



REFORGING THE WHITE REPUBLIC

RACE, RELIGION, AND
AMERICAN NATIONALISM
1865-1898

EDWARD J. BLUM

Reforging The White Republic Race Religion And American Nationalism 1865 1898

Cara Lea Burnidge



Reforging The White Republic Race Religion And American Nationalism 1865 1898:

Reforging the White Republic Edward J. Blum, 2015-06-15 During Reconstruction former abolitionists in the North had a golden opportunity to pursue true racial justice and permanent reform in America. But after the sacrifice made by thousands of Union soldiers to arrive at this juncture, the moment soon slipped away, leaving many whites throughout the North and South more racist than before. Edward J. Blum takes a fresh look at the reasons for this failure in *Reforging the White Republic*, focusing on the vital role that religion played in reunifying northern and southern whites into a racially segregated society. A blend of history and social science, *Reforging the White Republic* offers a surprising perspective on the forces of religion as well as nationalism and imperialism at a critical point in American history. *The Long American Revolution & Its Legacy* Lester D. Langley, 2019 This book brings together the author's personal and professional link to the long American Revolution in a narrative that spans more than 150 years and places the Revolution in multiple contexts from the local to the transatlantic and hemispheric and from racial and gendered to political, social, economic, and cultural perspectives. A descendant on his father's side from a long line of Kentuckians, the author grew up torn between a father who embodied the Revolution's poor white male driven by economic self-interest and racial prejudices and a devoted and pious mother who saw life and history as a morality play. The author's intellectual and professional encounter with the American Revolution came in the 1960s as a young historian specializing in U.S. foreign relations and Latin American history, an era when the U.S. encounter with the Cuban Revolution in the hemisphere and the civil rights movement at home served as reminders of the lasting and troublesome legacy of a long American Revolution. In a sweeping narrative that incorporates both the traditional iconic literature on the Revolution and more recent works in U.S., Canadian, Latin American, Caribbean, and Atlantic world history, the author addresses fundamental questions about the Revolution's meaning and legacy.

Remembering Reconstruction Carole Emberton, Bruce E. Baker, 2017-04-12 Academic studies of the Civil War and historical memory abound, ensuring a deeper understanding of how the war's meaning has shifted over time and the implications of those changes for concepts of race, citizenship, and nationhood. The Reconstruction era, by contrast, has yet to receive similar attention from scholars. *Remembering Reconstruction* ably fills this void, assembling a prestigious lineup of Reconstruction historians to examine the competing social and historical memories of this pivotal and violent period in American history. Many consider the period from 1863, beginning with slave emancipation, to 1877, when the last federal troops were withdrawn from South Carolina and Louisiana, an unfinished revolution for civil rights, racial identity formation, and social reform. Despite the cataclysmic aftermath of the war, the memory of Reconstruction in American consciousness and its impact on the country's fraught history of identity, race, and reparation has been largely neglected. The essays in *Remembering Reconstruction* advance and broaden our perceptions of the complex revisions in the nation's collective memory. Notably, the authors uncover the impetus behind the creation of black counter-memories of Reconstruction and the

narrative of the tragic era that dominated white memory of the period Furthermore by questioning how Americans have remembered Reconstruction and how those memories have shaped the nation s social and political history throughout the twentieth century this volume places memory at the heart of historical inquiry **Our Country** Grant Brodrecht,2018-06-05

