

Studies in RUSSIAN LITERATURE and Theory

Red Virgin Soil

*Soviet Literature
in the 1920's*

Robert A. Maguire

Red Virgin Soil Soviet Literature In The 1920s

Robert Alan Maguire



Red Virgin Soil Soviet Literature In The 1920s:

Red Virgin Soil Robert A. Maguire, 2000 *Red Virgin Soil* is a detailed study of the eponymous journal that was the most significant Soviet literary journal of the 1920s. The journal published belles lettres, theory and criticism and represented the first serious attempt in Russia in nearly half a century to shape an entire generation of writers, readers and critics through the energy and authority of such a forum. Maguire's work is also a survey of Soviet literary culture in that critical period between the end of the Civil War and the onslaught of the Stalinist era, a period when writers could still engage in public debate about literature's role in the building of a revolutionary culture. **Book Jacket** *Krasnaia nov' Red virgin soil: Soviet literature in the 1920's* Robert Alan Maguire, Henry Poulaille and Proletarian Literature (1920-1939) Rosemary Chapman, 2024-09-02 Revolutionary Dreams Richard Stites, 1991-11-14 In this study, historian Richard Stites offers a vivid portrayal of revolutionary life and the cultural factors—myth, ritual, cult, and symbol—that sustained it and describes the principal forms of utopian thinking and experimental impulse. Analyzing the inevitable clash between the authoritarian elements in the Bolshevik's vision and the libertarian behavior and aspirations of large segments of the population, Stites interprets the pathos of utopian fantasy as the key to the emotional force of the Bolshevik revolution, which gave way in the early 1930s to bureaucratic state centralism and a theology of Stalinism. **Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors, scholars and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction and essays. **Life Has Become More Joyous, Comrades** Karen Petrone, 2000-11-22 *Life Has Become More Joyous, Comrades: Celebrations in the Time of Stalin* Karen Petrone. A lively investigation of the official and unofficial meanings of Stalinist celebrations. An impressive and highly readable book that casts a clear and disturbing light on the relationship of Stalinist mythology, state power, popular participation and the unending complexities of social and cultural survival mechanisms and daily life. Richard Stites. In the Soviet Union in the 1930s, public celebrations flourished while Stalinist repression intensified. What explains this coincidence of terror and celebration? Using popular media and drawing extensively on documents from previously inaccessible Soviet archives, Karen Petrone demonstrates that to dismiss Soviet celebrations as mere diversion is to lose a valuable opportunity for understanding how the Soviet system operated. As the state attempted to mobilize citizens to participate in the project to create New Soviet men and women, celebration culture became more than a means to distract a population suffering from poverty and deprivation. The planning and execution of celebrations reflected the Soviet intelligentsia's efforts to bring social and cultural enlightenment to the people. Physical culture demonstrations, celebrations of Arctic and aviation exploits, the Pushkin Centennial of 1937 and the 20th Anniversary of the October Revolution and the celebration of New Year's Day were opportunities for the Soviet leadership to fuse traditional prerevolutionary values and practices with socialist ideology in an effort to educate its citizens and build support for the state and its policies. However, official celebrations were often

