

Reflections on the Way to the Gallows

Kanno Sugako

1911

This is written as a record of the period from the time the death sentence was pronounced to the time I mount the scaffold. I shall write things down candidly and honestly in a straightforward fashion without any effort at self-justification.

In the women's prison in Tokyo, January 18, 1911. Cloudy. Needless to say, I was prepared for the death sentence. My only concern day and night was to see as many of my twenty-five fellow defendants saved as possible.

I boarded the prison carriage just before noon. From the window of the carriage I could see in the dim sunlight saber-bearing figures solemnly standing guard en route. They seemed to presage the verdicts of the trial, and I waited impatiently for the court proceedings to start at 1:00 p.m.

The time came. We climbed up to the second floor, then to the third floor, and then down again to the second floor to the courtroom of the Supreme Court. The security measures along the corridors and in the courtroom during the proceedings were extremely tight. The court was packed with people — lawyers, newspaper reporters, and spectators. I tend to get dizzy easily, so I felt a bit faint, having climbed many stairs and because of the stifling presence of the crowd in the courtroom. After I calmed down, I looked around at my fellow defendants. They were all sitting circumspectly, looking worried. They looked as if they were afraid to smile at each other. A pride of hungry lions. Their nails and teeth had been filed and smoothed down. There they sat before me. Twenty-five sacrificial lambs.

Soon the judges entered through the left door at the front of the court-house. Will it be life or death? Many of the defendants' hearts must have beat faster. The clerk read the names of the defendants. Chief Justice Tsuru Jōichirō said a few words of instruction. Then, contrary to the usual procedure, he left the verdicts to the end and proceeded to read the lengthy arguments, sipping occasionally from a glass of water. As he continued to read, it became clear that he was arbitrarily linking even those who were clearly innocent to Article 73 of the criminal code. His sophism became increasingly blatant. My concern increased and finally overwhelmed me like a tidal wave. But until he read the verdict for each defendant, I kept hoping against hope that some, even one person, would receive a minimal sentence. But, ah, it was all in vain. ... It was all over. Except for Nitta Tōru, who was sentenced to eleven years in prison, and Niimura Zenbei, who was given eight years, the remaining twenty-four of us were sentenced to death.

From the beginning, I feared that this would be the case, but the trial was conducted in such an unexpectedly meticulous fashion that I began to hope that it would be relatively fair. The verdicts came as a shock. I was so angry and upset that I felt as if my entire body were on fire, and I began to tremble.

Reflections On Way To Gallows

Michael Kemp



Reflections On Way To Gallows:

The Mountain is Moving Patricia Morley, 1999 In Imperial times in Japan women were subservient inferiors in theory they were liberated by the democratic constitution imposed by the US after World War II but in real life Japan change is glacially slow Here that slow changing reality is juxtaposed with the fast moving aspirations of Japanese women The author achieves this through wide ranging interviews with Japanese women and by using a range of contemporary Japanese literature

Japan and the High Treason Incident Masako Gavin, Ben Middleton, 2013-08-21 The High Treason Incident rocked Japanese society between 1910 and 1911 when police discovered that a group of anarchists and socialists were plotting to assassinate the Emperor Meiji Following a trial held in camera twelve of the so called conspirators were hanged but while the executions officially brought an end to the incident they were only the initial outcome as the state became increasingly paranoid about national ideological cohesion In response it deployed an array of new technologies of integration and surveillance and the subsequent repression affected not only political movements but the whole cultural sphere This book shows the far reaching impact of the high treason incident for Japanese politics and society and the subsequent course of Japanese history Taking an interdisciplinary and global approach it demonstrates how the incident transformed modern Japan in numerous and unexpected ways and sheds light on the response of authoritarian states to radical democratic opposition movements elsewhere The contributors examine the effects of the incident on Japanese history literature politics and society as well as its points of intersection with broader questions of anarchism colonialism gender and governmentality to underline its historical and contemporary significance With chapters by leading Western and Japanese scholars and drawing on newly available primary sources this book is a timely and relevant study that will be of great interest to students and scholars working in the fields of Japanese history Japanese politics Japanese studies as well as those interested in the history of social movements

Hiratsuka Raichō and Early Japanese Feminism Hiroko Tomida, 2003-12-01 This work on Hiratsuka Raich at last fully assesses her key role in the history of the Japanese women's movement It provides a full and contextual analysis of the life 1886-1971 and work of this leading Japanese feminist all in the light of the changes affecting women in Japan At the same time the author compares her working with similar historical shifts and movements in western countries notably Great Britain and the United States International comparisons at the level of personal biography and associated ideas are made to see the influence of Western feminists on Hiratsuka's feminism Hiratsuka is compared with other Japanese feminists whereby her pivotal role in the history of the Japanese women's movement becomes clear With extensive footnotes for further reference and research a number of appendices a detailed bilingual glossary and bibliography a true reference on an important subject