A welcome contribution to the growing literature on religion during the Civil War era Civil War News Northern evangelicals love of the Union arguably contributed to its preservation and the slaves emancipation but in subsuming the ex slaves to their vision for a Christian America northern evangelicals contributed to a Reconstruction that failed to ensure the ex slaves full freedom and equality as Americans By examining Civil War era Protestantism in terms of the Union Grant R Brodrecht adds to the understanding of northern motivation and the history that followed the war Our Country contends that non radical Protestants consistently subordinated concern for racial justice for what they perceived to be the greater good Mainstream evangelicals did not enter Reconstruction with the primary aim of achieving racial justice Rather they expected to see the emergence of a speedily restored prosperous and culturally homogenous Union a Union strengthened by God through the defeat of secession and the removal of slavery as secession s cause Brodrecht addresses this so called proprietary regard for Christian America within the context of crises surrounding the Union s existence and its nature from the Civil War to the 1880s Including sources from major Protestant denominations the book rests on a selection of sermons denominational newspapers and journals autobiographies archival personal papers of several individuals and the published and unpublished papers of Abraham Lincoln Andrew Johnson and Ulysses S Grant The author examines these sources as they address the period s evangelical sense of responsibility for America while keyed to issues of national and presidential politics Chosen People Jacob S. Dorman,2013 Named Outstanding Academic Title by CHOICE Winnter of the Wesley Logan Prize of the American Historical Association Winner of the Byron Caldwell Smith Book Prize Winner of the 2014 Albert J Raboteau Book Prize for the Best Book in Africana Religions Jacob S Dorman offers new insights into the rise of Black Israelite religions in America faiths ranging from Judaism to Islam to Rastafarianism all of which believe that the ancient Hebrew Israelites were Black and that contemporary African Americans are their descendants Dorman traces the influence of Israelite practices and philosophies in the Holiness Christianity movement of the 1890s and the emergence of the Pentecostal movement in 1906 An examination of Black interactions with white Jews under slavery shows that the original impetus for Christian Israelite movements was not a desire to practice Judaism but rather a studied attempt to recreate the early Christian church following the strictures of the Hebrew Scriptures A second wave of Black Israelite synagogues arose during the Great Migration of African Americans and West Indians to cities in the North One of the most fascinating of the Black Israelite pioneers was Arnold Josiah Ford a Barbadian musician who moved to Harlem joined Marcus Garvey s Black Nationalist movement started his own synagogue and led African Americans to resettle in Ethiopia in 1930 The effort failed but the Black Israelite theology had captured the imagination of settlers who returned to Jamaica and transmitted it to Leonard Howell one of the founders of

Rastafarianism and himself a member of Harlem's religious subculture. After Ford's resettlement effort, the Black Israelite movement was carried forward in the U.S. by several Harlem rabbis, including Wentworth Arthur Matthew, another West Indian who creatively combined elements of Judaism, Pentecostalism, Freemasonry, the British Anglo-Israelite movement, Afro-Caribbean faiths, and occult kabbalah. Drawing on interviews, newspapers, and a wealth of hitherto untapped archival sources, Dorman provides a vivid portrait of Black Israelites, showing them to be a transnational movement that fought racism and its erasure of people of color from European-derived religions. Chosen People argues for a new way of understanding cultural formation, not in terms of genealogical metaphors of survivals or syncretism, but rather as a polycultural cutting and pasting from a transnational array of ideas, books, rituals, and social networks.

Exporting Freedom Anna Su, 2016-01-04 Religious freedom is recognized as a basic human right guaranteed by nearly all national constitutions. Anna Su charts the rise of religious freedom as an ideal firmly enshrined in international law and shows how America's promotion of the cause of individuals worldwide to freely practice their faith advanced its ascent as a global power.

A Peaceful Conquest Cara Lea Burnidge, 2016-10-19 Intro Contents Acknowledgments Introduction 1 From Reconstruction to Regeneration 2 Christianization of America in the World 3 Blessed Are the Peacemakers 4 New World Order 5 A Tale of Two Exceptionalisms 6 The Crucifixion and Resurrection of Woodrow Wilson Conclusion Formulations of Church and State Notes References Index

Civil War Wests Adam Arenson, 2015-03-07 This innovative study presents a new integrated view of the Civil War and Reconstruction and the history of the western United States. Award-winning historians such as Steven Hahn, Martha Sandweiss, William Deverell, Virginia Scharff, and Stephen Kantrowitz offer original essays on lives, choices, and legacies in the American West, discussing the consequences for American Indian nations, the link between Reconstruction and suffrage movements, and cross-border interactions with Canada and Mexico. In the West, Civil War battlefields and Civil War politics engaged a wide range of ethnic and racial distinctions, raising questions that would arise only later in places farther east. Histories of Reconstruction in the South ignore the connections to previous occupation efforts and citizenship debates in the West. The stories contained in this volume complicate our understanding of the paths from slavery to freedom for white as well as non-white Americans. By placing the histories of the American West and the Civil War and Reconstruction period within one sustained conversation, this volume expands the limits of both by emphasizing how struggles over land, labor, sovereignty, and citizenship shaped the U.S. nation-state in this tumultuous era. This volume highlights significant moments and common concerns of this continuous conflict as it stretched across the continent and throughout the nineteenth century. Publishing on the 150th anniversary of the end of the Civil War, this collection brings eminent historians into conversation, looking at the Civil War from several Western perspectives and delivers a refreshingly disorienting view intended for scholars, general readers, and students. Published in Cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University.

