

REFLECTIONS
IN A
LOOKING GLASS

A Centennial Celebration of
LEWIS CARROLL.
PHOTOGRAPHER



MORTON N. COHEN

APERTURE

Reflections In A Looking Glass A Centennial Celebration Of Lewis Carroll Photographer

David Day



Reflections In A Looking Glass A Centennial Celebration Of Lewis Carroll Photographer:

Reflections in a Looking Glass Morton Norton Cohen, Mark Haworth-Booth, 1998 A catalog of an exhibition held at the Harry Ransom Humanities Research Center **Reflections in a Looking Glass. A Centennial Celebration of Lewis Carroll, Photographer. Morton N. Cohen. Afterword by Roy Flukinger. Postscript by Mark Haworth-Booth. Photographs from the Harry Ransom Humanities Research Center, The University of Texas at Austin. With selections from Alfred C. Berol Collection, Fales Library/Special Collections, New York University; Gilman Paper Company Collection, New York; The New York Public Library, Henry W. and Albert A. Berg Collection; The Pierpont Morgan Library, New York; Private Collections; The Rosenbach Museum & Library, Philadelphia; The Royal Photographic Society; Science & Society Picture Library, London/National Museum of Photography, Film & Television, Bradford** ,1998 Alice's Adventures in Wonderland Decoded David Day, 2015-09-29 This gorgeous 150th anniversary edition of Alice's Adventures in Wonderland is also a revelatory work of scholarship Alice's Adventures in Wonderland published 150 years ago in 1865 is a book many of us love and feel we know well But it turns out we have only scratched the surface Scholar David Day has spent many years down the rabbit hole of this children's classic and has emerged with a revelatory new view of its contents What we have here he brilliantly and persuasively argues is a complete classical education in coded form Carroll's gift to his wonder child Alice Liddell In two continuous commentaries woven around the complete text of the novel for ease of cross reference on every page David Day reveals the many layers of teaching concealed by manipulation of language that are carried so lightly in the beguiling form of a fairy tale These layers relate directly to Carroll's interest in philosophy history mathematics classics poetry spiritualism and even to his love of music both sacred and profane His novel is a memory palace given to Alice as the great gift of an education It was delivered in coded form because in that age it was a gift no girl would be permitted to receive in any other way Day also shows how a large number of the characters in the book are based on real Victorians Wonderland he shows is a veritable Who's Who of Oxford at the height of its power and influence in the Victorian Age There is so much to be found behind the imaginary characters and creatures that inhabit the pages of Alice's Adventures in Wonderland David Day's warm witty and brilliantly insightful guide beautifully designed and stunningly illustrated throughout in full colour will make you marvel at the book as never before **Alice in Space** Gillian Beer, 2016-11-30 The award winning literary critic takes readers down the rabbit hole of Victorian cultural and intellectual influences on Lewis Carroll's Alice books In Alice's Adventures in Wonderland and Through the Looking Glass Lewis Carroll created fantastic worlds that continue to live in the minds of readers today Carroll conceived his Alice books during the 1860s a time of intense intellectual upheaval as new scientific linguistic educational and mathematical ideas flourished around the world Alice in Space explores these historic currents revealing essential context for Carroll's jokes concerns and hidden references Parody and Punch evolutionary debates philosophical dialogues educational

works for children math and logic manners and rituals dream theory and childhood studies all fueled the fireworks of Carroll's restless imagination In this lively investigation Gillian Beer convincingly shows him at play in the spaces of Victorian cultural and intellectual life drawing on then current controversies reading prodigiously across many fields and writing on multiple levels to please both children and adults in different ways With a welcome combination of learning and lightness Beer reminds us that Carroll's books are essentially about the risks and pleasures of curiosity Along the way Alice in Space shares Alice's exceptional ability to spark curiosity in us too

The Mathematical World of Charles L. Dodgson (Lewis Carroll) Robin Wilson, Amirouche Moktefi, 2019-02-14 Charles Lutwidge Dodgson is best known for his Alice books Alice's Adventures in Wonderland and Through the Looking Glass written under his pen name of Lewis Carroll Yet whilst lauded for his work in children's fiction and his pioneering work in the world of Victorian photography his everyday job was a lecturer in Mathematics at Christ Church Oxford University The Mathematical World of Charles L Dodgson Lewis Carroll explores the academic background behind this complex individual outlining his mathematical life describing his writings in geometry algebra logic the theory of voting and recreational mathematics before going on to discuss his mathematical legacy This is the first academic work that collects the research on Dodgson's wide ranging mathematical achievements into a single practical volume Much material appears here for the first time such as Dodgson's personal letters and drawings as well as the results of recent investigations into the life and work of Dodgson Complementing this are many illustrations both historical and explanatory as well as a full mathematical bibliography of Dodgson's mathematical publications

