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Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution

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Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution

Laurent Curelly



Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution:

Refiguring Revolutions Kevin Sharpe, Steven N. Zwicker, 1998-01-01 What is indeed striking is the degree to which the essays reveal a shared set of interests and adopt languages and concerns that reflect back and forth in stimulating ways Richard W Kroll author of *The Material World* **The Political Thought of the English Free State, 1649-1653** Markku Peltonen, 2022-10-20 Acknowledgements Introduction Changing the form of government Anti monarchism The free state Aristocracy Democracy Epilogue Bibliography Index [Representing Revolution in Milton and his Contemporaries](#) David Loewenstein, 2001-03-15 David Loewenstein's *Representing Revolution in Milton and his Contemporaries* is a wide ranging exploration of the interactions of literature polemics and religious politics in the English Revolution Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton Marvell and their radical Puritan contemporaries during these revolutionary decades By examining a wide range of canonical and non canonical writers John Lilburne Winstanley the Digger and Milton amongst others he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes His portrait of a faction riven violent seventeenth century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath By placing Milton's great poems in the context of the period's radical religious politics it should be of interest to historians as well as literary scholars *God's Fury, England's Fire* Michael Braddick, 2008-02-28 A brilliantly researched and vividly written history of the English Civil Wars from one of Britain's most prominent Civil War historians The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars Indeed it is likely that a greater percentage of the population were killed in the civil wars than in the First World War This sense of overwhelming trauma gives this major new history its title *God's Fury England's Fire* The name of a pamphlet written after the king's surrender it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families towns and livelihoods was ordained by a vengeful God that the people of England had sinned and were now being punished As with all civil wars however God's fury could support or destroy either side in the conflict Was God angry at Charles I for failing to support the true protestant religion and refusing to work with Parliament Or was God angry with those who had dared challenge His anointed Sovereign Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides *God's Fury England's Fire* allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending *The Social Life of Coffee* Brian Cowan, 2008-10-01 What induced the British to adopt foreign coffee drinking customs in the seventeenth century Why did an entirely new social institution the coffeehouse emerge as the primary place for consumption of this new drink In this lively book Brian Cowan locates the answers to these questions in the

particularly British combination of curiosity commerce and civil society Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century Britain's virtuosi gentlemanly patrons of the arts and sciences were profoundly interested in things strange and exotic Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses As the coffeehouse evolved rising to take a central role in British commercial and civil society the virtuosi were also transformed by their own invention

An Anatomy of an English Radical Newspaper Laurent Curelly, 2017-08-21 This book explores the content of *The Moderate* a radical newspaper of the British Civil Wars published in the pivotal years 1648-9 This newsbook as newspapers were then known is commonly associated with the Leveller movement a radical political group that promoted a democratic form of government While valuable studies have been published on the history of seventeenth century English periodicals as well as on the interaction between these newspapers and print culture at large very little has been written on individual newspapers This book fills a void it provides an in depth investigation of the news printed in *The Moderate* with reference to other newspapers and to the larger historical context and captures the essence of this periodical seen both as a political publication and a commercial product This book will be of interest to early modern historians and literary scholars

Representation and Misrepresentation in Later Stuart Britain Mark Knights, 2006-09-28 In this original and illuminating study Mark Knights reveals how the political culture of the eighteenth century grew out of earlier trends and innovations Arguing that the period 1675-1720 needs to be seen as the second stage of a seventeenth century revolution that ran on until c 1720 the book traces the development of the public as an arbiter of politics the growth of a national political culture the shift towards a representative society a crisis of public discourse and credibility and a political enlightenment rooted in local and national partisan conflict The public acquired a new status in the later Stuart period as a result of frequent elections the lapse of pre-publication licensing the emergence of party politics the creation of a public debt and ideological conflict over popular sovereignty These factors enlarged the role of the public and required it to make frequent acts of judgement Yet contemporaries from across the political spectrum feared that the public might be misled by the misrepresentations peddled by their rivals Each side and those ostensibly of no side discerned a culture of passion slander libel lies hypocrisy dissimulation conspiracy private languages and fictions Truth appeared an ambiguous political matter But the reaction to partisanship was also creative for it helped to construct an ideal form of political discourse This was one based on reason rather than passion on politeness rather than incivility on moderation rather than partisan zeal on critical reading rather than credulity and the realisation of those ideals rested on infrequent rather than frequent elections Finding synergies between social political religious scientific literary cultural and intellectual history *Representation and Misrepresentation* reinvigorates the debate about the emergence of the public sphere in the later Stuart period