W. E. B. Du Bois, American Prophet Edward J. Blum, 2007-06-26 Biography of civil rights activist

W E B Du Bois which argues that despite his often being labeled an atheist his religious and spiritual insights are actually central to understanding his political and intellectual work **America's Church** Thomas A. Tweed, 2011-08-01 The National Shrine in Washington DC has been deeply loved blithely ignored and passionately criticized It has been praised as a dazzling jewel and dismissed as a towering Byzantine beach ball In this intriguing and inventive book Thomas Tweed shows that the Shrine is also an illuminating site from which to tell the story of twentieth century Catholicism He organizes his narrative around six themes that characterize U S Catholicism and he ties these themes to the Shrine s material culture to images artifacts or devotional spaces Thus he begins with the Basilica s foundation stone weaving it into a discussion of brick and mortar Catholicism the drive to build institutions To highlight the Church s inclination to appeal to women he looks at fund raising for the Mary Memorial Altar and he focuses on the Filipino oratory to Our Lady of Antipolo to illustrate the Church s outreach to immigrants Throughout he employs painstaking detective work to shine a light on the many facets of American Catholicism reflected in the shrine Encyclopedia of the Reconstruction Era Richard Zuczek, 2006-08-30 Reconstruction sought to bring order from the tremendous social political economic physical and constitutional changes wrought by secession and the Civil War changes that included the abolition of slavery the expansion of governmental power and constitutional jurisdiction the rise of the Republican Party the explosion of northern industry and the national market and the appearance of a social dynamism that supported struggles by new social groups for political and civil equality In American history Reconstruction is the term applied to the period 1862 1877 when the United States sought to bring order from the tremendous social political economic physical and constitutional changes wrought by secession and the Civil War The decision by eleven southern states to attempt secession and reject the national government and the decision by the federal government under President Abraham Lincoln to deny that attempt and enforce federal law unleashed forces that forever changed the American Republic These changes included the abolition of slavery the expansion of governmental power and constitutional jurisdiction the rise of the Republican Party the explosion of northern industry and the national market and the appearance of a social dynamism that supported struggles by new social groups for political and civil equality No one anticipated the totality the viciousness and the intensity of the civil war and as a result no one was prepared to deal with its consequences Topics covered include who should direct Reconstruction how the federal government treated conquered states their governments and their soldiers the role of the freed people in the new republic and how the war altered the Constitution the party system and the American economy among many others Many entries describe and analyze the lives careers and impacts of the individuals North and South black and white who shaped the course of Reconstruction including the following Ames Adelbert Bruce Blanche K Douglass Frederick Gordon John B Hancock Winfield S Howard Oliver O Pinchback Pinckney B S Revels Hiram R Sheridan Philip H Wade Benjamin F Other entries deal with broad topics and themes related to Reconstruction and its consequences including the following Abolition of Slavery Black Politicians

Black Suffrage Bloody Shirt Economic Policies Race Riots Reconstruction Theories of Scandals During Reconstruction State Constitutional Conventions Violence During Reconstruction Still other entries cover a wide variety of events groups acts agencies and amendments that were part of the story of Reconstruction including the following American Indians Bureau of Refugees Freedmen and Abandoned Lands Compromise of 1877 Democratic Party Fourteenth Amendment Joint Committee on Reconstruction Loyalty Oaths Military Reconstruction Acts Stalwarts Tenure of Office Act Among the more than 270 entries are 11 that discuss the course and consequences of Reconstruction in each of the former Confederate states and 6 that discuss the outcome and significance of the presidential and key congressional elections held between 1864 and 1876 The encyclopedia also offers a timeline of Reconstruction a bibliography of print and electronic information resources a selection of primary documents a table of important dates numerous illustrations and a detailed subject index

