



# NABOKOV

THE MYSTERY OF  
LITERARY STRUCTURES

■ LEONA TOKER ■

# Nabokov The Mystery Of Literary Structures

**Michael Rodgers**



## **Nabokov The Mystery Of Literary Structures:**

**Nabokov** Leona Toker,1989 In each chapter Toker carefully reconstructs a novel for us those are not mere plot summaries but mature products of several re readings and proceeds to make her way through the novel s numerous patterns images themes and motifs in an attempt to [Nabokov at Cornell](#) Gavriel Shapiro,2003 Table of contents [Nabokov's Permanent Mystery](#) David S. Rutledge,2014-01-10 This critical text examines the ways in which Vladimir Nabokov one of the twentieth century s great writers structured his works to encapsulate his metaphysical beliefs It draws examples from Nabokov s novels stories and nonfiction revealing a startling consistency in his beliefs over the course of his career even as the structure of his novels increased in complexity At the heart of his work is a profound respect for what s missing for unsolvable riddles for questions even at the expense of answers Nabokov s techniques from wordplay to plotlines reveal an enduring reverence for permanent mystery **Nabokov, History and the Texture of Time** Will Norman,2012-10-02 This book argues that the apparent evasion of history in Vladimir Nabokov s fiction conceals a profound engagement with social and therefore political temporalities While Nabokov scholarship has long assumed the same position as Nabokov himself that his works exist in a state of historical exceptionalism this study restores the content context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth century ideological conflicts in Europe and the United States This approach explores how the author s characteristic temporal manipulations and distortions function as a defensive dialectic against history an attempt to salvage fiction for autonomous aesthetics Tracing Nabokov s understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov s major writings exploring the tensions fissures and failures in Nabokov s attempts to assert aesthetic control over historical time In reading his response to the rise of totalitarianism the Holocaust and Cold War Norman redresses the commonly expressed admiration for Nabokov s heroic resistance to history by suggesting the ethical aesthetic and political costs of reading and writing in its denial This book offers a rethinking of Nabokov s location in literary history the ideological impulses which inform his fiction and the importance of temporal aesthetics in negotiating the matrices of modernism **Vladimir Nabokov M. Glynn**,2016-04-30 Glynn provides a new reading of Vladimir Nabokov s work by seeking to challenge the notion that he was a Symbolist writer concerned with a transcendent reality Glynn argues that Nabokov s epistemology was in fact anti Symbolist and that this aligned him with both Bergsonism and Russian Formalism which intellectual systems were themselves hostile to a Symbolist epistemology Symbolism may be seen to devalue material reality by presenting it as a mere adumbration of a higher realm Nabokov however valued the immediate material world and was creatively engaged by the tendency of the deluded mind to efface that reality *Vladimir Nabokov* Paul D. Morris,2011-09-03 Vladimir Nabokov 1899 1977 the eminent Russian American writer and intellectual is best known for his novels though he was also the author of plays poems

and short stories In this important new work Paul D Morris offers a comprehensive reading of Nabokov s Russian and English poetry until now a neglected facet of his oeuvre Morris unique and insightful study re evaluates Nabokov s poetry and demonstrates that poetry was in fact central to his identity as an author and was the source of his distinctive authorial lyric voice After offering a critical overview of the multi staged history of the reception of Nabokov s poetry and an extensive analysis of his poetic writing Morris argues that Nabokov s poetry has largely been misinterpreted and its place in his oeuvre misunderstood Through a detailed examination of the form and content of Nabokov s writings Morris demonstrates that Nabokov s innovations in the realms of drama the short story and the novel were profoundly shaped by his lyric sensibility

Nabokov and His Fiction Julian W. Connolly, 1999-08-05 Published in 1999 to mark the centenary of Vladimir Nabokov s birth this volume brings together the work of eleven of the world s foremost Nabokov scholars offering perspectives on the writer and his fiction Their essays cover a broad range of topics and approaches from close readings of major texts including *Invitation of a Memory* and *Pale Fire* to penetrating discussions of the significant relationship between Nabokov s personal beliefs and experiences and his art Several of the essays attempt to uncover the artistic principles that underlie the author s literary creations while others seek to place Nabokov s work in a variety of literary and cultural contexts Among these essays are a first glimpse at a little known work *The Tragedy of Mr Morn* as well as a perspective on Nabokov s most famous novel *Lolita* The volume as a whole offers valuable insight into Nabokov scholarship

