

# **REEL RACISM**

**Confronting Hollywood's Construction  
of Afro-American Culture**



**VINCENT F. ROCCHIO**

# Reel Racism

**Carole Gerster, Laura W. Zlogar**



## Reel Racism:

**Reel Racism** Vincent F. Rocchio, 2018-05-04 This study looks beyond reflection theories of the media to examine cinema's active participation in the operations of racism a complex process rooted in the dynamics of representation Written for undergraduates and graduate students of film studies and philosophy this work focuses on methods and frameworks that analyze films for their production of meaning and how those meanings participate in a broader process of justifying naturalizing or legitimizing difference privilege and violence based on race In addition to analyzing how the process of racism is articulated in specific films it examines how specific meanings can resist their function of ideological containment and instead offer a perspective of a more collective egalitarian social system one that transcends the discourse of race

**Racism** Albert J. Wheeler, 2005 Of all mankind's vices racism is one of the most pervasive and stubborn Success in overcoming racism has been achieved from time to time but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul This bibliography brings together the literature

*Reel Racism* Vincent Floyd Rocchio, Rajinder Kumar Dudrah, 2000

*Reel Inequality* Nancy Wang Yuen, 2016-12-12 When the 2016 Oscar acting nominations all went to whites for the second consecutive year OscarsSoWhite became a trending topic Yet these enduring racial biases afflict not only the Academy Awards but also Hollywood as a whole Why do actors of color despite exhibiting talent and bankability continue to lag behind white actors in presence and prominence *Reel Inequality* examines the structural barriers minority actors face in Hollywood while shedding light on how they survive in a racist industry The book charts how white male gatekeepers dominate Hollywood breeding a culture of ethnocentric storytelling and casting Nancy Wang Yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities such as Viola Davis Chris Rock Gina Rodriguez Oscar Isaac Lucy Liu and Ken Jeong to explore how racial stereotypes categorize and constrain actors Their stories reveal the day to day racism actors of color experience in talent agents' offices at auditions and on sets Yuen also exposes sexist hiring and programming practices highlighting the structural inequalities that actors of color particularly women continue to face in Hollywood This book not only conveys the harsh realities of racial inequality in Hollywood but also provides vital insights from actors who have succeeded on their own terms whether by sidestepping the system or subverting it from within Considering how their struggles impact real world attitudes about race and diversity *Reel Inequality* follows actors of color as they suffer strive and thrive in Hollywood

*Black Manhood on the Silent Screen* Gerald R. Butters, 2002 In early twentieth century motion picture houses offensive stereotypes of African Americans were as predictable as they were prevalent Watermelon eating chicken thievery savages with uncontrollable appetites Sambo and Zip Coon were all representations associated with African American people Most of these caricatures were rendered by whites in blackface Few people realize that from 1915 through 1929 a number of African American film directors worked diligently to counter such racist definitions of black manhood found in films like D W Griffith

s The Birth of a Nation the 1915 epic that glorified the Ku Klux Klan In the wake of the film s phenomenal success African American filmmakers sought to defend and redefine black manhood through motion pictures Gerald Butters s comprehensive study of the African American cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars African American produced and directed films and white independent productions of all black features Using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the Euro American controlled cinematic portrayal of black men versus the actual black male experience Through intense archival research Butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of Western popular culture He particularly examines the filmmaking of Oscar Micheaux the most prolific and controversial of all African American silent film directors and creator of the recently rediscovered Within Our Gates the legendary film that exposed a virtual litany of white abuses toward blacks Black Manhood on the Silent Screen is unique in that it takes contemporary and original film theory applies it to the distinctive body of African American independent films in the silent era and relates the meaning of these films to larger political social and intellectual events in American society By showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory American history and film history

**All About wikiHow , Do the Right Thing** Ed Guerrero,2020-05-14 Spike Lee s Do The Right Thing 1989 is one of the most popular and celebrated examples of the African American new black film wave Set during the hottest day of a hot summer in New York City the film s ensemble cast including Lee himself brilliantly play out the edgy negotiations and dramas of a racially and culturally diverse working class Brooklyn neighborhood Contrary to Hollywood s markedly cautious treatment of race and its confinement to the South and the past Do The Right Thing offers a nuanced portrayal of black urban life From hip hop fashions Afrocentric colors and rap music to police brutality gentrification non white immigration de industrialization and joblessness Do The Right Thing depicts it all from a contemporary African American point of view In his insightful study of the film Ed Guerrero discusses how it epitomizes Spike Lee s powerful impact on the representation of race and difference in America the progress of black film making and the rise of multicultural voices in the media This new edition includes a foreword by the author reflecting on Lee s subsequent film making career and on an America in which African Americans still contend with racial discrimination and police brutality Guerrero emphasizes Lee s especially timely understanding of black film making as a complex act mixing the skills of art politics and business in order to fashion a creative practice that confronts institutional discrimination and power relations head on

