

- QUICK REFERENCE GUIDE -

HOW-TO

This is where you will find the instructions for a particular assignment or reading section within this curriculum. This is a curriculum unit written by a teacher for teachers, so rest assured it will be to the point, but also step-by-step.

Whether you're a first-year teacher, or a teacher in their 25th year, you will be able to seamlessly work with this unit within your classroom.

-SOCIAL-

Are you a teacher that has a class Instagram page?

If so, look here for ideas to connect to your students on a medium that speaks their language.

ASSIGNMENT OPTIONS

Within this section, you'll find a variety of options since all educators are different, as well as guidance about various learning levels.

There may also be extended information regarding that particular section, which can be integrated into an English or Social Studies environment.

VOICE+CHOICE

Voice + Choice allows you to have a part in tailoring this curriculum to your classroom.

These are going to be ideas and suggestions to inspire you to take this unit, even further, in your class.

DIGITAL RESOURCES

Digital Resources offer exclusive access to online resources coinciding with this Curriculum. Resources range from presentations to social media templates, as well as soft-copies of the assignments you see within this unit. Stay updated on the latest and greatest by accessing www.UnbrokenCurriculum.org

This site will also host informational videos from Curriculum Collaborator and Educator, Heather Fuller from Granbury High School (Granbury, Texas).

EXTENSIONS

Extensions offer assignment ideas on how to extend the learning within your classroom or beyond!

This allows students to see the bigger picture, relate and apply it to a plethora of topics which elevates not only their personal understanding of *Unbroken*, but the entire classroom environment.

Reference Guide To Writing Across The Curriculum

Terry C. Jones



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China Dan Wu, 2012-09-19 Dr Wu Dan's Introducing Writing Across the Curriculum into China is an important and provocative research study that is broadly international in scope Of particular significance for education in China this book provides a historical analysis of writing instruction in China and an original application of activity theory used to analyze problems and possibilities for Writing Across the Curriculum WAC in higher education Through an examination of important aspects of WAC as it has developed in the United States Dr Wu Dan brings together various perspectives in support of developing and sustaining WAC programs in China and by analogy throughout the world Her work opens new avenues for research in writing and for the teaching of courses throughout the curriculum using a writing in the disciplines approach A major contribution to international WAC scholarship Introducing Writing Across the Curriculum into China will be invaluable to English faculty and to all readers interested in educational innovations in China **Climate Change across the**

Curriculum Eric J. Fretz, 2015-12-24 Climate Change across the Curriculum examines ways of thinking and conveying information about climate change across university curricula and within academic disciplines The contributors provide methods strategies rationales and theoretical justifications for teaching climate issues at the university level The content of this book aims to introduce climate change to classes outside of the sciences as it will take a wide range of disciplines broader institutional thinking and experimentation to fully engage university resources and knowledge toward the mitigation of fossil fuel consumption and adaptation to the negative consequences of climate change Climate Change across the Curriculum encourages professors to engage salient aspects of their academic disciplines to the study of climate issues in the classroom as well as sample theories practices and resources from a wide range of academic disciplines outside of their own areas of specialization The contributors ask what role will higher education play in addressing environmental challenges and producing students who become professionals who accomplish work that solves these problems **Writing Across**

