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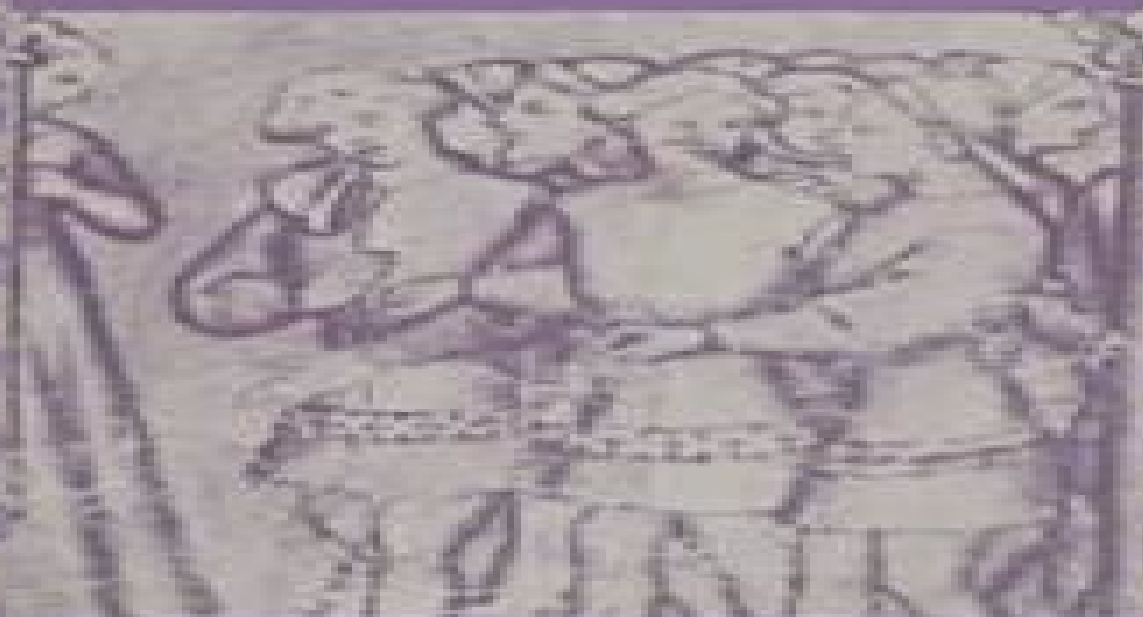
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Refiguring Chaucer In The Renaissance:

Refiguring Chaucer in the Renaissance Theresa M. Krier,1998 This collection of essays surveys the diverse receptions and workings of Chaucer from the early sixteenth to the early seventeenth century It emphasizes the many kinds of influence that Chaucer and his poems exerted on British letters and culture during these years and assesses how Chaucer poet works and representations by others became a cultural category that changed in Tudor and early Jacobean England as the Reformation and increasing distance from Middle English made Chaucer representative of a lost medieval past

Rereading Chaucer and Spenser Rachel Stenner,Tamsin Badcoe,Gareth Griffith,2019-05-10 Rereading Chaucer and Spenser Dan Geffrey with the New Poete offers dynamic new approaches to the relationship between the works of Geoffrey Chaucer and Edmund Spenser Contributors draw on current and emerging preoccupations in contemporary scholarship and offer new perspectives on poetic authority influence and intertextuality The Poet and the Antiquaries Megan L. Cook,2019-04-12 Between 1532 and 1602 the works of Geoffrey Chaucer were published in no less than six folio editions These were in fact the largest books of poetry produced in sixteenth century England and they significantly shaped the perceptions of Chaucer that would hold sway for centuries to come But it is the stories behind these editions that are the focus of Megan L Cook s interest in The Poet and the Antiquaries She explores how antiquarians historians lexicographers religious polemicists and other readers with a professional but not necessarily literary interest in the English past played an indispensable role in making Chaucer a figure of lasting literary and cultural importance After establishing the antiquarian involvement in the publication of the folio editions Cook offers a series of case studies that discuss Chaucer and his works in relation to specific sixteenth century discourses about the past She turns to early accounts of Chaucer s biography to show how important they were in constructing the poet as a figure whose life and works could be known understood and valued by later readers She considers the claims made about Chaucer s religious views especially the assertions that he was a proto Protestant and the effects they had on shaping his canon Looking at early modern views on Chaucerian language she illustrates how complicated the relations between past and present forms of English were thought to be Finally she demonstrates the ways in which antiquarian readers applied knowledge from other areas of scholarship to their reading of Middle English texts Linking Chaucer s exceptional standing in the poetic canon with his role as a symbol of linguistic and national identity The Poet and the Antiquaries demonstrates how and why Chaucer became not only the first English author to become a subject of historical inquiry but also a crucial figure for conceptualizing the medieval in early modern England