Telling Lives Ronald P. Loftus, 2004-06-30 In this fascinating collection of translations Telling Lives looks at the self writing of five Japanese women who came of age during the decades leading up to World War II Following an introduction that situates women's self writing against the backdrop of Japan during the 1920s

and 1930s Loftus takes up the autobiographies of Oku Mumeo a leader of the prewar women s movement and Takai Toshio a textile worker who later became a well known labor activist Next is the moving story of Nishi Kyoko whose *Reminiscences* tells of her life as a young woman who escapes the oppression of her family and establishes her financial independence Nishi s narrative precedes a detailed look at the autobiography of Sata Ineko Sata s *Between the Lines of My Personal Chronology* recounts her years as a member of a proletarian arts circle and her struggle to become a writer The collection ends with the Marxist Fukunaga Misao s frank and explosive text *Memoirs of a Female Communist* which is examined as a manifesto condemning the male chauvinism of the prewar Japanese Communist Party

Japanese Women and the Transnational Feminist Movement Before World War II Taeko Shibahara,2014-04-04 This book traces the development of feminist consciousness in Japan from 1871 to 1941 Taeko Shibahara uncovers some fascinating histories as she examines how middle class women navigated between domestic and international influences to form ideologies and strategies for reform They negotiated a humanitarian space as Japan expanded its nationalist militarist imperialist and patriarchal power Focusing on these women s political awakening and activism Shibahara shows how Japanese feminists channeled and adapted ideas selected from international movements and from interactions with mainly American social activists Japanese Women and the Transnational Feminist Movement before World War II also connects the development of international contacts with the particular contributions of Ichikawa Fusae to the suffrage movement Ishimoto Shidzue to the birth control movement and Gauntlett Tsune to the peace movement by touching on issues of poverty prostitution and temperance The result provides a window through which to view the Japanese women s rights movement with a broader perspective *The Japanese* Christopher Harding,2020-11-05 A SUNDAY TIMES BOOK OF THE YEAR 2020 Mightily impressive a marvellous read Sunday Times From the acclaimed author of *Japan Story* this is the history of Japan distilled into the stories of twenty remarkable individuals The vivid and entertaining portraits in Chris Harding s enormously enjoyable new book take the reader from the earliest written accounts of Japan right through to the life of the current empress Masako We encounter shamans and warlords poets and revolutionaries scientists artists and adventurers each offering insights of their own into this extraordinary place For anyone new to Japan this book is the ideal introduction For anyone already deeply involved with it this is a book filled with surprises and pleasures Bombs, Bullets and Bread Michael Kemp,2018-08-23 During the late 19th and early 20th centuries a wave of political violence swept across the globe causing widespread alarm Described by the media of the day as propaganda of the deed assassinations bombings and assaults carried out by anarchists both individuals and conspirators were intended to incite revolution and established the precedents of modern terrorism Much has been written about these actions and the responses to them yet little attention has been given to the actors themselves Drawing on wide range of sources the author profiles numerous insurgents their deeds and their motives *The Republic Shall Be Kept Clean* Tariq D. Khan,2023-09-05 The long relationship between America s colonizing wars and virulent anticommunism The

colonizing wars against Native Americans created the template for anticommunist repression in the United States Tariq D Khan s analysis reveals bloodshed and class war as foundational aspects of capitalist domination and vital elements of the nation s long history of internal repression and social control Khan shows how the state wielded the tactics weapons myths and ideology refined in America s colonizing wars to repress anarchists labor unions and a host of others labeled as alien multi racial multi ethnic urban rabble The ruling classes considered radicals of all stripes to be anticolonial insurgents As Khan charts the decades of red scares that began in the 1840s he reveals how capitalists and government used much practiced counterinsurgency rhetoric and tactics against the movements they perceived and vilified as anarchist Original and boldly argued *The Republic Shall Be Kept Clean* offers an enlightening new history with relevance for our own time **A Companion to Japanese History** William M. Tsutsui,2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan s history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies *Zen at War* Brian Daizen Victoria,2006-06-22 A compelling history of the contradictory often militaristic role of Zen Buddhism this book meticulously documents the close and previously unknown support of a supposedly peaceful religion for Japanese militarism throughout World War II Drawing on the writings and speeches of leading Zen masters and scholars Brian Victoria shows that Zen served as a powerful foundation for the fanatical and suicidal spirit displayed by the imperial Japanese military At the same time the author recounts the dramatic and tragic stories of the handful of Buddhist organizations and individuals that dared to oppose Japan s march to war He follows this history up through recent apologies by several Zen sects for their support of the war and the way support for militarism was transformed into corporate Zen in postwar Japan The second edition includes a substantive new chapter on the roots of Zen militarism and an epilogue that explores the potentially volatile mix of religion and war With the increasing interest in Buddhism in the West this book is as timely as it is certain to be controversial **Modern Japan** J.E. Thomas,2014-09-25 J E Thomas examines the historical roots of Japanese social structures and preoccupations and he sets these within the broad chronological framework of Japan s political and military development The book can thus serve as an introduction to modern Japan in a more general sense but its focus throughout is on the people themselves Professor Thomas gives due attention to the Japanese mainstream but he also discusses those other sections of the community which have traditionally been underprivileged or marginalised most obviously women but also minority groups and outcasts and the Japanese attitude to foreigners beyond her shores **Self as Person in Asian Theory and Practice** Roger T. Ames,Wimal Dissanayake,Thomas P. Kasulis,1994-01-25 This book is a sequel to *Self as Body in Asian Theory and Practice* SUNY 1992 and anticipates a third book *Self as Image in Asian Theory and Practice* In order to address issues as diverse as the promotion of human rights or the resolution of sexism in ways that

