

# Looking West?

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Cultural  
Globalization  
and Russian  
Youth Cultures

# Looking West Cultural Globalization And Russian Youth Culture

**J. MacGregor Wise**



## **Looking West Cultural Globalization And Russian Youth Culture:**

*Looking West?: Cultural Globalization and Russian Youth Cultures*, Russian youth culture has been a subject of great interest to researchers since 1991 but most studies to date have failed to consider the global context. Looking West engages theories of cultural globalization to chart how post Soviet Russia's opening up to the West has been reflected in the cultural practices of its young people. Visitors to Russia's cities often interpret the presence of designer clothes shops, Internet cafés and a vibrant club scene as evidence of the Westernization of Russian youth. As Looking West shows, however, the younger generation has adopted a pick and mix strategy with regard to Western cultural commodities that reflects a receptiveness to the global alongside a precious guarding of the local. The authors show us how young people perceive Russia to be positioned in current global flows of cultural exchange, what their sense of Russia's place in the new global order is, and how they manage to live with the West on a daily basis. Looking West represents an important landmark in Russian Western collaborative research. Hilary Pilkington and Elena Omelchenko have been at the heart of an eight year collaboration between the University of Birmingham, UK and Uliyanovsk State University, Russia. This book was written by Pilkington and Omelchenko with the team of researchers on the project: Moya Flynn, Uliana Bliudina and Elena Starkova. *Cultural Globalization*. J. MacGregor Wise, 2010-01-05. *Cultural Globalization: A User's Guide* is a personal and engaging journey through theories of culture and globalization. Drawing on extensive examples and interdisciplinary research, Wise explores concepts of culture, territory and identity in order to give students a new perspective on issues of globalization. Includes numerous examples from Asian, European and North American youth culture and popular music. Draws on interdisciplinary research from the fields of anthropology, cultural studies, cultural geography and media studies. Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others. Provides an original and stimulating overview of theories of culture and globalization, encouraging students to think more broadly about the key issues. **Eastern European Youth Cultures in a Global Context** Matthias Schwartz, Heike Winkel, 2016-04-29. The demise of state Socialism caused radical social, cultural and economic changes in Eastern Europe. Since then, young people have been confronted with fundamental disruptions and transformations to their daily environment while an unsettling globalized world substantially reshapes local belongings and conventional values. In times of multiple instabilities and uncertainties, this volume argues, young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious adolescent role models, dissident counter cultures or artistic breakings of taboo. *Eastern European Youth Cultures in a Global Context* takes this situation as a starting point for an examination of generational change, cultural belongings, political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective. It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures but also for a revision of our understanding of youth itself in Eastern Europe and beyond. *Youth Culture*

*and the Media* Bill Osgerby, 2020-09-29 This expansive lively introduction charts the connections between international youth cultures and the development of global media and communication From 1950s drive ins and jukeboxes to contemporary social media the book examines modern youth cultures in their social economic and political contexts Exploring the rise of young people as a distinct media market the book examines the relation of youth to modern consumerism marketing and digital technologies The chapters are packed with analysis of media representations of youth debates about the media s effects on young audiences and young people s use of the media to elaborate identities and negotiate social relationships Drawing on a wealth of international examples the book explores the impact of globalisation and new media technologies on youth cultures around the world Assessing a profusion of worldwide research the book shows how modern youth cultures can only be understood as part of an international web of connections exchanges and experiences With an ideal balance between detailed examples and engaging analysis this book is a must read for anyone interested in youth cultures and the modern media

*Youth Cultures in the Age of Global Media* Sara Bragg, Mary Jane Kehily, 2014-02-06 This book explores the impact of globalisation and new technologies on youth cultures around the world from the Birmingham School to the youthscares of South Korea In a timely reappraisal of youth cultures in contemporary times this collection profiles the best of new research in youth studies written by leading scholars in the field

