



RUSH RHEES

*MORAL
QUESTIONS*

EDITED BY
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SWANSEA STUDIES IN PHILOSOPHY
GENERAL EDITOR: D. Z. PHILLIPS



Moral Questions By Rush Rhees

VM Jensen



Moral Questions By Rush Rhees:

Moral Questions R. Rhees, 1999-08-12 Rush Rhees questions the viability of moral theories and the general claims they make in ethics. He shows how one can both be concerned with knowing what one ought to do while recognising that one's answer is a personal one. These insights arrived at in a distinctive style characteristic of Rhees are then applied to issues of life and death, human sexuality and our relations to animals. To recognise why philosophy cannot answer such questions for us is an affirmation, not a denial, of their importance. A Phenomenology of Attention and the Unfamiliar Antony

Fredriksson, 2022-10-10 Building on the thriving discussion on the role of attention within the phenomenological tradition from Aron Gurwitsch and Merleau-Ponty to Bernhard Waldenfels, this book investigates the enigmatic role of attention as a faculty that enables change within subjective and intersubjective experience. The aim of the book is to reveal some characteristics of the processes in which subjects are unmade and remade and to highlight how we are able to change our relation to an empirical world that nevertheless has unity and constancy in our perception. Morality and Social Criticism

R. Amesbury, 2005-05-18 In this book Richard Amesbury brings recent developments in Anglo-American philosophy into engagement with dominant currents in contemporary European social theory in order to articulate a pragmatic account of moral criticism. Presented in a lively and accessible style that avoids technical jargon, *Morality and Social Criticism* argues that the objectivity of moral discourse can be preserved without recourse to the overweening philosophical ambitions of the Enlightenment. **Ethical Encounter** C. Cordner, 2001-12-14 This book shows how our moral concepts are nourished by

awe, reverence and various forms of love. These ways of encountering the world and other human beings inform our sense of good and evil, of justice and injustice, of obligation, of fidelity and betrayal and of many virtues and vices. In ways moral philosophy commonly misses, this book shows moral understanding is broadened and deepened by what is disclosed only in these forms of encounter. *Examples and Their Role in Our Thinking* Ondřej Beran, 2021-03-04 This book investigates the role and significance that examples play in shaping arguments and thought both in philosophy and in everyday life. It addresses questions about how our moral thinking is informed by our conceptual practices, especially in ways related to the relationship between ethics and literature, post-Wittgensteinian ethics or meta-philosophical concerns about the style of philosophical writing. Written in an accessible and non-technical style, the book uses examples from real-life events or pieces of well-known fictional stories to introduce its discussions. In doing so, it demonstrates the complex way examples rather than exemplifying philosophical points inform and condition how we approach the points for which we want to argue. The author shows how examples guide or block our understanding in certain directions, how they do this by stressing morally relevant aspects or dimensions of the terms and how the sense of moral seriousness allows us to learn from examples. The final chapter explores whether these kinds of engagement with examples can be understood as thinking primarily through examples. *Examples and Their Role in Our Thinking* will be of interest to scholars and graduate students working in ethics.

and moral philosophy philosophy of language and philosophy of literature *Death and Finitude* Sami Pihlström, 2016-09-21

Death and Finitude offers an examination and defense of a pragmatic transcendental anthropology applicable to the concepts of limit finitude and mortality that are constitutive of human life as we know it Sami Pihlström develops a special kind of philosophical anthropology a pragmatic yet transcendental examination of the human condition that interprets what is worth preserving in the tradition of transcendental philosophy in such a manner that this unusual combination will crucially enrich our understanding of a human problem we all share mortality In some sense all serious philosophy inevitably reflects on the human condition and is thus philosophical anthropology broadly conceived There can hardly be any more serious problem concerning the human condition than the problem of death Yet mainstream analytic contributions to the philosophy of death usually addresses death in general and it is far from obvious that such contributions are philosophically relevant in the sense of addressing the agony of an individual human being trying to understand their own mortal condition Continental philosophy of death may be frustrating in a different sense as it often fails to be conceptually as clear and argumentatively as rigorous as the analytic literature Claiming to address my being toward death such contributions may also fail to speak to the mortal individual if they end up in endless pseudo philosophical jargon It is against this background of frustration that *Death and Finitude* contributes to humanity's ongoing reflections on death dying and mortality from a pragmatist yet transcendental perspective seeking to accommodate these topics within a broader philosophical anthropology The book is primarily intended for academic philosophers but the potential readership includes not only scholars but also both graduate students and advanced undergraduates as well as general educated readers It is relevant to the concerns of philosophers specializing in transcendental philosophy philosophical anthropology pragmatism Wittgenstein and the philosophy of religion As the book may be said to be an attempt to philosophize historically it is in principle of interest to both systematically and historically oriented philosophers and students