Lewis Carroll Angelica Shirley Carpenter, 2003-01-01 A biography of the mathematician teacher photographer and author who wrote Alice in Wonderland

Twice-Told Children's Tales Betty Greenway, 2013-09-13 It is only in childhood that books have any deep influence on our lives Graham Greene The luminous books of our childhood will remain the luminous books of our lives Joyce Carol Oates Writers as they often attest are deeply influenced by their childhood reading Salman Rushdie for example has said that The Wizard of Oz made a writer of me Twice Told Tales is a collection of essays on the way the works of adult writers have been influenced by their childhood reading This fascinating volume includes theoretical essays on Salman Rushdie and the Oz books Beauty and the Beast retold as Jane Eyre the childhood reading of Jorge Luis Borges and the remnants of nursery rhymes in Sylvia Plath's poetry It is supplemented with a number of brief commentaries on children's books by major creative writers including Maxine Hong Kingston and Maxine Kumin

Portrait of Jeanne Kéfer Michel Draguet, 2004 The book places this painting in the historical context of Khnopff's times and social milieu and traces the advent of Symbolism as a literary and artistic movement An analysis of the portrait itself is supported by an array of related paintings details and technical photographs Finally the author uses Khnopff's portraits as a starting point for a broader discussion of Symbolist art

BOOK JACKET *Lewis Carroll's Photography and Modern Childhood* Diane Waggoner, 2020-05-26 Pictures and conversations photographic meaning Liddell girls Alice and her sisters Pretty boys and

little men becoming a boy Theatrical transformations fancy dress In fairyland partial dress and the nude **The Face of Britain** Simon Schama, 2016-08-16 Author of a number of celebrated works including the bestselling *The Story of the Jews* and *Citizens A Chronicle of the French Revolution* Simon Schama's latest book fuses history and art to create a tour de force of narrative sweep and illuminating insight Using images from works paintings photographs lithographs etchings sketches found in London's National Portrait Gallery *The Face of Britain* weaves together an account of their composition framed by their particular moment of creation and in the process unveils a collective portrait of nation and its history Portraits Schama writes have always been made with an eye to posterity Commissioned to paint Winston Churchill in 1954 Graham Sutherland struggled with how to capture the savior of Great Britain honestly and humanely Schama calls the portrait initially damned the most powerful image of a Great Briton ever executed Annie Leibovitz's photograph of a nude John Lennon kissing Yoko Ono taken five hours before his murder bears a weight of poignancy she could not possibly have anticipated Hans Holbein's preparatory sketch for a portrait of Henry VIII depicts an unstoppable engine of dynastic generation Here are expressions from across the centuries of normalcy and heroism beauty and disfigurement aristocracy and deprivation the familiar and the obscure the faces of courtesans warriors workers activists playwrights the high and mighty as well as pub crawlers Linking them is Schama's vibrant exploration of how their connective power emerges from the dynamic between subject and artist work and viewer time and place Schama's compelling analysis and impassioned evocation of these works create an unforgettable verbal mosaic that at once reveals and transforms the images he places before us Lavishly illustrated and written with the storytelling brio that is Schama's trademark *The Face of Britain* invites us to look at a nation's visual legacies and find its reflection **Picturing Children** Marilyn R. Brown, 2017-07-05 The representation of children in modern European visual culture has often been marginalized by Art History as sentimental and trivial For this reason the subject of childhood in relation to art and its production has largely been ignored Confronting this dismissal this unique collection of essays raises new and unexpected issues about the formation of childhood identity in the nineteenth century and makes a significant contribution to the development of inter disciplinary studies within this area Through a range of stimulating and insightful case studies the book charts the development of the Romantic ideal of childhood starting with Rousseau's *Emile* and attends to its visual social and psychological transformations during the historical period from which Freud's psychoanalytic theories eventually emerged Foremost scholars such as Anne Higonnet Carol Mavor Susan Casteras and Linda A Pollock uncover the means by which children became an important conduit for prevailing social anxieties and demonstrate that the apparently timeless images of them that proliferated at the time should be understood as complex cultural documents Over 50 illustrations enhance this rich and fascinating volume **Photofile Lewis Carroll** Lewis Carroll, 2009-08-25 Charles Lutwidge Dodgson better known by his pen name of Lewis Carroll was an enigma both a disciple of logic and a master of nonsense Most famous for his imaginative masterpieces *Alice's Adventures in Wonderland* and

