

Redon, Seurat ***and the Symbolists***



Redon Seurat And The Symbolists

Jodi Hauptman



Redon Seurat And The Symbolists:

Redon, Seurat and the Symbolists Odilon Redon, 1975 Paul Gauguin The Cloisonnistes Vincent van Gogh The Nabis Henri de Toulouse Lautrec **Redon, Seurat and the Symbolists**, 1981 **Redon, Seurat and the Symbolists** Himilce Novas, 1989 *Redon, Seurat and the Symbolists* McCall Publishing Co, 1970 **Beyond the Visible: The Art of Odilon Redon** Jodi Hauptman, 2005 Caught between description and dream the felt and the imagined French artist Odilon Redon whose career bridged the 19th and 20th centuries transformed the natural world into nightmarish visions and bizarre fantasies Closely allied with the Symbolist movement Redon offered his own interpretations of literary biblical and mythological subjects created a universe of strange hybrid creatures and presented landscape in a singular way we see grinning disembodied teeth smiling spiders melancholic floating faces winged chariots unfamiliar plant life and velvety black or colored swirls of atmosphere With a recent gift from the Ian Woodner family The Museum of Modern Art is now the site of the most significant body of the artist's work outside France and this book will showcase the full range of Redon's varied oeuvre charcoal noirs luminous pastels richly textured canvases literary collaborations and experiments in printmaking and will illuminate the hold his particular kind of modernism has had on both 20th century and contemporary artists **The Symbolist Movement in the Literature of European Languages** Anna Balakian, 1984-01-01 Edited by Anna Balakian this volume marks the first attempt to discuss Symbolism in a full range of the literatures written in the European languages The scope of these analyses which explore Latin America Scandinavia Russia Poland Hungary Serbia Czechoslovakia and Bulgaria as well as West European literatures continues to make the volume a valuable reference today As Ren Wellek suggests in his historiographic contribution the fifty one contributors not only make us think afresh about individual authors who are giants but also draw us to reassess schools and movements in their local as well as international contexts Reviewers comment that this copious and intelligently structured anthology divided into eight parts traces the conceptual bases and emergence of an international Symbolist movement showing the spread of Symbolism to other national literatures from French sources as well as the symbiotic transformations of Symbolism through appropriation and amalgamation with local literary trends Several chapters deal with the relationships between literature and the other arts pointing to Symbolism at work in painting music and theatre Other chapters on the psychological aspects of the Symbolist method connect in interesting ways to a vision of metaphor and myth as virtually musical notation and an experimental emphasis on the play afforded by gaps between words The volume is a major contribution to the most significant exponents and essential themes of Symbolism The theoretical historical and typological sections of the volume help explain why the impact of this important movement of the fin de siècle is still felt today *Debussy and His World* Jane F. Fulcher, 2001 Claude Debussy's Paris was factionalised politicised and litigious This text aims to capture the complexity of the composer's restless personal and artistic identity within the context of fin de siècle Paris **The Temptation of Saint Redon** Stephen F. Eisenman, Odilon Redon, 1992-12-15 Bristling with

demons grotesques and bizarre apparitions the graphic work of Odilon Redon has often seemed to be the product of a mind unhinged In *The Temptation of Saint Redon* Stephen F Eisenman argues instead that these works are Redon s conscious and considered response to changing social realities an attempt to find refuge from the forces of modernization in an imaginative world of the macabre and the fantastic Eisenman s careful attention to the circumstances of Redon s life 1840 1916 allows him to bring into focus the interconnections between Redon s complex style and the culture and society of his time Born and raised on a sixteenth century estate near Bordeaux Redon was immersed as a child in traditional rural culture I spent my entire childhood in the M doc completely free among peasant children he recalled in his memoirs I heard them tell supernatural tales witches still exist there Indeed local tales and legends of witches ghosts one eyed monsters evil eyes and wood fairies figure prominently in Redon s graphic works which he called his noirs or blacks After formal training at Bordeaux and Paris in the 1850s and 1860s Redon began to chart his independent artistic course Eisenman shows how rejecting both naturalism and classicism Redon a prototypical Symbolist found in grotesque and epic genres the expression of organic communities and precapitalist societies He places Redon s desire for this imagined world of superstitious simplicity a desire manifest in his entire mature artistic practice in the context of contemporary avant garde movements Redon s great noirs of the 1870s and 1880s dreamlike configurations of seemingly irreconcilable elements from portraits still lifes and landscapes show an increasingly subtle control of connotation and a complex indebtedness to caricature allegory and puns Many of the noirs also visually interpret works by like minded authors including Baudelaire Flaubert Poe and Mallarm one of Redon s close friends Eisenman s analysis of the noirs underscores Redon s interest in creating an imaginative even fantastic art that could act directly on the human spirit In addition to deepening our understanding of Redon and his art *The Temptation of Saint Redon* exposes a link between place politics personal history and the artistic imagination

