

The Prose of Life



edited by Carole Gerson
and Kathy Mezei

Prose Of Life Sketches From Victorian Canada

Joseph Jones



Prose Of Life Sketches From Victorian Canada:

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Pioneering Women Lorraine McMullen, Sandra Campbell, 1993 Pioneering Women is an anthology of short fiction written before 1880 by Canadian women including Susanna Moodie Catharine Parr Traill and Rosanna Mullins Leprohon From the Maritimes to Upper Canada from backwoods to the drawing room this collection demonstrates the variety that exists in stories by women of early British North America Published in English Canadian Literatures in English, Volume One - Second Edition Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of Canadian Literatures in English has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others **Reference Sources for Canadian Literary Studies** Joseph Jones, 2005-01-01 Reference Sources for Canadian Literary Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre

Canada : Images D'une Société Post/nationale Nordic Association for Canadian Studies. International Conference, 2009 Has Canada moved beyond the nation state into the world of the post national To what extent have fixed notions of Canadian nationhood been replaced by a more global decentralized sense of identification Is nationhood or post nationhood best expressed by statelessness and exile or by belonging Or can Canadian national identity in fact fruitfully coexist with the post national consciousness These are some of the issues covered by this volume issues seen from a range of perspectives literary cultural political and economic In the literary sphere the national post national debate is explored both through canonical writers such as L M Montgomery Stephen Leacock and Marie Claire Blais and through recent First Nations Asian Canadian African Canadian Ukrainian Canadian and Quebec writing The political and economic range is equally diverse covering such topics as immigration policy multiculturalism Canadian American relations tourist imaginings of the Canadian North the Canadian city and Quebec nationalism The book brings together 27 original articles from international scholars and creative writers offering both European and Canadian perspectives Six articles in French focus specifically on the francophone sphere

Editing as Cultural Practice in Canada Dean Irvine, Smaro Kamboureli, 2016-05-20 This collection of essays focuses on

the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada. With contributions from a wide range of participants who have played seminal roles as editors of Canadian literatures from nineteenth century works to the contemporary avant garde from canonized texts to anthologies of so called minority writers and the oral literatures of the First Nations this collection is the first of its kind. Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values. They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality, textual authority, historical contingencies of textual production, circumstances of publication and reception, the pedagogical uses of edited anthologies, the instrumentality of editorial projects in relation to canon formation and minoritized literatures, and the role of editors as interpreters, enablers, facilitators, and creators. *Editing as Cultural Practice in Canada* situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged, which brings into relief not only those aspects of editorial work that entail collaborating as it were with existing texts and documents but also collaboration as a scholarly practice that perforce involves co-editing.

Three Plays of Maureen Hunter Hunter, Maureen, 2003. Book is clean and tight. No writing in text. Like New.

The Routledge Concise History of Canadian Literature Richard J. Lane, 2012-04-27. The Routledge Concise History of Canadian Literature introduces the fiction, poetry, and drama of Canada in its historical, political, and cultural contexts. In this clear and structured volume, Richard Lane outlines the history of Canadian literature from colonial times to the present, key texts for Canadian First Peoples, and the literature of Quebec, the impact of English translation, and the Canadian immigrant experience. Critical themes such as landscape, ethnicity, orality, textuality, war, and nationhood, contemporary debate on the canon, feminism, postcoloniality, queer theory, and cultural and ethnic diversity, the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service, Maria Campbell, and Douglas Coupland. Written in an engaging and accessible style and offering a glossary, maps, and further reading sections, this guidebook is a crucial resource for students working in the field of Canadian Literature.

The Memory of Nature in Aboriginal, Canadian and American Contexts Françoise Besson, Claire Omhové, Héliane Ventura, 2014-06-12. This volume engages the reader's interest in the relationship that binds man to nature, a relationship which makes itself manifest through certain literary or visual artefacts produced by Native or non-Native writers and artists. It ranges from the study of literatures, mainly from Canada, including Quebec and Acadia, but also from Britain, the United States of America, France, Turkey, and Australia, to the exploration of films, photographs, paintings, and sculptures produced by Aboriginal artists from North America. Thanks to a relational paradigm founded on spatial and temporal enlargement, it reimagines the critical outlook on indigenous production by instigating a dialogue between endogenous and exogenous scholars, novelists, and artists, and by weaving together interdisciplinary approaches spanning anthropology, geology, ecocriticism, and the study of myths. From the writings by Scott Momaday to

those by Tomson Highway from Pauline Johnson to Louise Erdrich or from the photographs by William McFarlane Notman and Edward Burtynsky or the films by Randy Redroad to the paintings by Emily Carr it explores art as the sedimentation of nature It simultaneously interrogates the representation of nature and the nature of representation as a geological and generic process inscribed in the history of mankind Without eclipsing differences and imposing a reified Eurocentric critical discourse upon indigenous productions this volume does not colonize indigenous texts or indulge in cultural appropriation of works of art but looks for historical mythological or geological traces of the past a past characterized by the intimacy between man and animal man and rock or man and plant a past which is allowed to resurface through the creative and critical outlooks that are bestowed upon its subadjacent or subterranean existence It resurfaces not as nostalgic memory but as an interactive fertilization giving the present a new life in which the non human provides a key to the understanding of the human bond to nature

New Canadian Library Janet Friskney, 2015-05-07 In the mid 1950s much Canadian literature was out of print making it relatively inaccessible to readers including those studying the subject in schools and universities When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist McClelland Stewart launched the New Canadian Library NCL series in 1958 with Ross as its general editor In 2008 the NCL will celebrate a half century of publication In New Canadian Library Janet B Friskney takes the reader through the early history of the NCL series focusing on the period up to 1978 when Malcolm Ross retired as general editor A wealth of archival resources published reviews and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing Canada's literary heritage To place the New Canadian Library in its proper historical context Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history