Distances and Disciplines Joyce Magnotto Neff, Carl Whithaus, 2009-03-04 Writing Across Distances and Disciplines addresses questions that cross borders between onsite hybrid and distributed learning environments between higher education and the workplace and between distance education and composition pedagogy This groundbreaking volume raises critical issues clarifies key terms reviews history and theory analyzes current research reconsiders pedagogy explores specific applications of WAC and WID in distributed environments and considers what business and education might teach one another about writing and learning Exploring the intersection of writing across the curriculum composition studies and distance learning it provides an in depth look at issues of importance to students faculty and administrators regarding the technological future of writing and learning in higher education Landmark Essays on Writing Program Administration Kelly Ritter, MELISSA IANETTA, 2024-11-01 Leading with the provocative observation that writing programs administration lacks an established set of texts that provides a baseline of shared knowledge in which to root our ongoing conversations and with which to welcome newcomers Landmark Essays on Writing Program Administration focuses on WPA identity to propose one such grouping of texts This Landmark volume is the cornerstone resource for new Writing Program Administrators and graduate students seeking an ever important overview of the literature on Writing Program Administration Drawing broadly across scholarship in writing programs and writing centers Ritter and Ianetta work to historicize theorize and problematize the ever shifting answers offered to the question Who or what is a WPA **Writing Program Administration** Susan H. McLeod, 2007-03-16 This reference guide provides a comprehensive review of the literature on all the issues responsibilities and opportunities that writing program administrators need to understand manage and enact including budgets personnel curriculum assessment teacher training and supervision and more Writing Program Administration also provides the first comprehensive history of writing program administration in U S higher education Writing Program Administration includes a helpful glossary of terms and an annotated bibliography for further reading **Student Writing in the Quantitative Disciplines** Patrick Bahls, 2012-01-19 Designing interesting problems and writing assignments is one of the chief tasks of all teachers but it can be especially challenging to translate and apply learning theory good teaching techniques and writing assignments into STEM and other quantitative disciplines Student Writing in the Quantitative Disciplines offers instructors in math based disciplines meaningful approaches to making their coursework richer and more relevant for their students as well as satisfying institutional imperatives for writing curricula This important resource provides instructors with the hands on skills needed to guide their students in writing well in quantitative courses at all levels of the college curriculum and to promote students general cognitive and intellectual growth Comprehensive in scope the book includes Ideas for using writing as a means of learning mathematical concepts Illustrative examples of effective writing activities and assignments in a number of different genres Assessment criteria and effective strategies for responding to students writing Examples of ways to help students engage in peer review revision and resubmission of their written work Those of us who spend our lives

urging faculty in all disciplines to integrate more writing into their courses have wished for the day when someone like Patrick Bahls would step forward with a book like this one Chris M Anson University Distinguished Professor and director Campus Writing and Speaking Program North Carolina State University Written by a mathematician this readable theoretically sound book describes practical strategies for teachers in the quantitative sciences to assign and respond to students writing It also describes numerous approaches to writing that engage students in disciplinary learning collaborative discovery and effective communication Art Young Campbell Professor of English emeritus Clemson University Loaded with practical advice this timely important and engaging book will be an invaluable resource for instructors wishing to bring the benefits of writing to learn to the quantitative disciplines As a mathematician thoroughly grounded in writing across the curriculum scholarship Bahls brings humor classroom experience and pedagogical savvy to a mission he clearly loves improving the quality of student learning in math and science John C Bean professor Seattle University and author Engaging Ideas

Bibliographic Research in Composition Studies Vicki Byard, 2009-10-02 Bibliographic Research in Composition Studies is a student friendly guide to how knowledge is constructed and disseminated in composition studies as well as a thorough handbook on how to conduct bibliographic research in the discipline Student readers are taught Stephen North's taxonomy of scholarship empirical research and practice so that they can better contextualize the sources they read and they learn the unique ways that some genres of publication function in composition studies The book also leads students through the entire process of completing a bibliographic assignment

Untenured Faculty as Writing Program Administrators Debra Frank Dew, Alice Horning, 2007-08-06 Contributors examine the politics of untenured writing program administrator appointments given the demands of writing program administration and reconciles the tension between WPA position statements and current institutional practice

Writing in the Disciplines Mary Deane, Peter O'Neill, 2011-08-23 Writing in the Disciplines WiD is a growing field in which discipline based academics writing developers and learning technologists collaborate to help students succeed as subject specialists This book places WiD in its theoretical and cultural contexts and reports on initiatives taking place at a range of UK higher education institutions Also includes surveys of current developments and scholarship in the US Australia Europe and elsewhere making it of interest to both a UK and an international audience