appropriated by citizens for purposes that were unanticipated and unsanctioned by the state Through celebrations Soviet citizens created hybrid identities and defined their places in the emerging Stalinist hierarchy allowing them to uphold the Soviet order while arrests and executions were rampant This rich look at celebrations reveals the complex dialogues and negotiations between citizens and leaders in the endeavor to create Soviet culture Karen Petrone is Assistant Professor of History at the University of Kentucky Indiana Michigan Series in Russian and East European Studies Alexander Rabinowitch and William G Rosenberg editors Contents Interpreting Soviet Celebrations Part 1 Soviet Popular Culture and Mass Mobilization Parading the Nation Demonstrations and the Construction of Soviet Identities Imagining the Motherland The Celebration of Soviet Aviation and Polar Exploits Fir Trees and Carnivals The Celebration of Soviet New Year s Day Part 2 The Intelligentsia and Soviet Enlightenment A Double edged Discourse on Freedom The Pushkin Centennial of 1937 Anniversary of Turmoil The Twentieth Anniversary of the October Revolution Celebrating Civic Participation The Stalin Constitution and Elections as Rituals of Democracy Celebrations and Power **Nihilist Order** Professor David Ohana,2016-04-19 The explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers cultural critics political theorists engineers architects and aesthetes long before it materialised in flesh and blood not only in technology but also in fascism Nazism bolshevism and radical European political movements The Nihilist Order originally published in three hardcover volumes and now published in a consolidated paperback edition with an encompassing new Introduction inspired excellent review endorsements both amongst the academic and public spheres and has been heralded as a great achievement in European intellectual and cultural history **The Russian Revolutionary Novel** Richard Freeborn,1985-02-28 Professor Freeborn s book is an attempt to identify and define the evolution of a particular kind of novel in Russian and Soviet literature the revolutionary novel This genre is a uniquely Russian phenomenon and one that is of central importance in Russian literature The study begins with a consideration of Turgenev s masterpiece Fathers and Children and traces the evolution of the revolutionary novel through to its most important development a century later in Pasternak s Doctor Zhivago and the emergence of a dissident literature in the Soviet Union Professor Freeborn examines the particular phases of the genre s development and in particular the development after 1917 the early fiction which explored the relationship between revolution and instinct such as Pil nyak s The Naked Year the first attempts at mythmaking in Leonov s The Badgers and Furmanov s Chapayev the next phase in which novelists turned to the investigation of ideas exemplified most notably by Zamyatin s We the resumption of the classical approach in such works as Olesha s Envy which explore the interaction between the individual and society and finally the appearance of the revolutionary epic in Gorky s The Life of Klim Samgin Sholokhov s Quiet Flows the Don and Alexey Tolstoy s The Road to Calvary Professor Freeborn also examines the way this kind of novel has undergone change in response to revolutionary change and he shows how an important feature of this process has been the implicit assumption that the revolutionary novel

is distinguished by its right to pass an objective independent judgement on revolution and the revolutionary image of man This is a comprehensive and challenging study of a uniquely Russian tradition of writing which draws on a great range of novels many of them little known in the West As with other titles in this series all quotations have been translated

Russian Literary Politics and the Pushkin Celebration of 1880 Marcus C. Levitt, 2018-09-05 In an event acknowledged to be a watershed in modern Russian cultural history the elite of Russian intellectual life gathered in Moscow in 1880 to celebrate the dedication of a monument to the poet Alexander Pushkin who had died nearly half a century earlier Private and government forces joined to celebrate a literary figure in a country in which monuments were usually dedicated to military or political heroes In this richly detailed narrative history of the Pushkin Celebration and the developments that led up to it Marcus C Levitt explores the unique role of literature in nineteenth century Russian intellectual life and puts Russian literary criticism and Pushkin s posthumous reputation into fresh perspective Drawing on Soviet archival materials not readily available in the West Levitt describes the preparations for the monument and the unfolding of the celebration His sustained discussions of Turgenev s role and of Dostoevsky s famous Pushkin Speech shed new light on what was for both a culminating moment in their careers In Levitt s view the Pushkin Celebration represented the articulation of liberal post Emancipation hopes for an independent Russian intelligentsia and culture His analysis of the problems faced by Russian liberalism illuminates the failure of concerted efforts to secure freedom of speech in nineteenth century Russia

Encyclopedia of Contemporary Russian Culture Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index

Communist Party Membership in the U.S.S.R. Thomas Henry Rigby, 2019-03-26 In this comprehensive and latest statistical profile of the membership of the Communist Party during the first half century of the Soviet regime Professor Rigby analyzes the history of party recruitment and composition Since the party makes vital contributions to the performance of several basic tasks within the Soviet political system the author

interprets his data mainly in functional terms He identifies and evaluates the influence of these functional considerations on recruitment policies and on the changing patterns of membership and determines the priorities assigned to different functions under changing circumstances T H Rigby is Professor of Political Science Research School of Social Science Australian National University Studies of the Russian Institute Columbia University Originally published in 1968 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Origins of the Stalinist Political System Graeme Gill, Graeme J. Gill, 2002-07-18 New and challenging perspectives on Soviet political development from 1917 to 1941

Gogol From the Twentieth Century Robert A. Maguire, 2022-03-08 The description for this book Gogol From the Twentieth Century Eleven Essays will be forthcoming

The Cambridge Companion to the Classic Russian Novel Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel

A Coat of Many Colors Gregory Freidin, 1987 Freidin writes just the kind of criticism Mandelstam wrote and which he would have loved grounded in careful reading but never timid quirky but never merely eccentric the product of a mind and sensibility keenly alive to the times both historical and critical Nothing I have read on Mandelstam has so provoked my own thinking as has Freidin's work It is stimulating in every sense of the word and will move the study of Mandelstam off the point at which it has been stuck for far too long John E Malmstad Harvard University Combining as it does sensitive close readings of the Mandelstam texts with an uncommonly wide range of literary and sociocultural reference A Coat of Many Colors is a welcome and significant addition to the body of scholarship bearing on one of our century's finest poets Victor Erlich Yale University