Ecological Emotions Ondřej Beran, 2025-09-30 In this book Ondřej Beran explores the various emotions that arise in response to the perceived and observed climate crisis He provides a focused philosophical overview of ecological emotions mostly negative ones such as grief and reflects on some of their characteristics He also addresses the nature of their interconnection and their status as potentially lucid and justified recognitions of a compromised value In general Beran's interest is in thinking of these emotions as peculiar forms of understanding and in exploring what these forms of understanding show us about living in a world that we see as seriously damaged or under serious risk He argues that these forms of understanding are cultivated and expressed in various ways and can take very diverse even idiosyncratic shapes Ultimately he highlights the important role played by the reflective distance in many of our emotional responses to the climate crisis as they also incorporate and shape how we understand our individual lives Special attention is paid here to light heartedly pessimistic takes on one's life in relation to the climate crisis and to a critical reflection of the problematic aspects of this reflection especially its enabling conditions which would represent natural openings for further

discussions whether post colonial Marxist feminist or general political critiques The book is methodologically seated primarily in the tradition of post Wittgensteinian philosophy ethics building upon previous theoretical work on examples in philosophy But it relies on other resources as well cognitivist approaches to emotion Solomon Nussbaum Rorty existential phenomenology Ratcliffe or Adornoian dialectics Religion and Friendly Fire D.Z. Phillips,2017-03-02 In locating friendly fire in contemporary philosophy of religion D Z Phillips shows that more harm can be done to religion by its philosophical defenders than by its philosophical despisers Friendly fire is the result of an uncritical acceptance of empiricism and Phillips argues that we need to examine critically the claims that individual consciousness is the necessary starting point from which we have to argue for the existence of an external world and the reality of God that God is a person without a body a pure consciousness and that to assent to a religious belief is essentially to assign a truth value to a proposition independent of any confessional context When these products of friendly fire are avoided we arrive at a new understanding of belief trust and the soul and refuse to say more or less than we know about the realities of human life in the service of religious apologetics

Philosophy's Cool Place D. Z. Phillips,2018-09-05 Ludwig Wittgenstein established a cool stance for philosophy contemplating the world without meddling in it D Z Phillips explores this position focusing on its implications for philosophical authorship and the philosophical investigation of the nature of reality Influenced by the views of Wittgenstein and his pupil Rush Rhees Phillips who is one of Rhees s own students first contrasts Wittgenstein s methods with Kierkegaard s religiously oriented dialectic He describes the difficulty in sustaining a contemplative view of philosophy and discusses efforts to go beyond it in the work of Richard Rorty Stanley Cavell Annette Baier and Martha Nussbaum who in different ways propose to make philosophy a guide to living A provocative and challenging work *Philosophy s Cool Place* is one of the few books that addresses the discipline as an enterprise and explores its relation to moral values religious belief and the nature of Reality By advancing the cause of neutrality it will stimulate debate and foster discussion of what philosophy is to become in the postmodern era **Moral Philosophers and the Novel** P. Johnson,2004-03-25 In this fascinating study

Peter Johnson makes explicit the issues involved in using the novel as a source in moral philosophy The book pays close attention to questions of method aesthetic accounts of the novel and the nature of ethical knowledge The views of leading philosophers are examined and criticised in the light of the book s distinctive contribution to the current debate Ethical Inquiries after Wittgenstein Salla Aldrin Salskov,Ondřej Beran,Nora Hämäläinen,2022-05-18 This volume showcases contemporary ground up ethical essays in the tradition of Wittgenstein s broader philosophy and Wittgenstein inspired ethical reflection It takes the ethical relevance of Wittgenstein as a substantial and solid starting point for a broad range of ongoing thinking about contemporary ethical issues The texts are organised in two sections The first consists of chapters exploring questions around what could be called the grammar of our moral forms of life and thus represents a more traditional approach in ethics after Wittgenstein The second part represents a recent turn in the tradition towards

investigating moral conceptions perspectives and concepts that are undergoing change either because the world itself is changing for instance with new technologies or because human agency such as social movements has brought us to reconsider previously unquestioned ideas and structures Within the book the authors contributions are inspired in their ways of working with ethical questions by Wittgenstein s conceptions of language understanding and the nature of philosophical inquiry This book is of interest to philosophers influenced by Wittgenstein as well as to all ethicists seeking ideas for how to do philosophy in a manner close to lived experience and practice