Argument in Composition John Ramage, Micheal Callaway, 2009-09-14 ARGUMENT IN COMPOSITION provides access to a wide range of resources that bear on the teaching of writing and argument The ideas of major theorists of classical and contemporary rhetoric and argument from Aristotle to Burke Toulmin and Perelman are explained and elaborated especially as they inform pedagogies of argumentation and composition

A Rhetoric for Writing Program Administrators 2e Rita Malenczyk, 2016-09-01 A Rhetoric for Writing Program Administrators 2nd Edition presents the major issues and questions in the field of writing program administration The collection provides aspiring new and seasoned WPAs with the theoretical lenses terminologies historical contexts and research they need to understand the nature

history and complexities of their intellectual and administrative work **WAC Partnerships Between Secondary and Postsecondary Institutions** Jacob Blumner, Pamela B. Childers, 2016-03-22 Working with educators at all academic levels involved in WAC partnerships the authors and editors of this collection demonstrate successful models of collaboration between schools and institutions so others can emulate and promote this type of collaboration **Researching and Writing Across the Curriculum** Christine A. Hult, 2002 This thorough and complete guide is an essential reference in teaching research and writing in the humanities sciences social sciences and business Presents comprehensive coverage of both primary and secondary research methods In depth outlines of model research projects in each discipline help readers see the similarities and differences between research in the four discipline areas Details the latest MLA and APA documentation formats for electronic sources Contains a complete listing of library resources by discipline including computerized databases Features in chapter exercises and discussion questions Features a new section on critical thinking in Chapter 1 relating the inquiry process to critical thinking skills For those interested in enhancing their research skills

Composing Health Literacies Michael Madson, 2023-03-31 This edited collection examines engagements between health literacies and undergraduate writing instruction providing research case studies and practical guidance on developing an interdisciplinary writing pedagogy Bringing together works from scholars in rhetoric and composition technical communication UX public health nursing and writing center administration this collection showcases a range of evidence based practices for composing teaching and assessing health literacies which the readers can apply to their own contexts Using non specialist language accessible to instructors from a variety of backgrounds the chapters consider the use of writing assignments including image analyses public service announcements podcasts health education materials illness narratives public presentations research proposals and journal articles The book offers a holistic overview by profiling entire writing programs both online and face to face that teach health literacies across their curricula This evidence based collection is essential reading for scholars and instructors in rhetoric and composition writing in the health professions technical communication and health humanities and can be used as a supplemental textbook for pedagogy courses in these fields

First-Year Composition Deborah Coxwell-Teague, Ronald F. Lunsford, 2014-05-01 First Year Composition From Theory to Practice s combination of theory and practice provides readers an opportunity to hear twelve of the leading theorists in composition studies answer in their own voices the key question of what it is they hope to accomplish in a first year composition course In addition these chapters and the accompanying syllabi provide rich insights into the classroom practices of these theorists

Engaging Ideas John C. Bean, 2011-07-20 Learn to design interest provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry exploration discussion and debate with Engaging Ideas a practical nuts and bolts guide for teachers from any discipline Integrating critical thinking with writing across the curriculum approaches the book shows how teachers from any discipline can incorporate these

activities into their courses This edition features new material dealing with genre and discourse community theory quantitative scientific literacy blended and online learning and other current issues **Working with Academic Literacies** Theresa Lillis, Kathy Harrington, 2015-11-04 The editors and contributors to this collection explore what it means to adopt an academic literacies approach in policy and pedagogy Transformative practice is illustrated through case studies and critical commentaries from teacher researchers working in a range of higher education contexts from undergraduate to postgraduate levels across disciplines and spanning geopolitical regions including Australia Brazil Canada Catalu a Finland France Ireland Portugal South Africa the United Kingdom and the United States

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Reference Guide To Writing Acrob The Curriculum**

In a global inundated with screens and the cacophony of instant connection, the profound energy and emotional resonance of verbal art often fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, located within the lyrical pages of **Reference Guide To Writing Acrob The Curriculum**, a fascinating work of fictional splendor that impulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this exciting opus manuals readers on an emotional odyssey, softly revealing the latent potential and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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