**Examining Tuskegee** Susan Reverby,2009 The forty year Tuskegee Syphilis Study has become the American metaphor for medical racism government malfeasance and physician arrogance The subject of histories films

rumors and political slogans it received an official federal apology f

**Race in American Film** Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

**Studies in Symbolic Interaction** Norman K. Denzin, 2008-10-23 Contains five papers which examine the future of symbolic interaction This work features additional essays that offer theoretical developments in the areas of social work race media identity and politics

**Histories on Screen** Sam Edwards, Faye Sayer, Michael Dolski, 2018-02-08 How as historians should we read a film Histories on Screen answers this and other questions in a crucial volume for any history student keen to master source use The book begins with a theoretical Thinking about Film section that explores the ways in which films can be analyzed and interrogated as either primary sources secondary sources or indeed as both The much larger Using Film segment of the book then offers engaging case studies which put this theory into practice Topics including gender class race war propaganda national identity and memory all receive good coverage in what is an eclectic multi contributor volume Documentaries films and television from Britain and the United States are examined and there is a jargon free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text Histories on Screen is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work

**The Wire, Deadwood, Homicide, and NYPD Blue** Jason P. Vest, 2010-11-02 This book offers the only examination of the television writing of David Milch and David Simon as significant contributions to American culture literature and social realism David Milch and David Simon are two of the most prolific and successful television drama writers in the last 30 years These talented writers have combined real world knowledge with wild imaginations and understandings of the human psyche to create riveting shows with realistic environments and storylines Milch and Simon s writing have resulted in television series that have earned both critical acclaim and millions of viewers The Wire Deadwood Homicide and NYPD Blue Violence is Power is the most comprehensive text yet written about Milch and Simon and documents how television dramas of the 1980s 1990s and 2000s mirrored

American culture with unprecedented sociological accuracy The author explains how both individuals are not only capable dramatists but also insightful cultural critics This book also examines the full range of Milch s and Simon s authorial careers including Milch s books True Blue The Real Stories behind NYPD Blue and Deadwood Tales of the Black Hills and Simon s Homicide A Year on the Killing Streets and The Corner A Year in the Life of an Inner City Neighborhood **Cinema Studies**

Susan Hayward,2022-09-30 Now in its sixth edition this essential guide for students provides accessible definitions of a comprehensive range of genres movements world cinemas theories and production terms This fully revised and updated book includes new topical entries that explore areas such as film and the environmental crisis streaming and new audience consumption diversity and intersectionality questions related to race and representation the Black Lives Matter movement and New Wave Cinemas of Eastern European countries Further new entries include accented exilic cinema border cinema the oppositional gaze sonic sound and Black westerns Existing entries have been updated including discussion of MeToo and more contemporary film examples have been added throughout This is a must have guide for any student starting out on this fascinating area of study and arguably the greatest art form of modern times **Experiencing Bessie Smith** John

Clark,2017-10-06 Bessie Smith occupies a unique place in the history of American music She was one of the first undisputed artists to come from the American vernacular tradition of the twentieth century and as a woman she was a figure of extraordinary power She organized and led her own touring companies wrote some of her repertoire controlled her many relationships romantic and otherwise and even negotiated her own contracts This type of agency was virtually unheard of in the popular music industry during the first half of the century and Smith is often cited as a major influence on artists who sought to manage their work and reputation Her musical output comprises a long series of recordings done between 1923 and 1933 all of which feature her vocal range musical ability and emotional power Her band included some of the best black musicians of the day In Experiencing Bessie Smith John Clark chronicles Bessie Smith s vital contribution to and influence on music the music industry and the recording industry While her recording career lasted only a decade she toured long before setting her music to vinyl with much of her early career amply documented Singers from Billie Holiday to Janis Joplin were influenced by her work and both musicians and music lovers today continue to be entranced by her unmistakable style