Eugène Carrière, His Work and His Influence Robert James Bantens,1983 **Aurier's Symbolist Art Criticism and Theory** Patricia Townley Mathews,1986 **Post-impressionism: from Van Gogh to Gauguin** John Rewald,1962 **The Symbolists** Philippe Jullian,1977 Cézanne and the End of Impressionism Richard Shiff,2014-12-15

Drawing on a broad foundation in the history of nineteenth century French art Richard Shiff offers an innovative interpretation of C zanne s painting He shows how C zanne s style met the emerging criteria of a technique of originality and how it satisfied critics sympathetic to symbolism as well as to impressionism Expanding his study of the interaction of C zanne and his critics Shiff considers the problem of modern art in general He locates the core of modernism in a dialectic of making technique and finding originality Ultimately Shiff provides not only clarifying accounts of impressionism and symbolism but of a modern classicism as well

American Painting of the Nineteenth Century Barbara Novak,2007-01-12 In this distinguished work which Hilton Kramer in *The New York Times Book Review* called surely the best book ever written on the subject Barbara Novak illuminates what is essentially American about American art She highlights

not only those aspects that appear indigenously in our art works but also those features that consistently reappear over time Novak examines the paintings of Washington Allston Thomas Cole Asher B Durand Fitz H Lane William Sidney Mount Winslow Homer Thomas Eakins and Albert Pinkham Ryder She draws provocative and original conclusions about the role in American art of spiritualism and mathematics conceptualism and the object and Transcendentalism and the fact She analyzes not only the paintings but nineteenth century aesthetics as well achieving a unique synthesis of art and literature Now available with a new preface and an updated bibliography this lavishly illustrated volume featuring more than one hundred black and white illustrations and sixteen full color plates remains one of the seminal works in American art history

Nineteenth-century Studies ,1996 **A Dictionary of the Avant-Gardes** ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture *The Pursuit of Spiritual Wisdom* Naomi E. Maurer,Vincent van Gogh,Paul Gauguin,1998 This book explores van Gogh s and Gauguin s concepts of spirituality in life and art and the ways in which their ideas and the events of their personal lives shaped their creation of repertoires of meaningful symbolic motifs **Seurat, 1859-1891** Robert L. Herbert,Georges Seurat,1991 A volume which embodies an entire generation of scholarship on the artist Seurat s brief but brilliant career is traced from his early academic drawings of the 1870s to the paintings of popular entertainments and the serene landscapes of his final years **Vincent van Gogh (SparkNotes Biography Guide)** SparkNotes,2014-08-12 Vincent van Gogh SparkNotes Biography Guide Making the reading experience fun SparkNotes Biography Guides examine the lives of historical luminaries from Alexander the Great to Virginia Woolf Each biography guide includes An examination of the historical context in which the person lived A summary of the person s life and achievements A glossary of important terms people and events An in depth look at the key epochs in the person s career Study questions and essay topics A review test Suggestions for further reading Whether you re a student of history or just a student cramming for a history exam SparkNotes Biography guides are a reliable thorough and readable resource **The Symbolist Generation, 1870-1910** Pierre-Louis Mathieu,1990 Beginning with the Pre Raphaelites and those pivotal French artists de Chavannes Moreau Redon and others who assured the transition from romanticism to symbolism this magnificent and splendidly color illustrated work turns to examine Gauguin s contribution to the spread of symbolism an inter

Decoding **Redon Seurat And The Symbolists**: Revealing the Captivating Potential of Verbal Expression

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