

Return of a Wildflicker Hero

White, James Oliver

Note: This is not the actual book cover

Return Of A Wildflicker Hero

Ruth Balint



Return Of A Wildflicker Hero:

Return of a Wildflicker Hero James Oliver White, 1998-01-01 **The British National Bibliography** Arthur James Wells, 2000 **The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945, Volume IV** Geoffrey P. Megargee, Mel Hecker, 2022-04-26

The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos 1933 1945 Volume IV aims to provide as much basic information as possible about individual camps and other detention facilities Why were they established Who ran them What kinds of prisoners did they hold What kinds of work did the prisoners do and for whom What were the conditions like The entries detail the sources from which the authors drew their material so future scholars can expand upon the work Finally and perhaps most important this is a work of memorialization it preserves the histories of places where people suffered and died Volume IV examines an under researched segment of the larger Nazi incarceration system camps and other detention facilities under the direct control of the German military the Wehrmacht These include prisoner of war POW camps including camps for enlisted men camps for officers camps for naval personnel and airmen and transit camps civilian internment and labor camps work camps for Tunisian Jews brothels in which women were forced to have sex with soldiers and prisons and penal camps for Wehrmacht personnel Most of these sites have not been described in detail in the existing historical literature and a substantial number of them have never been documented at all The volume also includes an introduction to the German prisoner of war camp system and its evolution introductions to each of the various types of camps operated by the Wehrmacht and entries devoted to each individual camp representing the most comprehensive documentation to date of the Wehrmacht camp system Within the entries the volume draws upon German military documents eyewitness and survivor testimony and postwar investigations to describe the experiences of prisoners of war and civilian prisoners held captive by the Wehrmacht Of particular note is the detailed documentation of the Wehrmacht's crimes against Soviet prisoners of war which have largely been neglected in the English language literature up to this point despite the fact that more than three million Soviet prisoners died in German captivity The volume also provides substantial coverage of the diverse range of conditions encountered by other Allied prisoners of war illustrating both the substantial privations faced by all prisoners of war and the stark contrast between the Germans treatment of Soviet prisoners and those of other nationalities The volume also details the significant involvement of the Wehrmacht in crimes against the civilian populations of occupied Europe and North Africa As a result this volume not only brings to light many detention sites whose existence has been little known but also advances the decades old process of dismantling the myth of the clean Wehrmacht according to which the German military had nothing to do with the Holocaust and the Nazi regime's other crimes

The Wild Place Kathryn Hulme, 2019-08-17 In this memoir Kathryn Hulme a United Nations relief officer in Bavaria from 1945 until 1951 records the daily life hopes and struggles of over 100 000 Displaced Persons housed by UNRRA at Wildflecken a former training camp for Nazi SS troops and in other DP camps A n

unforgettable report on the struggle the plight the defeat or the eventual redemption of countless victims of the time George Shuster The New York Times A shattering book and one that defines once and for all the meaning of that ghastly twentieth century invention the displaced person The New Yorker The Wild Place is a rare book powerful and exciting compassionate and disturbing tragic and funny drawn from great and strange material It is a verbatim record of the most dramatic human debris of our time the homeless hordes left on deposit in Germany The New Yorker Little has been recorded of the heroic postwar work with masses of displaced persons and it will be hard to find a better account than this It is crowded with people and incidents and has a special vitality as well as the ring of truth Highly recommended Library Journal Miss Hulme s story will seize your imagination keep you fascinated rouse your compassion admiration and respect The top book of American nonfiction published this year San Francisco Chronicle A beautiful book heartbreaking and at the same time veined with humor It projects the passionate sense of purpose experienced by a compassionate woman struggling desperately to salvage human lives and it leaves us with a quickened awareness of the astounding tenacity of the human spirit the astounding durability of hope The Atlantic Monthly A sensitive and moving report by an UNRRA field worker of her five years experience in European D P camps after the war Henry L Roberts Foreign Affairs A deeply felt and deeply moving record of this whole tragedy of displacement and dispossession this is certain to engage the heart of any reader who has one Kirkus Reviews