*Nabokov Noir* Luke Parker, 2022-11-15 Nabokov Noir places Vladimir Nabokov s early literary career from the 1920s to the 1940s in the context of his fascination with silent and early sound cinema and the chiaroscuro darkness and artificial brightness of the Weimar era with its movie palaces cultural Americanism and surface culture Luke Parker argues that Nabokov s engagement with the cinema and the dynamics of mass culture more broadly is an art of exile understood both as literary poetics and practical strategy Obsessive and competitive fascinated and disturbed Nabokov s Russian language fiction and essays written in Berlin present a compelling rethinking of modernist era literature s relationship to an unabashedly mass cultural phenomenon Parker examines how Nabokov s involvement with the cinema as actor screenwriter moviegoer and above all chronicler of the cinematized culture of interwar Europe enabled him to flourish as a transnational writer Nabokov Parker shows worked tirelessly to court publishers and film producers for maximum exposure for his fiction across languages media and markets In revealing the story of Nabokov s cinema praxis his strategic instrumentalization of the movie industry Nabokov Noir reconstructs the deft response of a modern master to the artificial isolation and shrinking audiences of exile

*Nabokov on the Heights* Maxim D. Shroyer, 2025-04-29 Since 1997 author and scholar Maxim D Shroyer has been offering seminars on Vladimir Nabokov the great Russian American immigrant writer at Boston College This volume features essays by undergraduate and graduate students which originated in the Nabokov seminar as well as scholarship by Boston College faculty who work on Nabokov The essays cover a broad thematic and intellectual terrain and showcase cutting edge Nabokov scholarship and criticism The

topics include but are not limited to translingualism sexuality Cold War politics food studies Nabokov and the visual arts religion and metaphysics urban studies immigration studies and modernist poetics The collection will be of great interest to students and scholars as well as to the broad audience of Nabokovians

**Nabokov's Theatrical Imagination** Siggy Frank, 2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov

*Nabokov and the Russian Diaspora* Bryan Karetnyk, 2025-11-01 This book presents a sustained and systematic analysis of the totalitarian topos across Vladimir Nabokov's life and career Contributing to the ongoing reappraisal of Nabokov's writing in its engagement with politics and ideology this study contends that the rise of totalitarianism constituted one of the most urgent substantial and complex issues with which Nabokov and his peers in emigration had to contend Yet while the precarious exilic status of the Russian diaspora not only made the spread of totalitarian ideologies and dictatorships an acute and tangible danger it also perversely afforded its members exceptionally free scope to respond intellectually and creatively as individuals outside and on the limits of these systems This is the first book that critically and comprehensively examines Nabokov's literary and intellectual responses to the rise of totalitarian systems and ideologies contextualizing them within those of his peers in the first wave of Russian emigration

Discourse and Ideology in Nabokov's Prose David H. J.

Larmour, 2003-08-29 These essays offer readings of several of Nabokov's novels as well as discussions of his exchange of views about literature with Edmund Wilson and his place in the 1960s and contemporary popular culture

**Nabokov's**

**Otherworld** Vladimir E. Alexandrov, 2014-07-14 A major reexamination of the novelist Vladimir Nabokov as literary gamesman this book systematically shows that behind his ironic manipulation of narrative and his puzzle like treatment of detail there lies an aesthetic rooted in his intuition of a transcendent realm and in his consequent redefinition of nature and artifice as synonyms Beginning with Nabokov's discursive writings Vladimir Alexandrov finds his world view centered on the experience of epiphany characterized by a sudden fusion of varied sensory data and memories a feeling of timelessness and an intuition of immortality which grants the true artist intimations of an otherworld Readings of *The Defense* *Invitation to a Beheading* *The Gift* *The Real Life of Sebastian Knight* *Lolita* and *Pale Fire* reveal the epiphanic experience to be a touchstone for the characters metaphysical insightfulness moral makeup and aesthetic sensibility and to be a structural model for how the narratives themselves are fashioned and for the nature of the reader's involvement with the text In his conclusion