In Search of Meaning Ulrich Arnswald,2009 The essays collected in this volume explore some of the themes that have been at the centre of recent debates within Wittgensteinian scholarship In opposition to what we are tentatively inclined to think the articles of this volume invite us to understand that our need to grasp the essence of ethical and religious thought and language will not be achieved by metaphysical theories expounded from such a point of view but by focusing on our everyday forms of expression

Art and Morality José Luis Bermúdez, Sebastian Gardner,2020-10-28 Featuring contributions from Matthew Kieran Aaron Ridley Roger Scruton and Mary Mothersill to name but a few this collection of groundbreaking new papers on aesthetics and ethics highlights the link between the two subjects These leading figures tackle the important questions that arise when one thinks about the moral dimensions of art and the aesthetic dimension of moral life The volume is a significant contribution to philosophical literature opening up unexplored questions and shedding new light on more traditional debates in aesthetics The topics explored include the relation of aesthetic to ethical judgment the relation of artistic experience to moral consciousness the moral status of fiction the concepts of sentimentality and decadence the moral dimension of critical practice pictorial art and music the moral significance of tragedy the connections between artistic and moral issues elaborated in the writings of central figures in modern philosophy such as Kant Schopenhauer and Nietzsche The contributors share the view that progress in aesthetics requires detailed study of the practice of criticism This volume will appeal to both the philosophical community and to researchers in areas such as literary theory musicology and the theory of art

Moral Questions R. Rhees,1999-08-12 Rush Rhees questions the viability of moral theories and the general claims they make in ethics He shows how one can both be concerned with knowing what one ought to do while recognising that one s answer is a personal one These insights arrived at in a distinctive style characteristic of Rhees are then applied to issues of life and death human sexuality and our relations to animals To recognise why philosophy cannot answer such questions for us is an affirmation not a denial of their importance

Interventions in Ethics Dewi Zephaniah Phillips,1992-01-01 There is a growing need for interventions in ethics to counteract the tendency to generalize about moral issues This book contains essays written between 1965 and 1990 which focus on the need to explore such issues as the nature of moral endeavor the request for a justification of moral endeavor the appeal to human flourishing the nature of the good life the nature of moral change and moral relativity The author argues his case in relation to the work of contemporary philosophers including G E M

