

# REDISCOVERIES II

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# Rediscoveries In Important Writers Select Their Favorite Works Of Neglected Fiction

**Thomas Griffiths**



## **Rediscoveries II Important Writers Select Their Favorite Works Of Neglected Fiction:**

**Rediscoveries II** David Madden, Peggy Bach, 1988      Contemporary Southern Men Fiction Writers Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994

*Southern Writers* Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

**Selected Essays** Clark Blaise, 2008-12-15 Clark Blaise's Selected Essays brings together another aspect of his tremendous and courageous oeuvre belle lettres essays and occasional pieces which range over autobiography his French Canadian heritage the craft of fiction American fiction Australian fiction and the work of such individual writers and Jack Kerouac V S Naipaul Salman Rushdie Alice Munro Leon Rooke and Bernard Malamud his friend and mentor

Silence and Power Mary Lynn Broe, 1991 Seventeen essayists study this enigmatic author's works not in the traditional style in which they were first reviewed but rather through a range of contemporary interpretations that resituate Barnes in the context of literary theory and feminist revisions of modernism Paper edition unseen 13 95 Annotation copyrighted by Book News Inc Portland OR

Clarence Major and His Art Bernard W. Bell, 2001-01-01 Offers a collection of Clarence Major's poetry fiction and art providing critical interpretations alongside each selection

*Major 20th-century Writers*, 1991

*Holocaust Literature: Agosin to Lentin* S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference

Titles of the Year American Libraries May 2004      *More Book Lust* Nancy Pearl, 2009-09-29 Whether you're searching for the perfect read for yourself or for a friend *More Book Lust* offers eclectic recommendations unlike those in any other reading guide available In this followup to the bestselling *Book Lust* popular librarian Nancy Pearl offers a fresh collection of 1 000 reading recommendations in more than 120 thematic intelligent and wholly entertaining reading lists For the friend wanting to leave her job *Living Your Dream* offers good armchair dreaming books about people who have left stodgy jobs to do what they love Are you a budding chef *Fiction For Foodies* includes books that sneak in a recipe or two along with a tantalizing plot For the James Bond wannabe *Crime is a Globetrotter* features crime novels set in various locations around the world such as Tibet Sweden and Sicily In the book's introduction Pearl jokes If we were at a twelve step meeting together I would have to stand up and say Hi I'm Nancy P and I'm a readaholic *Booklist* magazine plays off this obsession while echoing a sentiment of Nancy Pearl's fans everywhere A self-confessed readaholic Pearl lets us benefit from her addiction May she never seek recovery Indeed      **Publications of the Faculty and Staff ...** University of Alabama, 1987      *Selected Letters of Robert Penn Warren* Robert Penn Warren, 2011-06-14 The years 1969 and 1979 bookend a volatile decade in American history As an articulate witness to the era of the Vietnam War Watergate Jimmy Carter and the national malaise Robert Penn Warren produced a phenomenal body of work securing his place in the canon of American poetry Volume five of *Selected Letters of Robert Penn Warren* *Backward Glances and New Visions 1969-1979* includes Warren's letters to friends family peers editors inquiring scholars and critics recording the details of his personal and professional life and illustrating his pivotal role in twentieth century American literature In these turbulent but fruitful years Warren produced both *Audubon A Vision* 1969 and the revised version of *Brother to Dragons* 1979 In between lay some of Warren's most searching work as poet novelist literary critic and social commentator During this era Warren's achievements included his highly experimental and complex *Or Else* *Poem Poems* 1974 and the Pulitzer Prize winning *Now and Then* 1978 Before the end of the 1970s three more novels appeared concluding with his final book of fiction *A Place to Come To* This volume provides insight into Warren's inspiration during a remarkably productive era and will prove an essential resource on his life and work      **Conjuring Complexities** Anne Clune, Tess Hurson, 1997      *The Writers Directory 2008* Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography      *The Writers Directory*, 2013      *Gore Vidal* Steven Abbott, 2009 This bibliography documents all phases of Vidal's ongoing remarkable work It focuses on Gore Vidal as a writer from 1940 through June 2009 In two volumes second on CD this is the definitive comprehensive and descriptive bibliography of his work and is a valuable reference book for libraries collectors scholars booksellers and Vidalophiles The book is organized in user friendly sections of which the A Books and Pamphlets B Contributions to Books and Pamphlets and D Foreign Language Translations of Books Sections identify with