Alexandrov outlines several of Nabokov's possible intellectual and artistic debts to the brilliant and variegated culture that flourished in Russia on the eve of the Revolution. Nabokov emerges as less alienated from Russian culture than most of his emigre readers believed and as less modernist than many of his Western readers still imagine. Alexandrov's work is distinctive in that it applies an otherworld hypothesis as a consistent context to Nabokov's novels. The approach is obviously a fruitful one. Alexandrov is innovative in rooting Nabokov's ethics and aesthetics in the otherworldly and contributes greatly to Nabokov studies by examining certain key terms such as commonsense, nature and artifice. In general, Alexandrov's study leads to a much clearer understanding of Nabokov's metaphysics. D. Barton Johnson, University of California, Santa Barbara. Originally published in 1991, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Nabokov and Nietzsche Michael Rodgers, 2018-04-19. Awarded the Jane Grayson Prize by the International Vladimir Nabokov Society. Shortlisted for The European Society for the Study of English ESSE Book Award. Nabokov and Nietzsche: Problems and Perspectives addresses the many knotted issues in the work of Vladimir Nabokov: *Lolita*'s moral stance; Pnin's relationship with memory; *Pale Fire*'s ambiguous internal authorship that often frustrates interpretation. It does so by arguing that the philosophy of Friedrich Nietzsche, as both a conceptual instrument and a largely unnoticed influence on Nabokov himself, can help to untie some of these knots. The study addresses the fundamental problems in Nabokov's writing that make his work perplexing, mysterious and frequently uneasy, rather than simply focusing on the literary puzzles and games that, although inherent, do not necessarily define his body of work. Michael Rodgers shows that Nietzsche's philosophy provides new but not always palatable perspectives in order to negotiate interpretative impasses and that the uneasy aspects of Nabokov's work offer the reader manifold rewards.

**Reimagining Nabokov** José Vergara, 2023-02-03. In *Reimagining Nabokov: Pedagogies for the 21st Century*, eleven teachers of Vladimir Nabokov describe how and why they teach this notoriously difficult even problematic writer to the next generations of students. Contributors offer fresh perspectives and embrace emergent pedagogical methods, detailing how developments in technology, translation and archival studies, and new interpretative models have helped them to address urgent questions of power, authority and identity. Practical and insightful, this volume features exciting methods through which to reimagine the literature classroom as one of shared agency between students, instructors and the authors they read together. It is both timely and refreshing to have an influx of teacher-scholars who engage Nabokov from a variety of perspectives. This volume does justice to the breadth of Nabokov's literary achievements and it does so with both pedagogical creativity and scholarly integrity. Dana Dragunoiu, Carleton University. A valuable study for any reader, teacher, scholar or

student of Nabokov Amongst specific and urgent insights on the potential for digital methods the relevance of Nabokov for students today and how to reconcile issues of identity with an author who disavowed history and politics are much wider and timeless questions of authorial control and the ability to access reality Anoushka Alexander Rose Nabokov Online Journal

Reimagining Nabokov takes a holistic approach to the many stumbling blocks in teaching Nabokov today Especially intriguing about this volume is that through its essays a fresh picture of Nabokov emerges not as an authoritarian and paranoid world creator an image long entrenched in Nabokov scholarship but as someone who is tentative hopeful socially conscious compassionate and traumatized by the experience of exile Reimagining Nabokov models pedagogical concepts that can be applied to teaching any literary text with a social conscience Alisa Ballard Lin Modern Language Review