United States Army Aviation Digest ,1980 Destination Elsewhere Ruth Balint,2021-11-15 In this unique history from below Destination Elsewhere chronicles encounters between displaced persons in Europe and the Allied agencies who were tasked with caring for them after the Second World War The struggle to define who was a displaced person and who was not was a subject of intense debate and deliberation among humanitarians international law experts immigration planners and governments What has not adequately been recognized is that displaced persons also actively participated in this emerging refugee conversation Displaced persons endured war displacement and resettlement but these experiences were not defined by passivity and speechlessness Instead they spoke back creating a dialogue that in turn helped shape the modern idea of the refugee As Ruth Balint shows what made a good or convincing story at the time tells us much about the circulation of ideas about the war the Holocaust and the Jews Those stories depict the emerging moral and legal distinction between economic migrants and political refugees They tell us about the experiences of women and children in the face of new psychological and political interventions into the family Stories from displaced persons also tell us something about the enduring myth of the new world for people who longed to leave the old Balint focuses on those persons whose storytelling skills became a major strategy for survival and escape out of the displaced persons camps and out of the Europe Their stories are brought to life in Destination Elsewhere alongside a new history of immigration statelessness and the institution of the postwar family The Polish Review and East European Affairs ,1947 **Soldiers** ,1988 *Congressional Record* United States. Congress,1971 The Congressional Record is the official record of the proceedings and debates of the United States

Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **Ashes of Honour** Christian de La Mazière,1976 **The Captive Dreamer** Christian de La Mazière,1974 This is the story of a man who chose the Apocalypse Well into the final bloody year of Word War II when Allied victory loomed clearly ahead Christian de La Mazi re elected to join the German army in its death fight with the advancing Russian forces In full possession of his senses and with plenty of less extreme options open to him this French journalist sought out treason and almost certain death Yet he survived the inevitable series of harrowing ordeals and in this absorbing book he recounts his experiences ranging from humor to pathos with exceptional skill La Mazi re grew up in the 1930 s in an atmosphere typical of his military upper middle class background a peculiarly French combination of anti liberalism anti Semitism and anti communism With a young man s anguish he saw his beloved country veer first to the left with the Popular Front and turn later to the bourgeois pieties of the Vichy regime under its pall of defeat Both experiences reinforced his attraction to the torchlight parades at the Nuremberg Party rallies and the new society these spectacles purported to represent pan European unified aggressive and militant But he joined the Nazis actually the Waffen SS Charlemagne division not in 1940 but in 1944 when the Allies were advancing on Paris knowing he was plunging into warfare at its most brutal In the personal dimension as well as the social background of this decision lies much of the fascination of La Mazi re s gripping story He got what he bargained for the blood and iron discipline of the German training camps the confusion and horror of combat in Poland the terror of capture by the Russians The story is adventure at tis richest and most varied and La Mazi re tells his experiences with all the verve and suspense they deserve His repatriation as a war criminal to France and his trial and imprisonment there add another and special facet to his tale The stages of his reentry into his native land a psychological journey as well as a legal process take the narrative into areas of consciousness from which there have been few authentic reports Yet the book is never an apology nor is it an attempt to justify an unlucky choice Instead The Captive Dreamer a best seller in France is an account in which honesty richness and sheer readability combine to illuminate the entire grand tragedy of World War II *America* ,1954 The Jesuit review of faith and culture Nov 13 2017 **SS** Chris Bishop,2005 This illustrated book provides an in depth examination of the 350 000 or so foreign volunteers who fought for Hitler and Germany in World War II and it explores the background to their recruitment and also describes on a unit by unit basis their structure and combat record **World** ,1953 Shaquille O'Neal Charlie Christian,2003 **Wilson Library Bulletin** Stanley Kunitz,Marie Duvernoy Loizeaux,1962 *Reviews* Young Adults Cooperative Book Review Group of Massachusetts,1966 **Worldview** ,1975 *The Return of the Hero* Kenneth Grahame,1987

Return Of A Wildflicken Hero Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Return Of A Wildflicken Hero**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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