Confederate Minds Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy It is based on exhaustive study of periodicals pamphlets and all kinds of printed matter produced during the Civil War A most original and significant contribution to southern intellectual history and to the history of the Confederacy George C Rable author of *Fredericksburg* *Fredericksburg* This carefully and exhaustively researched book brings into sharp focus the sheer number and the sheer persistence of editors and educators who sought to create an intellectual culture in the South Bernath's admirable study corrects anyone who thinks that wartime turmoil shut down the full throated cry of antebellum Southern partisanship Steven Slowe author of *Doctoring the South* *Southern Physicians and Everyday Medicine in the Mid Nineteenth Century* During the Civil War Confederates fought for much more than their political independence They also fought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture In this important new book Michael Bernath follows the activities of a group of southern writers thinkers editors publishers educators and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern books periodicals and teachers This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort For southern nationalists independence won on the battlefield would be meaningless as long as southerners remained in a state of cultural vassalage to their enemy Bernath's exhaustive research into Confederate print literature reveals that the war did not stop cultural life in the South Instead wartime isolation sparked a tremendous literary outpouring as southern writers and publishers rushed to provide their new nation with its own native literature one that surpassed in diversity and circulation anything before seen in the South As the production of new Confederate periodicals books and textbooks accelerated at an astonishing rate and southerners took steps toward establishing their own native system of education cultural nationalists believed they saw the Confederacy coalescing into a true nation But it was not to be In the end Confederates proved no more able to win their intellectual Independence

than their political freedom though they struggled mightily for both By analyzing the motives driving the struggle for Confederate intellectual independence by charting its wartime accomplishments and by assessing its failures Bernath makes provocative arguments about the nature of Confederate nationalism life within the Confederacy and the perception of southern cultural distinctiveness

Religion in America: The Basics Michael Pasquier, 2016-10-04 Religion in America The Basics is a concise introduction to the historical development of religions in the United States It is an invitation to explore the complex tapestry of religious beliefs and practices that shaped life in North America from the colonial encounters of the fifteenth century to the culture wars of the twenty first century Far from a people unified around a common understanding of Christianity Religion in America The Basics tracks the steady diversification of the American religious landscape and the many religious conflicts that changed American society At the same time it explores how Americans from a variety of religious backgrounds worked together to face the challenges of racism poverty war and other social concerns Because no single survey can ever satisfy the need to know more and think differently Religion in America prepares readers to continue studying American religions with their own questions and perspectives in mind *The Union War* Gary W. Gallagher, 2012-09-03 Today many believe the Civil War was fought over slavery This view satisfies our contemporary sense of justice but as Gallagher's searing revisionist history shows it is an anachronistic judgment Northern citizen soldiers fought the war to preserve the Union Emancipation was secondary to the war's primary goal of safeguarding the republic

The Oxford Handbook of Nineteenth-century Christian Thought Joel D. S. Rasmussen, Judith E. Wolfe, Johannes Zachhuber, 2017 This Handbook considers Christian thought in the long nineteenth century from the French Revolution to the First World War encompassing not only doctrine and theology but also Christianity's mutual influence on literature and the arts political and economic thought and the natural and social sciences

The Imperial Church Katherine D. Moran, 2020-05-15 Through a fascinating discussion of religion's role in the rhetoric of American civilizing empire The Imperial Church undertakes an exploration of how Catholic mission histories served as a useful reference for Americans narrating US settler colonialism on the North American continent and seeking to extend military political and cultural power around the world Katherine D Moran traces historical celebrations of Catholic missionary histories in the upper Midwest Southern California and the US colonial Philippines to demonstrate the improbable centrality of the Catholic missions to ostensibly Protestant imperial endeavors Moran shows that as the United States built its continental and global dominion and an empire of production and commerce in the Gilded Age and Progressive Era Protestant and Catholic Americans began to celebrate Catholic imperial pasts She demonstrates that American Protestants joined their Catholic compatriots in speaking with admiration about historical Catholic missionaries the Jesuit Jacques Marquette in the Midwest the Franciscan Junípero Serra in Southern California and the Spanish friars in the Philippines Comparing them favorably to the Puritans Pilgrims and the American Revolutionary generation commemorators drew these missionaries into a cross-confessional pantheon of US