**Remains of the Soviet Past in Estonia** Francisco Martinez, 2018-07-06 What happens to legacies that do not find any continuation In Estonia a new generation that does not remember the socialist era and is open to global influences has grown up As a result the impact of the Soviet memory in people s conventional values is losing its effective power opening new opportunities for repair and revaluation of the past Francisco Martinez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia the railway bazaar in Tallinn where concepts such as market and employment take on distinctly different meanings from their Western use Linnahall a grandiose venue whose Soviet heritage now poses difficult questions of how to present the building s history Tallinn s cityscape where the social spatial and temporal co evolution of the city can be viewed and debated Narva a city that marks the border between the Russian Federation NATO and the European Union and represents a place of continual negotiation of belonging and the new Estonian National Museum in Raadi an area on the outskirts of Tartu that has been turned into a memory field The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too also demonstrating how we can understand generational change in a material sense Praise for *Remains of the Soviet Past in Estonia* By adopting the tropes of repair and waste this book innovatively manages to link various material registers from architecture intergenerational relations affect and museums with ways of making the past present Through a rigorous yet transdisciplinary method Martinez brings together different scales and contexts that would often be segregated out In this respect the ethnography unfolds a deep and nuanced analysis providing a useful comparative and insightful account of the processes of repair and waste making in all

their material social and ontological dimensions Victor Buchli Professor of Material Culture at UCL This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia Mart nez creatively draws on a number of critical and cultural theorists together with additional research on memory and political studies scholarship and the classics of anthropology Grappling concurrently with time and space the book offers a delightfully thick description of the material effects generated by the accelerated post Soviet transformation in Estonia inquiring into the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory Maria M lksoo Senior Lecturer Brussels School of International Studies at the University of Kent

**Ageism in Youth Studies** Gayle Kimball,2017-05-11 Ageism is prevalent in a great deal of current scholarship in the social sciences as scholars fault youth for being delinquent or politically apathetic Researchers ignore young people s actual voices despite their leadership in recent global uprisings some of which unseated entrenched dictators Neoliberalism must be exposed in its focus on youth sub cultures and styles rather than economic barriers caused by growing inequality and rising youth unemployment rates Ageism in Youth Studies also discusses the debate about Generation We or Me and if Millennials are narcissistic Resources about global youth studies are included along with the results of the author s surveys and interviews with over 4 000 young people from 88 countries **Music and Democracy** Marko Kölbl,Fritz Trümpi,2021-11-05 Music and Democracy explores music as a resource for societal transformation processes This book provides recent insights into how individuals and groups used and still use music to achieve social cultural and political participation and bring about social change The contributors present outstanding perspectives on the topic From the promise and myth of democratization through music technology to the use of music in imposing authoritarian neoliberal or even fascist political ideas in the past and present up to music s impact on political systems governmental representation and socio political realities The volume further features approaches in the fields of gender migration disability and digitalization

**Tolerance in World History** Peter Stearns,2017-06-26 This volume draws together the many discrete studies of tolerance to create a global and comprehensive synthesis In a concise text author Peter Stearns makes connections across time periods and key regions to help clarify the record and the relationship between current tolerance patterns and those of the past The work is timely in light of the obvious tensions around tolerance in the world today within the West and without A historical backdrop helps to clarify the contours of these tensions and to promote greater understanding of the advantages and challenges of a tolerant approach *Roll Over, Tchaikovsky!* Stephen

Amico,2014-06-15 Centered on the musical experiences of homosexual men in St Petersburg and Moscow this groundbreaking study examines how post Soviet popular music both informs and plays off of a corporeal understanding of Russian male homosexuality Drawing upon ethnography musical analysis and phenomenological theory Stephen Amico offers an

expert technical analysis of Russian rock pop and estrada music dovetailing into an illuminating discussion of homosexual men's physical and bodily perceptions of music. He also outlines how popular music performers use song lyrics, drag, physical movements, images of women, sexualized male bodies, and other tools and tropes to implicitly or explicitly express sexual orientation through performance. Finally, Amico uncovers how such performances help homosexual Russian men to create their own social spaces and selves in meaningful relation to others with whom they share a nontraditional orientation.

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