt with all county business In the years between 1650 and 1830 a increasing proportion of their time and resources was taken up in erecting public buildings Building by counties taken together represents a substantial and previously little noticed programme of public works Unlike most other building works in this period where the details of planning building execution and cost are lost county building is well documented allowing us to follow clearly the stages of erection The county building programme reflected changes in society and in the economy apart from being itself an indication of the growing wealth of the period A sizeable part of county budgets was spent on bridges A series of increasingly elaborate bridewells and gaols reflected concerns over employment and crime also reflected in the erection of judges lodgings and court houses the latter being often incorporated in shire halls Rising humanitarian alarm about mental illness led to the building of pauper lunatic asylums after 1800 *English Counties and Public Building 1650 1830* is an original and important contribution to both administrative and architectural history Before the modern growth of centralised government the most important unit of administration was the county Counties were run by Justices of the Peace sitting together at Quarter Sessions where as well as trying criminal cases they dealt with all county business In the years between 1650 and 1830 a increasing proportion of their time and resources was taken up in erecting public buildings Building by counties taken together represents a

substantial and previously little noticed programme of public works Unlike most other building works in this period where the details of planning building execution and cost are lost county building is well documented allowing us to follow clearly the stages of erection The county building programme reflected changes in society and in the economy apart from being itself an indication of the growing wealth of the period A sizeable part of county budgets was spent on bridges A series of increasingly elaborate bridewells and gaols reflected concerns over employment and crime also reflected in the erection of judges lodgings and court houses the latter being often incorporated in shire halls Rising humanitarian alarm about mental illness led to the building of pauper lunatic asylums after 1800 English Counties and Public Building 1650 1830 is an original and important contribution to both administrative and architectural history **The Tudor Sheriff** Jonathan McGovern, 2022 The first comprehensive analysis of the shrieval system 1485 1603 showing sheriffs to be among the most important local office holders in early modern England responsible for executing legal process holding local courts making arrests executing criminals collecting royal revenue holding parliamentary elections and many other vital duties **The Bishops' Wars** Mark Charles Fissel, 1994-03-31 A study of Charles I's two unsuccessful attempts to bring religious conformity to Scotland *The Cavalier Parliament and the Reconstruction of the Old Regime, 1661-1667* Paul Seaward, 2003-02-13 This book is the first detailed study of Westminster politics in the 1660s for over twenty years and the first ever in depth study of the legislation of the 1660s Dr Seaward shows how these drastic and dramatic events had changed perceptions and attitudes in British politics

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson, 2017-06-15 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court reveals drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire

Rethinking Revolutionary Change in Europe Bailey Stone, 2020-02-17 Reconsidering the English French and Russian

Revolutions this book offers an important new approach to the theoretical and comparative study of revolutions Bailey Stone proposes an innovative neostructuralist integration of competing structuralist and postmodernist theory Providing a balanced and nuanced critique of both sides he presents new ways of understanding radical change in the European polities that created the concept and the dramatic realities of modern revolution He focuses on the central issues of modernizers versus traditionalists old regime bourgeoisies regicides terror and state legitimacy By reconciling political and cultural theories of revolutionary causation and process Stone s synthesis marks a critical advance in our understanding of revolution

Not Peace But a Sword Stephen Baskerville, 2018-08-21 *Not Peace But a Sword* provides a case study in religious radicalism as exemplified by the Puritanism of the English Revolution Based on sermons preached to the Long Parliament and other political bodies Stephen Baskerville demonstrates how Puritan religious and political ideas transformed the English Civil War into the world s first great modern revolution To understand why Baskerville analyzes the underlying social changes that gave rise to Puritan radicalism The Puritan intellectuals developed the sermon into a medium that conveyed not only popular political understanding but also a sophisticated political sociology that articulated a new social and political consciousness In the process they challenged the traditional political order and created a new order by appealing to the needs and concerns of a people caught up in the problems of rapid social and economic change The book explores the social psychology behind the rise of Puritanism as the Puritan ministers themselves presented it through textual criticism of their own words placing them in the mental context of their time and offers a new understanding of the link between religious ideas and revolutionary politics

Revolution and Rebellion in the Early Modern World Jack A. Goldstone, 1991-04-02 What can the great crises of the past teach us about contemporary revolutions Arguing from an exciting and original perspective Goldstone suggests that great revolutions were the product of ecological crises that occurred when inflexible political economic and social institutions were overwhelmed by the cumulative pressure of population growth on limited available resources Moreover he contends that the causes of the great revolutions of Europe the English and French revolutions were similar to those of the great rebellions of Asia which shattered dynasties in Ottoman Turkey China and Japan The author observes that revolutions and rebellions have more often produced a crushing state orthodoxy than liberal institutions leading to the conclusion that perhaps it is vain to expect revolution to bring democracy and economic progress Instead contends Goldstone the path to these goals must begin with respect for individual liberty rather than authoritarian movements of national liberation Arguing that the threat of revolution is still with us Goldstone urges us to heed the lessons of the past He sees in the United States a repetition of the behavior patterns that have led to internal decay and international decline in the past a situation calling for new leadership and careful attention to the balance between our consumption and our resources Meticulously researched forcefully argued and strikingly original *Revolutions and Rebellions in the Early Modern World* is a tour de force by a brilliant young scholar It is a book that will surely engender much discussion and debate

Locality and Polity Christine

Carpenter,1992-02-28 The book is intended as a contribution to the history of England as a whole in the fifteenth century and to the study of the long term development of the English landed classes and the English constitution **Roger Morrice and the Puritan Whigs** Mark Goldie,2016 Mark Goldie s authoritative and highly readable introduction to the political and religious landscape of Britain during the turbulent era of later Stuart rule An exceptionally significant monograph and without doubt one of the most important to appear in the field of Restoration history in the last twenty years Mark Goldie has done more than anyone else to illuminate the political and religious assumptions of late seventeenth century Englishmen Dr Grant Tapsell University of Oxford Roger Morrice and the Puritan Whigs explains a movement illuminates the world of its emblematic representative and explores one of the most remarkable documents of the seventeenth century Morrice s Entering Book was supremely well informed passionately committed and relentlessly opinionated Chronicling the years 1677 to 1691 nearly a million words in length it is the fullest surviving record of the tumultuous final years of the Stuart regime from the Popish Plot and Exclusion Crisis to the Glorious Revolution Morrice was a Puritan clergyman turned confidential reporter for leading Whig politicians a barometer of opinion for whom reliable information was vital for public action Just twenty years after Pepys s Diary the Entering Book depicts a darker England gripped by a new crisis of popery and arbitrary government Mark Goldie s deeply considered book examines the fortunes of Puritanism in the later Stuart age It offers a story of disillusion and diminuendo of struggles for survival in the face of intolerance and of self understanding among those who hoped to transform England through Godly rule Yet the book also tells a countervailing story of revitalized and transformed Puritanism Puritans worked through parliament the royal court and the households of gentry merchants lawyers and clergy Setting out to galvanize civil society they mobilized public opinion organized electorates and deployed the arts of journalism influence and persuasion This book has been adapted with a new substantial introduction and updated bibliography from the first volume of the Entering Book of Roger Morrice Mark Goldie is Professor of Intellectual History at the University of Cambridge and a Fellow of Churchill College

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