Chaucer and Fame Isabel Davis,Catherine Nall,2015 Fama or fame is a central concern of late medieval literature Where fame came from who deserved it whether it was desirable how it was acquired and kept were significant inquiries for a culture that relied extensively on personal credit and reputation An interest in fame was not new being inherited from the classical world but was renewed and rethought within the vernacular revolutions of the later Middle Ages The work of

Geoffrey Chaucer shows a preoccupation with ideas on the subject of fama not only those received from the classical world but also those of his near contemporaries via an engagement with their texts he aimed to negotiate a place for his own work in the literary canon establishing fame as the subject site at which literary theory was contested and writerly reputation won Chaucer s place in these negotiations was readily recognized in his aftermath as later writers adopted and reworked postures which Chaucer had struck in their own bids for literary place This volume considers the debates on fama which were past present and future to Chaucer using his work as a centre point to investigate canon formation in European literature from the late Middle Ages and into the Early Modern period Isabel Davis is Senior Lecturer in Medieval Literature at Birkbeck University of London Catherine Nall is Senior Lecturer in Medieval Literature at Royal Holloway University of London Contributors Joanna Bellis Alcuin Blamires Julia Boffey Isabel Davis Stephanie Downes A S G Edwards Jamie C Fumo Andrew Galloway Nick Havely Thomas A Prendergast Mike Rodman Jones William T Rossiter Elizaveta Strakhov **Lost Property** Jennifer Summit,2000-07 The English literary canon is haunted by the figure of the lost woman writer In our own age she has been a powerful stimulus for the rediscovery of works written by women But as Jennifer Summit argues the lost woman writer also served as an evocative symbol during the very formation of an English literary tradition from the fourteenth through the sixteenth centuries Lost Property traces the representation of women writers from Margery Kempe and Christine de Pizan to Elizabeth I and Mary Queen of Scots exploring how the woman writer became a focal point for emerging theories of literature and authorship in English precisely because of her perceived alienation from tradition Through original archival research and readings of key literary texts Summit writes a new history of the woman writer that reflects the impact of such developments as the introduction of printing the Reformation and the rise of the English court as a literary center A major rethinking of the place of women writers in the histories of books authorship and canon formation Lost Property demonstrates that rather than being an unimaginable anomaly the idea of the woman writer played a key role in the invention of English literature **Will & Love** Darren Dyck,2023-03-10 Will Love examines four of Shakespeare s love plays Romeo and Juliet Troilus and Cressida Twelfth Night and Antony and Cleopatra in light of the Augustinian psychology at the heart of the theological romance tradition This tradition which Shakespeare inherits from medieval theologian poets such as Boethius Dante Petrarch and Chaucer issues from the idea initially expressed by Augustine in his Confessions that love functions as volitional weight as a kind of magnetism or almost gravitational force that it moves the lover in mysterious ways yet without diminishing his or her agency Will Love highlights Shakespeare s conception of love in terms of motion and explores the metaphysical ethical psychological and dramatic implications of his doing so **Ideas of Authorship in the English and Scottish Dream Vision** Laurie Atkinson,2024 An investigation of English and Scottish dream visions written on the cusp of the Renaissance teasing out distinctive ideas of authorship which informed their design The fifteenth and sixteenth centuries have long been acknowledged as a period of profound change in ideas of authorship in which a transition

from a medieval to a modern paradigm took place In England and Scotland changing approaches to Chaucer have rightly been considered as a catalyst for the elevation of English as a literary language and the birth of an English literary history There is a tendency however when moving from Chaucer s self professed poetic followers of this time to the philological approach associated with William Caxton and the 1532 Works to pass over the literary careers of the English and Scots poets belonging to the intervening half century John Skelton William Dunbar Stephen Hawes and Gavin Douglas This volume redresses that neglect Its close and comparative readings of these poets stimulating but critically neglected dream visions and related first person narratives reveal a spectrum of ideas of authorship four distinct engagements with tradition and opportunity united by their utilisation of a particular form It regards authorship as a topic of invention a discourse for appropriation which is available to but not inevitable in late medieval and early modern writing Overall it facilitates newly focussed study of an often obscured literary historical period one with a heightened interest in the authors of the past Chaucer Lydgate Petrarch Virgil but also an increasingly acute perception of the conditions of authorship in the present