Redressing the Past Kym Bird, 2004 Focusing on a body of lost and forgotten plays by women and situating them in the context of the early women's movement and its major discourses on suffrage higher education and social gospel Kym Bird challenges the male defined focus of recent historical studies into 19th century Canadian drama She argues that in a society that preferred to think of men and women as part of separate but complimentary spheres the woman naturally suited for the private world of the home and motherhood and the man for the public world of work and politics these plays advanced two forms of feminist politics Liberal or equality feminism demanded the same rights and privileges for women as those accorded men domestic or maternal feminism justified women's participation in the public sphere based on their natural materialism and moral superiority the contradictory relations within these forms of feminism on the one hand

they represent women's social and political emancipation and on the other they affirm patriarchal structures and the status quo. Implicitly this study calls into question what traditionally constitutes drama by treating plays written in non-canonical forms mounted in non-professional venues and published by marginal presses or not at all as important literary, theatrical and historical documents.

New Contexts of Canadian Criticism Ajay Heble, Donna Palmateer Pennee, J.R. Struthers, 1997-04-18

Times change, lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them. Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology *Contexts of Canadian Criticism* has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts. Nation, history, culture, art, identity: the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community. Speaking of First Nations people and their literature, Beth Brant observes that "Our connections are like the threads of a weaving. While the colour and beauty of each thread is unique and important, together they make a communal material of strength and durability." *New Contexts of Canadian Criticism* is designed to be read to work in much the same manner.

Forest and Other Gleanings Catherine Parr Strickland Traill, 1994

Forest and other Gleanings reclaims for the contemporary reader a number of stories and sketches written by Catharine Parr Traill after her emigration to Canada in 1832. While most pieces collected here appeared in magazines in Britain, the United States and Canada, a few have been drawn from archival holdings and make their first appearance here. This collection seeks, as it were, to complete her aspirations and to offer readers interested in Traill and 19th-century Upper Canada a gleaning of her better sketches and stories. Published in English.

Comparative Literature: Theory, Method, Application Steven Tötösy de Zepetnek, 2024-12-09

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a Manifesto for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture; he designates and explicates as the systemic and empirical approach. Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as Literature and Cultural Participation, where he discusses several aspects of reading and readership; Chapter Two, Comparative Literature as and Interdisciplinarity; Chapter Three, where he deals with theory and application for film and literature and medicine and literature; Cultures, Peripherality, and Comparative Literature; Chapter Four, where he proposes a theoretical designation he terms in-between peripherality for the study of East Central European literatures and cultures as well as ethnic minority writing; Women's Literature and Men Writing about Women; Chapter Five, where he analyses texts written by women and texts about women written by men in the

theoretical context of Ethical Constructivism The Study of Translation and Comparative Literature Chapter Six where after a theoretical introduction he presents a new version of Anton Popovic s dictionary for literary translation as a taxonomy for the study of translation and The Study of Literature and the Electronic Age Chapter Seven where he discusses the impact of new technologies on the study of literature and culture The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson Margit Kaffka Mircea Cartarescu Robert Musil Alfred D blin Hermann Hesse P ter Esterh zy Dezs Kosztol nyi Michael Ondaatje Endre Kukorelly Else Seel and others

How Different It Was Michael J. Goodspeed, 2017-05-27 An enthralling exploration of the lifestyles ideas habits organizations customs fears and aspirations of Canadians in the age of Confederation Too often we think of Victorian Canada as dull We imagine our ancestors as sepia tinged dour excruciatingly respectable figures sitting stiffly in over decorated parlours In *How Different It Was* Michael J Goodspeed changes all that bringing to life the tumult and enthusiasm of ordinary and unconventional Canadians from across the country and every walk of life in an extraordinary time The political manoeuvring and power struggles of the decades when Canada was emerging as a nation are well known but we are less familiar with the lives and circumstances of everyday Canadians in the Confederation era *How Different It Was* vividly brings to life the lifestyles attitudes habits and mindset of a colourful generation of Canadians who were in so many ways so different from our own

Re(dis)covering Our Foremothers Lorraine McMullen, 1990 The modern literary searchlight has flushed out Canada s long neglected nineteenth century female writers New critical approaches are advocated and others are encouraged to take on the difficulties and rewards of research into the lives of our foremothers Published in English

Cape Bretoniana Beaton Institute of Cape Breton Studies, 2005-01-01 Nova Scotia s Cape Breton Island is a beautiful region with a unique community whose history and ethnic composition have resulted in the evolution of a powerful sense of identity and place While outsiders may think only of the island s perennial economic woes and long economic dependence on coal mining and steel production it is also the home of a rich vibrant and distinct culture Brian Douglas Tennyson s *Cape Bretoniana* is the first bibliography to gather together all known publications relating to the history culture economy and politics of Cape Breton Island With more than 6000 entries it not only provides a comprehensive listing of publications and post graduate theses but also detailed annotations on the listings Each entry lists the author title place of publication publisher date of publication volume and issue number in the case of periodicals and page references followed by a brief description of the item Cape Breton has never been so thoroughly documented This bibliography will help to ensure that even in a world becoming increasingly homogenized by the forces of globalization unique cultural identities like Cape Breton s can be preserved and nurtured

Literary History of Canada William H. New, Carl Berger, Alan Cairns, Frances G. Halpenny, Henry Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the *Literary History of Canada* covers the continuing development of English Canadian writing from 1972 to 1984 As with the

three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Francess G Halpenny **Canada's Early Women Writers** Carole Gerson, Canadian Research Institute for the Advancement of Women, 1994 **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

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