Anscombe Annette Baier Max Black Cora Diamond Ilham Dilman Philippa Foot Thomas Nagel Alasdair MacIntyre Bernard Williams and Peter Winch *The Oxford Handbook of Wittgenstein* Oskari Kuusela, Marie McGinn, 2011-10-27 Since the middle of the 20th century Ludwig Wittgenstein has been an exceptionally influential and controversial figure wherever philosophy is studied This is the most comprehensive volume ever published on Wittgenstein thirty five leading scholars explore the whole range of his thought offering critical engagement and original interpretation and tracing his philosophical development Topics discussed include logic and mathematics language and mind epistemology philosophical methodology religion ethics and aesthetics Wittgenstein's relation to other founders of analytic philosophy such as Gottlob Frege Bertrand Russell and G E Moore is explored This Handbook is the place to look for a full understanding of Wittgenstein's special importance to modern philosophy Ethics, Society and Politics: Themes from the Philosophy of Peter Winch Michael Campbell, Lynette Reid, 2020-06-17 This volume is a reappraisal of the work of Peter Guy Winch 1926 1997 one of the most important philosophers of the 20th Century Winch faded into relative obscurity compared to his contemporaries due to a mistaken belief that there are no systematic connections between the different aspects of his work This volume corrects that presupposition and reintroduces Winch's work to a new generation of scholars By showing how ethical political and social issues are interrelated in Winch's work and by making clear the connections between these issues and themes in metaphysics and the philosophy of mind the volume demonstrates both the breadth and the unity of Winch's approach It discusses topics such as ethics political philosophy social science the philosophy of action the philosophy of mind metaphysics and the philosophy of language Despite this apparent variety of topics the contributors to the volume share Winch's conviction that the different areas of philosophy are interdependent As a result the volume as a whole shows unity in diversity and provides an example of a manner of philosophising in which different approaches and sub disciplines are placed in dialogue with each other Peter Guy Winch is most famous for his early work on the philosophy of the social sciences His *On the Idea of a Social Science and its Relation to Philosophy* ISS generated controversy within both philosophical and social scientific circles In that work and subsequent publications Winch argued against the presupposition that social relations could be understood using the conceptual tools of the natural sciences Winch would later describe ISS as a young man's book and would come to regret the reputation it garnered him a mixture of roughly equal degrees fame and infamy Alongside his work on the philosophy of social sciences Winch was an interpreter and exegete of Wittgenstein He also published a ground breaking study of the philosophy of Simone Weil entitled *Simone Weil The Just Balance* Winch also published numerous essays on issues in ethics political philosophy and the philosophy of religion and at his death was working on a book manuscript on the problem of political authority Ethics of Belief: Essays in Tribute to D.Z. Phillips Eugene Thomas Long, Patrick Horn, 2008-02-28 Eugene Thomas Long Originally published in the *International Journal for Philosophy of Religion* Volume 63 Nos 1 3 DOI 10 1007 s11153 007 9155 4 Springer Science Business Media B V 2007 This volume is presented as a tribute to

the life and work of D Z Phillips Six of the articles were originally presented at the annual conference on the philosophy of religion organized by Phillips and held at Claremont Graduate University February 9 10 2007 Unfortunately Phillips did not live to participate in the conference itself He died unexpectedly July 25 2006 in the library of his beloved University of Wales Swansea Previously published volumes of essays based on conferences organized by Phillips in Claremont included a chapter entitled Voices in Discussion in which Phillips provided his own reactions to the discussions written ten almost immediately after the conference Sadly this volume appears without the addition of his voice Born in Morriston near Swansea Phillips was a Welsh speaker a strong supporter of Welsh speaking schools and the author of many works in philosophy and literature in Welsh and English Known widely as the leading representative of the movement in the philosophy of religion called Wittgensteinianism Phillips spent much of his effort challenging the tendency of philosophers to elevate one kind of discourse to the point where it becomes the norm by which other forms of discourse are to be judged Sympathy C. Taylor, 2002-06-21 It is widely held in contemporary moral philosophy that moral agency must be explained in terms of some more basic account of human nature This book presents a fundamental challenge to this view Specifically it argues that sympathy understood as an immediate and unthinking response to another's suffering plays a constitutive role in our conception of what it is to be human and specifically in that conception of human life on which anything we might call a moral life depends Transcendental Guilt Sami Pihlström, 2011-03-17 In Transcendental Guilt Reflections on Ethical Finitude Sami Pihlström argues that the concept of guilt is fundamental to moral philosophy and to our self understanding as moral agents As the author emphasizes the constitutive role played by this concept or by our capacity to experience the corresponding moral emotions he labels the both ethically and metaphysically fundamental kind of guilt to be discussed transcendental guilt However the book does not merely illuminate this specific ethical concept It also seeks to intensify our understanding of the nature of moral thought itself especially of the seriousness of the moral point of view Thus Transcendental Guilt poses a challenge to our ethical self conceptions and also to our philosophical attempts to understand them This book does not attempt a new ethical theory Rather it is critical of the very idea of ethical theory especially if by ethical theory we mean a systematically organized structure setting us universal or absolute moral norms and principles Nor does Pihlström engage in metaethical theorizing about the meaning of ethical concepts Rather the book engages in moral reflection which is something significantly broader than meta ethical theorizing In moral reflection we are not establishing theoretically justified normative principles or constructing theories about the meaning of moral language instead we are reflecting on our finite human lives our lives with other human beings as presenting us with personal yet fundamental moral demands Moreover the moral reflection practiced in the book is both historically informed and philosophically systematic Scholars graduate or advanced undergraduate students and general educated readers interested in fundamental issues in ethics will appreciate the novel perspective presented which challenges mainstream ideas about moral theories and the

foundations of ethical thought

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