   Shakespeare Studies, volume 45 James R. Siemon,Diana E. Henderson,2017-12-31 Shakespeare Studies is an annual volume featuring the work of scholars critics and cultural historians from across the globe This issue includes a Forum on the drama of the 1580s from eleven contributors a Next Gen Plenary from four contributors three articles and reviews of sixteen books   **Shakespeare and the Medieval World** Helen Cooper,2014-09-26 Helen Cooper s unique study examines how continuations of medieval culture into the early modern period forged Shakespeare s development as a dramatist and poet Medieval culture pervaded his life and work from his childhood spent within reach of the last performances of the Coventry Corpus Christi plays to his dramatisation of Chaucer in The Two Noble Kinsmen three years before his death The world he lived in was still largely a medieval one in its topography and its institutions The language he spoke had been forged over the centuries since the Norman Conquest The genres in which he wrote not least historical tragedy love comedy and romance were medieval inventions A high proportion of his plays have medieval origins and he kept returning to Chaucer acknowledged as the greatest poet in the English language Above all he grew up with an English tradition of drama developed during the Middle Ages that assumed that it was possible to stage anything all time all space Shakespeare and the Medieval World provides a panoramic overview that opens up new vistas within his work and uncovers the richness of his inheritance   **Birth Passages** Theresa M. Krier,2001 Birth Passages offers a provocative and eloquent challenge to the nostalgia for the maternal sometimes influenced by classic Freudian theory which pervades many discourses Theresa M Krier suggests an alternative to the common characterizations of the maternal as a force inspiring both desire and dread a force that must be repressed if subjectivity and culture are to be established Instead drawing on the work of Melanie Klein D W Winnicott and Luce Irigaray Krier seeks to establish a new model of the relationship between mother and infant one in which birth is seen not as the tragic ending to the prenatal union but rather as the child s claiming both distance from and

proximity to this parent Krier s insightful readings of poetic works from antiquity the Middle Ages and the Renaissance show these texts in opposition to their cultures insistent nostalgia for the maternal Their authors she maintains recognize such longing as a symptom of a glamorous but false and disabling fantasy In her analysis of the Song of Songs Lucretius s De rerum natura Chaucer s Parlement of Foules Spenser s Amoretti and Faerie Queene and Shakespeare s Love s Labor s Lost and The Winter s Tale Krier details how the writings represent the intersubjective nature of birth **Spenser in the Moment** Paul J. Hecht,J. B. Lethbridge,2015-11-05 Spenser in the Moment collects specially commissioned essays critical of established readings each of which in surveying the state of the art attempts radically to unsettle our conception of the poetry of Edmund Spenser 1552 1599 The editors were drawn together by a shared restlessness with the canonical Spenser and a sense that attention especially to Spenser s musical qualities and the distinctiveness of his poetic style compared with that of his contemporaries could display exciting new paths forward Scholars from three continents contribute bracing reviews of Spenser s relationship with his classical sources with religious history and the history of the book Two essays consider Spenser and music both music in Spenser s works and Spenser s works in the music of his time Two working poets inaugurate the final group of essays on Spenser s poetry with original irreverent poetry reflecting and riffing on Spenser The essays argue for various versions of revolution one mixing aesthetics and sex another diagnosing widespread fallacies expressivist and dramatistic made in reading Spenser and the last arguing for a Spenser not of enormous interlocking networks but of the moment that the primary Spenserian structure is that of a moment of stillness in motion With so much change behind us already in this young century another series of changes emerges from recent work and a sense of expectation as of held breath seems to pervade the discipline that is the moment that this volume attempts to capture and nourish **Wyatt Abroad** William T. Rossiter,2014 An examination of Wyatt s translations and adaptions of European poetry yields fresh insights into his work and poetic practice *Worlds Made Flesh* Lauryn Mayer,2004-06 Lauryn Mayer examines chronicle histories that have been largely ignored by scholars bringing these neglected texts into dialogue **Tottel's Songes and Sonettes in Context** Stephen Hamrick,2016-02-24 Though printer Richard Tottel s Songes and Sonettes 1557 remains the most influential poetic collection printed in the sixteenth century the compiliation has long been ignored or misundertood by scholars of early modern English culture Embracing a broad range of critical and historical perspectives the eight essays within this volume offer the first sustained analysis of the many ways that consumers read and understood Songes and Sonettes as an anthology over the course of the early modern period Copied by a monarch set to music sung carried overseas studied appropriated rejected edited by consumers transferred to manuscript and gifted by Shakespeare this muti author verse anthology of 280 poems transformed sixteenth century English language and culture With at least eleven printings before the end of Elizabeth I s reign Tottel s ground breaking text greatly influenced the poetic publications that followed including individual and multi author miscellanies Contributors to this essay collection explore how in addition