national and imperial founding fathers In the process they cast Catholic missionaries as gentle and effective agents of conquest uplift and economic growth arguing that they could serve as both origins and models for an American civilizing empire The Imperial Church connects Catholic history and the history of US empire by demonstrating that the religious dimensions of American imperial rhetoric have been as cross confessional as the imperial nation itself **Realigners** Timothy Shenk,2022-10-18 One of The Wall Street Journal s best political books of 2022 An eye opening new history of American political conflict from Alexander Hamilton to Alexandria Ocasio Cortez These days it seems that nobody is satisfied with American democracy Critics across the ideological spectrum warn that the country is heading toward catastrophe but also complain that nothing seems to change At the same time many have begun to wonder if the gulf between elites and ordinary people has turned democracy itself into a myth The urges to defend the country s foundations and to dismantle them coexist often within the same people How did we get here Why does it feel like the country is both grinding to a halt and falling to pieces In **Realigners** the historian Timothy Shenk offers an eye opening new biography of the American political tradition In a history that runs from the drafting of the Constitution to the storming of the Capitol Shenk offers sharp pen portraits of signal characters from James Madison and Charles Sumner to Phyllis Schlafly and Barack Obama The result is an entertaining and provocative reassessment of the people who built the electoral coalitions that defined American democracy and a guide for a time when figures ranging from Alexandria Ocasio Cortez to MAGA minded nationalists seek to turn radical dreams into political realities In an era when it seems democracy is caught in perpetual crisis **Realigners** looks at earlier moments in which popular majorities transformed American life We ve had those moments before And if there s an escape from the doom loop that American politics has become it s because we might have one again **Educating the Empire** Sarah Steinbock-Pratt,2019-05-02 Examines the contested process of colonial education in the Philippines in the aftermath of the Spanish American War **A Companion to American Religious History** Benjamin E. Park,2021-01-26 A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions The Blackwell Companion to American Religious History explores the key events significant themes and important movements in various religious traditions throughout the nation s history from pre colonization to the present day Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years explore its many expressions and meanings and consider religion s central role in American life Emphasizing the integration of religion into broader cultural and historical themes this wide ranging volume explores the operation of religion in eras of historical change the diversity of religious experiences and religion s intersections with American cultural political social racial gender and intellectual history Each chronologically organized chapter focuses on a specific period or event such as the interactions between Moravian and Indigenous communities the origins of African American religious institutions Mormon settlement in Utah social reform movements during the twentieth century the growth of ethnic religious

communities and the rise of the Religious Right An innovative historical genealogy of American religious traditions the Companion Highlights broader historical themes using clear and compelling narrative Helps teachers expose their students to the significance and variety of America s religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes to contemporary issues surrounding civil rights and social justice movements modern capitalism and debates over religious liberties Making the lessons of American religious history relevant to a broad range of readers The Blackwell Companion to American Religious History is the perfect book for advanced undergraduate and graduate students in American history courses and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the field

The American Yawp Joseph L. Locke, Ben Wright, 2019-01-22 I too am not a bit tamed I too am untranslatable I sound my barbaric yawp over the roofs of the world Walt Whitman Song of Myself Leaves of Grass The American Yawp is a free online collaboratively built American history textbook Over 300 historians joined together to create the book they wanted for their own students an accessible synthetic narrative that reflects the best of recent historical scholarship and provides a jumping off point for discussions in the U S history classroom and beyond Long before Whitman and long after Americans have sung something collectively amid the deafening roar of their many individual voices The Yawp highlights the dynamism and conflict inherent in the history of the United States while also looking for the common threads that help us make sense of the past Without losing sight of politics and power The American Yawp incorporates transnational perspectives integrates diverse voices recovers narratives of resistance and explores the complex process of cultural creation It looks for America in crowded slave cabins bustling markets congested tenements and marbled halls It navigates between maternity wards prisons streets bars and boardrooms The fully peer reviewed edition of The American Yawp will be available in two print volumes designed for the U S history survey Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans Europeans and Africans The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery the American Revolution and the new nation s development and rebirth through the Civil War and Reconstruction Rather than asserting a fixed narrative of American progress The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today

Embracing the Song of Phrase: An Mental Symphony within **Reforging The White Republic Race Religion And American Nationalism 1865 1898**

In some sort of eaten by monitors and the ceaseless chatter of immediate communication, the melodic splendor and mental symphony created by the published word frequently fade into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. However, situated within the pages of **Reforging The White Republic Race Religion And American Nationalism 1865 1898** a charming literary value filled with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this captivating masterpiece conducts visitors on a mental trip, well unraveling the concealed tunes and profound influence resonating within each carefully crafted phrase. Within the depths with this touching analysis, we can examine the book is main harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Reforging The White Republic Race Religion And American Nationalism 1865 1898 Introduction

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