**Personal Sociology** Jeffrey E. Nash,2022-02-23 In Personal Sociology Finding Meanings in Everyday Life Jeffrey E Nash transforms everyday experiences into sociological insights and understandings This book has three parts Part One illustrates the intersection of meanings in selected settings from the author s own life such as barbershop quartet singing wrestling and how a medical procedure changed his identity Part Two deals with humor and its intersection with social identities An analysis of two television sitcoms separated by thirty years reveals how racial identity reflects larger changes in society Using an indirect approach to teaching sociology to a group of elderly learners the intersections of gender race class and age are explored and explained through sociological concepts and theories Part Three explores embedded meanings in local

social contexts involving social beliefs and activism The book concludes by engaging in public sociology through editorial opinion writing

**L.A. Rebellion** Allyson Field, Jan-Christopher Horak, Jacqueline Najuma Stewart, 2015-11-13 L A Rebellion Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L A Rebellion a group of African and African American independent film and video artists that formed at the University of California Los Angeles in the 1970s and 1980s The group including Charles Burnett Julie Dash Haile Gerima Billy Woodberry Jamaa Fanaka and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative style and practice in American cinema works that reflected the full complexity of Black experiences This landmark collection of essays and oral histories examines the creative output of the L A Rebellion contextualizing the group s film practices and offering sustained analyses of the wide range of works with particular attention to newly discovered films and lesser known filmmakers Based on extensive archival work and preservation this collection includes a complete filmography of the movement over 100 illustrations most of which are previously unpublished and a bibliography of primary and secondary materials This is an indispensable sourcebook for scholars and enthusiasts establishing the key role played by the L A Rebellion within the histories of cinema Black visual culture and postwar art in Los Angeles Provided by publisher

**New Religions and the Mediation of Non-Monogamy** Michelle Mueller, 2021-08-19 New Religions and the Mediation of Non Monogamy examines the relationship between alternative American religions and the media representation of non monogamies on reality TV shows like Sister Wives Seeking Sister Wife and Polyamory Married Dating The book is the first full length study informed by fieldwork with Mormon polygamists and fieldwork with LGBTQ Neo Pagan Neo Tantric polyamorists The book tracks community members responses to the new media about them their engagement with television and other media and the likeness of representations to actual populations through fieldwork and interviews The book highlights differences in socioeconomic privileges that shape Mormon polygamists lives and LGBTQ polyamorists lives respectively The polyamory movement receives support from liberal media As reality TV has shifted the image of Mormon polygamy to one of liberal American middle class culture Mormon polygamists have gained in public favor The media landscape of non monogamy is mediated by in addition to these alternative religious populations the norms and practices of the reality TV industry and by sociocultural and economic realities including race and class This book adds to the fields of media studies critical race and gender studies new religious movements and queer studies

**Post-Ghetto** Josh Sides, Andrea Asuma, Robert Gottlieb, Edna Bonacich, 2012-10-10 Is South Los Angeles on the mend How is it combating the blight of crime gang violence high unemployment and dire poverty In provocative essays the contributing authors to Post Ghetto address these questions by pointing out robust signs of hope for the area s residents an increase in corporate retail investment a decrease in homicides a proliferation of nonprofit service providers a paradigm shift in violence and gang prevention programs and progress toward a strengthened more racially integrated labor movement By charting the connections between public policy and the health of a community the authors

offer innovative ideas and visionary strategies for further urban renewal and remediation Contributors Jake Alimahomed Wilson Andrea Azuma Edna Bonacich Robert Gottlieb Karen M Hennigan Jorge N Leal Jill Leovy Cheryl Maxson Scott Saul David C Sloane Mark Vallianatos Danny Widener Natale Zappia      *Scripting the Black Masculine Body* Ronald L. Jackson, 2006-01-01 Traces the origins of Black body politics in the United States and its contemporary manifestations in hip hop music and film      **Teaching Ethnic Diversity with Film** Carole Gerster, Laura W. Zlogar, 2006-01-16 From the beginning of the 20th century Hollywood filmmakers have shaped public beliefs about and attitudes toward African Americans Asian Americans Native Americans and Latinos Challenging and updating the historical record ethnic minority filmmakers have been re presenting their histories cultures and literature from the perspectives of their own experience The resulting films offer teachers an effective means for teaching ethnic diversity in today s media saturated culture This work details rationales and methods for incorporating readily available films into the high school and college undergraduate curriculum particularly in history social studies literature and film studies courses It includes definitions of race and ethnicity and essays on the film history of African American Asian American American Indian and Latino representation Subsequent chapters organized by disciplines describe specific ways to teach visual and multicultural literacy with films including suggestions for topics methods and films and ending with four discipline specific curriculum units for high school students Film terminology and a list of resources to help teachers create their own curriculum units complete the work



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