to offering a radically new kind of English verse Tottel s Miscellany engaged politics friendship religion sexuality gender morality and commerce in complex and at times contradictory ways **Diverting Authorities** Jane Griffiths,2014-12-11 Diverting Authorities examines the glossing of a variety of fifteenth and sixteenth century texts by authors including Lydgate Douglas Chaloner Baldwin Bullein Harington and Nashe It is concerned particularly with the use of glosses as a means for authors to reflect on the process of shaping a text and with the emergence of the gloss as a self consciously literary form One of the main questions it addresses is to what extent the advent of print affects glossing practices To this end it traces the transmission of a number of glossed texts in both manuscript and print but also examines glossing that is integral to texts written with print production in mind With the latter it focuses particularly on a little remarked but surprisingly common category of gloss glossing that is ostentatiously playful diverting rather than directing its readers Setting this in the context of emerging print conventions and concerns about the stability of print Jane Griffiths argues that like self glossing in manuscript such diverting glosses shape as well as reflect contemporary ideas of authorship and authority and are thus genuinely experimental The book reads across medieval renaissance and manuscript print boundaries in order to trace the emergence of the gloss as a genre and the way in which theories of authorship are affected by the material processes of writing and transmission <u>Storytelling: Critical and Creative Approaches</u> J. Shaw,P. Kelly,L. Semler,2013-11-27 This collection uses the concept of story to connect literary materials and methods of analysis to wider issues of social and political importance Drawing on a range of texts themes include post colonial literatures history in literature old stories in contemporary contexts and the relationship between creativity and criticism <u>Worldmaking Spenser</u> Patrick Cheney,Lauren Silberman,2021-10-21 Worldmaking Spenser reexamines the role of Spenser s work in English history and highlights the richness and complexity of his understanding of place The volume centers on the idea that complex and allusive literary works such as The Faerie Queene must be read in the context of the cultural literary political economic and ideological forces at play in the highly allegorical poem The authors define Spenser as the maker of poetic worlds of the Elizabethan world and of the modern world The essays look at Spenser from three distinct vantage points The contributors explore his literary origins in classical medieval and Renaissance continental writings and his influences on sixteenth century culture Spenser also had a great impact on later literary figures including Lady Mary Wroth and Aemilia Lanyer two of the seventeenth century s most important writers The authors address the full range of Spenser s work both long and short poetry as well as prose The essays unequivocally demonstrate that Spenser occupies a substantial place in a seminal era in English history and European culture *Chaucer□s Squire□s Tale, Franklin□s Tale, and Physician□s Tale* Kenneth Bleeth,2018-11-19 The latest volume in the Chaucer Bibliographies series meticulously assembled by Kenneth Bleeth is the most comprehensive record of scholarship on Chaucer s Squire s Tale Franklin s Tale and Physician s Tale **Shakespeare's Ovid and the Spectre of the Medieval** Lindsay Ann Reid,2018 A study of how the use of Ovid in

Middle English texts affected Shakespeare s treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from The Two Gentlemen of Verona The Taming of the Shrew Romeo and Juliet Lucrece and Twelfth Night it reinvestigates a selection of moments in Shakespeare s works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare s dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including The Legend of Good Women Troilus and Criseyde and the Confessio Amantis LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway **Printers without Borders** A. E. B. Coldiron,2015-04-09 This book explores how England s first printers transformed English Renaissance literary culture by collaborating with translators to reshape foreign texts

Embracing the Melody of Expression: An Psychological Symphony within **Refiguring Chaucer In The Renaissance**

In some sort of used by screens and the ceaseless chatter of quick transmission, the melodic splendor and emotional symphony created by the written term often disappear in to the background, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, located within the pages of **Refiguring Chaucer In The Renaissance** a charming fictional value overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this captivating masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths with this emotional review, we can examine the book is key harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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