avoid inadvertent lapses into cultural chauvinism alternative cultural perspectives that begin from differing conceptions of self and self realization must be articulated and respected This book explores the articulation of personal character within the disparate cultural experiences of Japan China and South Asia **Japan** Mikiso Hane,2000 From the ancient tea ceremony to the growth of industrial giants this work covers nearly 10 000 years of Japanese history Economic political and artistic developments are revealed alongside the changing conditions of such traditionally neglected groups as women and the peasant classes The Gentleman's Magazine ,1897 Modern Japan James L. Huffman,2013-10-31 A valuable companion reference Concentrating on the period following Admiral Perry's visit in the 1850s the encyclopedia examines the historical events leaders and societal pressures in the country's recent past that affected Japan's entry into the modern age Like its companion volume the encyclopedia covers important political topics the arts religion business literature education journalism and other major social cultural and economic forces Looks at the emperor and nationalism Emphasizing the close ties that always existed between the emperor system and nationalism the encyclopedia carefully explores the various forms of nationalism that flourished since the middle of the last century discusses how the supernaturalism of the beginning of the century ultimately led to World War II looks at the uniquely Japanese custom of national self analysis and examines the country's remarkable postwar market building economic nationalism Charts major influences and contemporary concerns The Encyclopedia brings together in a single volume the major themes and currents that influenced and shaped Japan into a modern economic giant Ranging over the entire spectrum of modern Japanese history expert contributors provide concise entries on specific episodes and individuals as well as longer articles on broad topics such as militarism labor cinema censorship and returning students The Encyclopedia also examines many of the forces driving Japan today trade relationships attitudes towards World War II the role of national defense whether to revise the constitution dealing with unskilled foreign labor and more All major entries are followed by an English language bibliography for pursuing subjects in depth Capital Beltway Study, Fairfax County, from I-95/I-495 Interchange to American Legion Bridge ,2006 The Lancashire Witch Conspiracy John A. Clayton,2007 The Lancashire Witch Conspiracy draws upon the experience of an author well versed and qualified in the history of his locality namely the Forest of Pendle John A Clayton provides here an in depth study of the Lancashire Witch Trials of 1612 and in so doing many new discoveries of the event come to light For instance the most famous witch of them all Old Demdike Elizabeth Southern is found amongst the dusty records of Whalley parish church where she was both baptised and married Demdike's husband a farmer brought his new wife and her illegitimate child into Pendle Forest and this would eventually trigger the trials at Lancaster of 19 people upon charges of witchcraft The ancestors of Old Demdike along with those of Chattox Elizabeth Device Alice Nutter et al are covered in a detail never before seen The history of the Pendle Forest is covered in a depth that provides an unrivalled understanding of the subject of the Pendle Witches The religious and political climate within the forest provide us with a fascinating idea of the times and above all new

evidence is offered to show that the gentry would go to any lengths in the advancement of their estates this would lead to tragedy for whole families within Pendle

Mimesis and Its Romantic Reflections Frederick Burwick, 2010-11-01 In Romantic theories of art and literature the notion of mimesis defined as art's reflection of the external world became introspective and self-reflexive as poets and artists sought to represent the act of creativity itself Frederick Burwick seeks to elucidate this Romantic aesthetic first by offering an understanding of key Romantic mimetic concepts and then by analyzing manifestations of the mimetic process in literary works of the period Burwick explores the mimetic concepts of art for art's sake *Idem et Alter* and palingenesis of mind as art by drawing on the theories of Philo of Alexandria Aristotle Immanuel Kant Friedrich Schiller Friederich Wilhelm Joseph von Schelling Thomas De Quincey and Germaine de Staël Having established the philosophical bases of these key mimetic concepts Burwick analyzes manifestations of mimesis in the literature of the period including ekphrasis in the work of Thomas De Quincey mirrored images in the poems of Samuel Taylor Coleridge and William Wordsworth and the twice told tale in the novels of Charles Brockden Brown E T A Hoffmann and James Hogg Although artists of this period have traditionally been dismissed in discussions of mimesis Burwick demonstrates that mimetic concepts comprised a major component of the Romantic aesthetic

[Kant's Defense of Common Moral Experience](#) Jeanine Grenberg, 2013-07-18 This book argues that everything important about Kant's moral philosophy emerges from common human experience of the conflict between happiness and morality

Women, Work, Family, and the State in Japan, 1868-1990 Yoshiko Miyake, 1991

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