Reading and War in

Fifteenth-century England Catherine Nall, 2012 Offers an impressive vision of a militaristic culture and its thinking reading and writing

Literary Culture in Early Modern England, 1630-1700 Ingo Berensmeyer, 2020-06-22 This book explores literary culture in England between 1630 and 1700 focusing on connections between material epistemic and political conditions of literary writing and reading In a number of case studies and close readings it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration neoclassicism This shift affected a wide array of social practices and institutions from poetry to politics and from epistemology to civility

Censorship and Conflict in Seventeenth-Century England Randy Robertson, 2011-04-30 Censorship profoundly affected early modern writing Censorship and Conflict in Seventeenth Century England offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth century authors printers and publishers In the 1600s Britain witnessed a civil war the judicial execution of a king the restoration of his son and an unrelenting struggle among crown parliament and people for sovereignty and the right to define liberty and property This battle sometimes subtle sometimes bloody entailed a struggle for the control of language and representation Robertson offers a richly detailed study of this censorship contest and of the craft that writers employed to outflank the licensers He argues that for most parties victory not diplomacy or consensus was the ultimate goal This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced the forms and pressures of self censorship Among the issues that Robertson addresses in this book are the workings of the licensing machinery the designs of art and obliquity under a regime of censorship and the involutions of authorship attendant on anonymity

The Romantic National Tale and the Question of Ireland Ina Ferris, 2002-11-21 Ina Ferris examines the way in which the problem of incomplete union generated by the formation of the United Kingdom in 1800 destabilised British public discourse in the early decades of the nineteenth century Ferris offers the first full length study of the chief genre to emerge out of the political problem of Union the national tale an intercultural and mostly female authored fictional mode that articulated Irish grievances to English readers Ferris draws on current theory and archival research to show how the national tale crucially intersected with other public genres such as travel narratives critical reviews and political discourse In this fascinating study Ferris shows how the national tales of Morgan Edgeworth Maturin and the Banim brothers dislodged key British assumptions and foundational narratives of history family and gender in the period

Imagination and the Contemporary Novel John J. Su, 2011-05-26 Imagination and the Contemporary Novel examines the global preoccupation with the imagination among literary authors with ties to former colonies of the British Empire since the 1960s John Su draws on a wide range of authors including Peter Ackroyd Monica Ali Julian Barnes Andr Brink J M Coetzee John Fowles Amitav Ghosh Nadine Gordimer Hanif Kureishi Salman Rushdie and Zadie Smith This study rehabilitates the category of imagination in order to understand a broad range of contemporary Anglophone literature The responses of such literature to shifts in global capitalism have often been

misunderstood by the dominant categories of literary studies the postmodern and the postcolonial As both an insightful critique into the themes that drive a range of today's best novelists and a bold restatement of what the imagination is and what it means for contemporary culture this book breaks new ground in the study of twenty first century literature

Robert Burns and Pastoral Nigel Leask, 2010-07-02 Robert Burns and Pastoral is a full scale reassessment of the writings of Robert Burns 1759-1796 arguably the most original poet writing in the British Isles between Pope and Blake and the creator of the first modern vernacular style in British poetry Although still celebrated as Scotland's national poet Burns has long been marginalised in English literary studies worldwide due to a mistaken view that his poetry is linguistically incomprehensible and of interest to Scottish readers only Nigel Leask challenges this view by interpreting Burns's poetry as an innovative and critical engagement with the experience of rural modernity namely to the revolutionary transformation of Scottish agriculture and society in the decades between 1760 and 1800 thereby resituating it within the mainstream of the Scottish and European enlightenments Detailed study of the literary social and historical contexts of Burns's poetry explodes the myth of the Heaven taught ploughman revealing his poetic artfulness and critical acumen as a social observer as well as his significance as a Romantic precursor Leask discusses Burns's radical decision to write Scots pastoral rather than English georgic poetry in the tradition of Allan Ramsay and Robert Fergusson focusing on themes of Scottish and British identity agricultural improvement poetic self fashioning language politics religion patronage poverty antiquarianism and the animal world The book offers fresh interpretations of all Burns's major poems and some of the songs the first to do so since Thomas Crawford's landmark study of 1960 It concludes with a new assessment of his importance for British Romanticism and to a Four Nations understanding of Scottish literature and culture