Contributions by Galya Diment Tim Harte Robyn Jensen Sara Karpukhin Yuri Leving Roman Utkin Jos Vergara Meghan Vicks Olga Voronina Lisa Ryoko Wakamiya and Matthew Walker **Vladimir Nabokov's Lolita** Ellen Pifer, 2003 Eight reprinted essays mostly from the 1990s examine various facets of the Russian exile's 1955 novel that has raised literary legal and religious hackles since it was first published Also included is a 1967 interview with Nabokov by Herbert Gold There is no index Annotation copyrighted by Book News Inc Portland OR *Vladimir Nabokov and the Poetics of Liberalism* Dana Draganoiu, 2011-08-31 Through a close examination of Nabokov's father's political moral and aesthetic values and more generally Russian liberalism as it existed in the first few decades of the 20th century the author provides persuasive answers to many long standing questions in this deeply researched innovative study **The Humour of Vladimir Nabokov** Paul Benedict Grant, 2024-09-30 The first in depth study of Vladimir Nabokov's humour investigating its physical aspects such as farce slapstick sexual and scatological humour Offers the first in depth study of Nabokov's humour Presents a revisionist reading of Nabokov Examines the metaphysical aspects of Nabokov's humour Examines the sexual and scatological aspects of Nabokov's humour Applies humour theory e.g. those of Hobbes Bergson Freud to Nabokov's texts Compares Nabokov's humour to that of his Russian predecessors e.g. Pushkin Gogol Chekhov and to literary humourists such as Rabelais Swift Joyce Many critics classify Vladimir Nabokov as a highbrow humourist a refined wordsmith overly fond of playful puzzles and private in jokes whose art appeals primarily to an intellectually sophisticated readership This study presents a more balanced portrait placing equal emphasis on the broader earthier humour that is such a marked feature of Nabokov's writing which draws on the human body and all things physical for its laughs sex and scatology farce and slapstick Moving between the metaphysical and the physical the cosmic and the comic mind and matter it presents Nabokov as a writer at home in both high and low forms of humour a comedian who is capable of producing as many belly laughs as brainteasers and of appealing to a much wider readership than is commonly supposed *Art in Doubt* Tatyana Gershtovich, 2022-10-15 Leo Tolstoy's and Vladimir Nabokov's radically opposed aesthetic worldviews emanate from a shared intuition that approaching a text skeptically is easy but trusting it is hard Two figures central to the Russian literary tradition Tolstoy the moralist and

Nabokov the aesthete seem to have sharply conflicting ideas about the purpose of literature Tatyana Gershkovich undermines this familiar opposition by identifying a shared fear at the root of their seemingly antithetical aesthetics that one's experience of the world might be entirely one's own private and impossible to share through art Art in Doubt Tolstoy Nabokov and the Problem of Other Minds reconceives the pair's celebrated fiction and contentious theorizing as coherent lifelong efforts to reckon with the problem of other people's minds Gershkovich demonstrates how the authors shared yearning for an impossibly intimate knowledge of others formed and deformed their fiction and brought them through parallel logic to their rival late styles Tolstoy's rustic simplicity and Nabokov's baroque complexity Unlike those authors for whom the skeptical predicament ends in absurdity or despair Tolstoy and Nabokov both hold out hope that skepticism can be overcome not by force of will but with the right kind of text one designed to withstand our impulse to doubt it Through close readings of key canonical works Anna Karenina The Kreutzer Sonata Hadji Murat The Gift Pale Fire this book brings the twin titans of Russian fiction to bear on contemporary debates about how we read now and how we ought to

**Vladimir Nabokov and the Art of Moral Acts** Dana Dragunoiu, 2021-09-15 Winner 2022 Brian Boyd Prize for Best Second Book on Nabokov This book shows how ethics and aesthetics interact in the works of one of the most celebrated literary stylists of the twentieth century the Russian American novelist Vladimir Nabokov Dana Dragunoiu reads Nabokov's fictional worlds as battlegrounds between an autonomous will and heteronomous passions demonstrating Nabokov's insistence that genuinely moral acts occur when the will triumphs over the passions by answering the call of duty Dragunoiu puts Nabokov's novels into dialogue with the work of writers such as Alexander Pushkin William Shakespeare Leo Tolstoy and Marcel Proust with Kantian moral philosophy with the institution of the modern duel of honor and with the European traditions of chivalric literature that Nabokov studied as an undergraduate at Cambridge University This configuration of literary influences and philosophical contexts allows Dragunoiu to advance an original and provocative argument about the formation career and legacies of an author who viewed moral activity as an art and for whom artistic and moral acts served as testaments to the freedom of the will

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