Through the Looking Glass he was also a keen and talented photographer His fascination with this pioneering new medium led him to take intensely atmospheric portraits of family members and friends and to create a series of haunting unforgettable and to modern eyes controversial images that record the beauty grace and innocence of Victorian childhood The Photofile series brings together the best work of the world's greatest photographers in an attractive format and at an easily affordable price Handsome and collectable the books are produced to the highest standards Each volume contains some sixty full page reproductions printed in superb duotone together with a critical introduction and a full bibliography The series was awarded the first annual prize for distinguished photographic books by the International Center of Photography New York

Strange Sisters Francesca Orestano, 2009 This collection of essays stems from the conference Nineteenth Century Literature and Aesthetics which was held at the University of Milan in 2006 and organised by the editors of this volume The interface between word and image covered in these essays embraces the fields of literature architecture painting photography music and art criticism The authors stress the role of aesthetics in a number of contexts ranging from the early 1830s to the fin de siècle and beyond as far as the last influences of Victorian taste on the early years of the twentieth century During the nineteenth century the ancient interaction between literature and aesthetics was challenged and criticised by Martineau Rossetti Ruskin Pater Wilde Beardsley Cameron and Carroll among others their awareness of the complexity of visual perception problematised the existing categories of realism artistic conventions discourse of description translation and representation The essays cover almost a century of debate between literature and aesthetics They focus on the intersection of word and image by emphasising transgressions in art hierarchies forms and languages which restyle existing categories and project them into new aesthetic dimensions beyond the conventional idea of the sister arts

Jinn from Hyperspace Martin Gardner, 2009-09-25 Martin Gardner's status as a legend of popular mathematics and science writing was secured long ago If you know him chiefly as a recreational mathematician you'll find this collection of writings an eye opener Gardner includes musings on homeopathy false memory syndrome G K Chesterton and Lewis Carroll among curiosities in physics and maths harvested from essays articles and even letters to newspaper editors Clear closely argued and entertaining they are a fascinating insight into the breadth of interest and fecundity of the man now in his 90s New Scientist For over fifty years Martin Gardner has been delighting readers with elegant witty and highly intelligent writing on an amazing array of topics Best known for his works on popular science and mathematics and as an incisive skeptical commentator on the paranormal Gardner is also an accomplished writer of children's literature a novelist and a prolific essayist on religion philosophy and other issues This new collection of Gardner gems takes its name from an essay on a mathematical theme about a jinn or genie trapped in a Klein Bottle an amusing tale that also teaches the math phobic something interesting about a theoretical one-sided object with no distinction between inside and outside Other topics in math and physics include speculations about universes where time runs in reverse the Banach Tarski paradox whereby a

sphere after being deconstructed can be reassembled at twice its size and a vigorous defense of the objective reality of mathematical theorems independent of human culture On the literary side Gardner discusses two neglected works by G K Chesterton one of which concerns an imaginary but now very topical war between Islam and Christianity He also considers the fantasies of L Frank Baum that don t take place in Oz Clement Moore s ever popular The Night Before Christmas and the many fascinating books by Lewis Carroll that are sometimes overshadowed by his famous Alice in Wonderland A treat for longtime Gardner readers or the perfect introduction for newcomers The Jinn from Hyperspace offers a rich selection of stimulating intellectual wonders Martin Gardner the creator of Scientific American s Mathematical Games column which he wrote for more than twenty five years is the author of almost one hundred books including The Annotated Ancient Mariner Martin Gardner s Favorite Poetic Parodies From the Wandering Jew to William F Buckley Jr and Science Good Bad and Bogus For many years he was also a contributing editor to the Skeptical Inquirer *True Colors* Kathryn Bold,2003 History of art

Reading Boyishly Carol Mavor,2007 Study of nostalgic representations of the maternal the home and childhood in the literature and photographs of early 20th century artists *Art on Paper* ,1998 **Camerawork** ,1999 Victorian Giants Phillip Prodger,2018 Oscar Rejlander 1813 75 Julia Margaret Cameron 1815 79 Lewis Carroll 1832 98 and Clementina Hawarden 1822 65 embody the very best of photography from the Victorian era They experimented with new approaches to picture making and shaped attitudes towards photography that have informed artistic practice ever since Discover the images that made people think about the photograph as a work of art in this beautiful book Bander Snatch ,1998

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