Royal Subjects Daniel Fischlin, Mark Fortier, 2002 Sixteen leading scholars explore the richness of King James's work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Best known for his landmark version of the Protestant Bible James VI 1566-1625 of Scotland who succeeded Elizabeth I to the English throne was truly a monarch of the word From religious prose and verse to political treatises and social works to love poems and witty doggerel James used writing and the print media to inspire his subjects govern them keep his enemies at bay and even examine his own authority Until now the full span of James's work has received little critical attention by political and literary historians In *Royal Subjects* sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Through its unprecedented look at monarchic writing *Royal Subjects* not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods

Reading, Society and Politics in Early Modern England Kevin M. Sharpe, Steven N. Zwicker, 2003-07-10 This book charts the changes in reading habits that reflect broader social and political shifts in early modern England

The Afterlife of Character, 1726-1825 David A. Brewer, 2011-06-07 The Afterlife of Character 1726-1825

reconstructs how eighteenth century British readers invented further adventures for beloved characters including Gulliver Falstaff Pamela and Tristram Shandy Far from being close ended and self contained the novels and plays in which these characters first appeared were treated by many as merely a starting point a collective reference perpetually inviting augmentation through an astonishing wealth of unauthorized sequels Characters became an inexhaustible form of common property despite their patent authorship Readers endowed them with value knowing all the while that others were doing the same and so were collectively forging a new mode of virtual community By tracing these practices David A Brewer shows how the literary canon emerged as much from below as out of any of the institutions that have been credited with their invention Indeed he reveals the astonishing degree to which authors had to cajole readers into granting them authority over their own creations authority that seems self evident to a modern audience In its innovative methodology and its unprecedented attention to the productive interplay between the audience the book as a material artifact and the text as an immaterial entity *The Afterlife of Character 1726 1825* offers a compelling new approach to eighteenth century studies the history of the book and the very idea of character itself Identity, Crime and Legal Responsibility in Eighteenth-Century England D. Rabin, 2004-10-20 During the eighteenth century English defendants victims witnesses judges and jurors spoke a language of the mind With their reputations or lives at stake men and women presented their complex emotions and passions as grounds for acquittal or mitigation of punishment Inside the courtroom the language of excuse reshaped crimes and punishments signalling a shift in the age old negotiation of mitigation Outside the courtroom the language of the mind reflected society's preoccupation with questions of sensibility responsibility and the self *'Paper-contestations' and Textual Communities in England, 1640-1675* Elizabeth Sauer, Professor of English Elizabeth Sauer, 2005-01-01 Paper contestations and Textual Communities in England challenges traditional readings of literary history and proposes a fresh approach to the politics of consensus and contestation that distinguishes current scholarly debates about this period *European Contexts for English Republicanism* Gaby Mahlberg, Dirk Wiemann, 2016-04-22 *European Contexts for English Republicanism* offers new perspectives on early modern English republicanism through its focus on the Continental reception of and engagement with seventeenth century English thinkers and political events Looking both at political ideas and at the people that shaped them the collection examines English republican thought in its wider European context during the later seventeenth and eighteenth century In a number of case studies the contributors assess the different ways in which English republican ideas were not only shaped by the thought of the ancients but also by contemporary authors from all over Europe such as Hugo Grotius or Christoph Besold They demonstrate that English republican thinkers did not only act in dialogue with Continental authors and scholars their ideas in turn also left a long lasting legacy in Europe as they were received transformed and put to new uses by thinkers in France Italy the Netherlands Germany and Poland Far from being an exclusively transatlantic affair as much of the established scholarship suggests English republican thought also left its legacy on the European Continent

finding its way into wider debates about the rights and wrongs of the English Civil War and the nature of government while later translations of English republican works also influenced the key thinkers of the French Revolution and the liberals of the nineteenth century Bringing together a range of fresh and original essays by British and European scholars in the field of early modern intellectual history and English studies this collection of essays revises a one sided approach to English republicanism and widens the scope of study beyond linguistic and national boundaries by looking at English republicans and their continental networks and legacy

The Royal Image Thomas N. Corns, 1999-06-28 This volume deals with the crisis in the representation of the monarchy that was provoked by the execution of Charles I

Unveiling the Magic of Words: A Report on "**Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Refiguring Revolutions Aesthetics And Politics From The English Revolution To The Romantic Revolution**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Introduction

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