detailed descriptions Vidal's books significant textual variations within a title by comparing different editions of a book books and pamphlets with contributions by him and foreign translations in more than 30 languages with full bibliographic citations of the books in French Italian and Spanish More than 400 of his contributions to periodicals are listed and cross referenced to their reappearances in books collections and anthologies Also included are selected interviews with Vidal His screenplays for film and television both original writings and adaptations are included as are web postings and podcasts of essays comments excerpts and reviews The Appendices include a chronology of Vidal's life a table of essay titles including title changes a table of Vidal's small press appearances a selection of critical works about him and his oeuvre and a listing of Vidal's work as an actor More than 650 images of the covers and title pages of a wide selection of Vidal's books are included in grayscale in Volume I and more than 1400 in color on the accompanying CD ROM Through this bibliography scholars and readers interested in literature social commentary sexuality media religion history politics and public life have a valuable tool for research on one of the Modern Era's most celebrated authors

Witness, 2000 Presents nationally known writers as well as new talent and highlights the role of the modern writer as witness

**Irish University Review**, 1989 A journal of Irish studies

**The Antioch Review** John Donald Kingsley, 1989

**Remembering World War I in America** Kimberly J. Lamay Licursi, 2018 Poised to become a significant player in the new world order the United States truly came of age during and after World War I Yet many Americans think of the Great War simply as a precursor to World War II Americans including veterans hastened to put experiences and memories of the war years behind them reflecting a general apathy about the war that had developed during the 1920s and 1930s and never abated In *Remembering World War I in America* Kimberly J. Lamay Licursi explores the American public's collective memory and common perception of World War I by analyzing the extent to which it was expressed through the production of cultural artifacts related to the war Through the analysis of four vectors of memory war histories memoirs fiction and film Lamay Licursi shows that no consistent image or message about the war ever arose that resonated with a significant segment of the American population Not many war histories materialized war memoirs did not capture the public's attention and war novels and films presented a fictional war that either bore little resemblance to the doughboys experience or offered discordant views about what the war meant In the end Americans emerged from the interwar years with limited pockets of public memory about the war that never found compromise in a dominant myth

**Virtue, Happiness and Duclos' *Histoire de Madame de Luz*** L.R. Free, 2013-04-17 Charles Pinot Duclos biography dramatizes the evolution from the rigid separation of the aristocratic and plebeian classes in the seventeenth century to the gradual social democratization in the eighteenth This son of a Brittany merchant from the little village of Dinan rose to social prominence in the aristocratic salon circles of Paris and to literary pre eminence as attest contemporary memoirs the success of his novels histories and moral writings as well as his official positions a member of two academies Royal Historiographer Perpetual Secretary of the French Academy a feat nearly impossible in the stratified society

of seventeenth century France Moreover not only was Duclos the exceptional conversationalist a persona grata among the Parisian social elite but he was also aligned with the progressive philosophical forces a friend or ally of the foremost mid century men of letters Indeed as Karl Toth has so ably demonstrated Duclos perhaps more than any other important writer 1 of his day can be considered the true representative of his Age 1 Karl Toth *Woman and Rococo in France* London 1931 p 29 For amplified documentation on the character and life of Duclos consult the following sources Louis Simon Auger *Notice sur Duclos Oeuvres completes de Duclos* Paris 1806 Emile Henriot *Un honnete homme au XVIIIe siecle Duclos* *La Nouvelle Revue* oct nov 1910 XVII pp 553 64 nov dec 1910 XVIII pp 124 33 Leo Le Bourgo *Un homme de lettres au XVIII siecle Duclos sa vie et ses ouvrages* Bordeaux 1902

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