The Genesis of The Brothers Karamazov Robert L. Belknap, 1990 Belknap Slavic languages Columbia U traces Dostoevsky's last great novel to its sources exploring how the author consciously transformed his experience and his readings to construct the work It is both a lucid analysis of a complex and difficult text and an inquiry into the process of literary creation Annotation copyright Book News Inc P

Leo Tolstoy

Richard F. Gustafson, 2014-07-14 Much of what was central to Tolstoy seems embarrassing to Western and Soviet critics points out Richard Gustafson in his absorbing argument for the predominance of Tolstoy's religious viewpoint in all his writings Received opinion says that there are two Tolstoys the pre conversion artist and the post conversion religious thinker and prophet but Professor Gustafson argues convincingly that the man is not two but one Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Reforming Rural Russia Francis William Wcislo, 2014-07-14 As he examines administrative reform of Russian rural local government between the abolition of serfdom and World War I Francis William Wcislo takes as his theme the repeated attempts of tsarist statesmen to restructure the most critical mediating link between the autocratic state and a rapidly modernizing agrarian society His broader objective however is to use the issue of autocratic politics to probe the character and evolution of bureaucratic mentality in this period Wcislo links the social psychological ideological and institutional nexus of the bureaucracy with its social underpinnings in rural society and lays bare the connections of the bureaucratic world with its traditional social base among the service nobility and the peasantry Placing the conflicting views of officials within the context of the two political cultures of old regime society he shows how bureaucratic reformers anxious to promote civic culture were undermined by defenders of traditional autocracy and the society of service estates *soslovie* with which that autocracy had coexisted This defense of tradition and the resulting failure of reformist initiatives were fundamental to the crisis of Russia in the early twentieth century Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Peasant Metropolis David L. Hoffmann, 2018-08-06 During the 1930's 23 million peasants left their villages and moved to Soviet cities where they comprised almost half the urban population and more than half the nation's industrial workers Drawing on previously inaccessible archival materials David L. Hoffmann shows how this massive migration to the cities an influx unprecedented in world history had major consequences for the nature of the Soviet system and the character of Russian society even today Hoffmann focuses on events in Moscow between the launching of the industrialization drive in 1929 and the outbreak of war in 1941 He reconstructs the attempts of Party leaders to reshape the social identity and behavior of the millions of newly urbanized workers who appeared to offer a broad base of support for the socialist regime

The former peasants however had brought with them their own forms of cultural expression social organization work habits and attitudes toward authority Hoffmann demonstrates that Moscow's new inhabitants established social identities and understandings of the world very different from those prescribed by Soviet authorities Their refusal to conform to the authorities model of a loyal proletariat thwarted Party efforts to construct a social and political order consistent with Bolshevik ideology The conservative and coercive policies that Party leaders adopted in response he argues contributed to the Soviet Union's emergence as an authoritarian welfare state

The Crisis of the Old Order in Russia Roberta Thompson Manning, 2019-01-29 Focusing on the role of the landowning gentry in the First Russian Revolution of 1905-1907 Roberta Manning explores the complex relationship between this traditional social and political elite and the imperial Russian government in the period between the abolition of serfdom and the February Revolution of 1917 In contrast to the commonly accepted view that the 1905 Revolution significantly expanded the circle of people involved in government Professor Manning argues that the gentry became Russia's dominant political force after the 1907 coup d'état Overwhelmed after Emancipation by economic crisis and a devastating erosion of their role in government service the gentry utilized the revitalized assemblies of the nobility and the newly founded zemstvos first to agitate for and then to dominate the representative institutions created by the 1905 Revolution Through a vast array of primary sources Professor Manning considers the acquisitions and consequences of the gentry's augmented political role and presents an updated account of the peasant rebellions of 1905-1907 and their impact on the gentry Included is a brilliant portrayal of P. A. Stolypin the period's most gifted gentry statesman and of the defeat accomplished with the aid of gentry pressure groups of his reform program the last comprehensive effort to restructure the political order of Imperial Russia Studies of this period of Russian history have generally focused on the dramatic confrontation between the Old Regime and its revolutionary adversaries Here Professor Manning illuminates the equally fateful conflicts within the Russian upper classes Roberta Thompson Manning is Associate Professor at Boston College Studies of the Russian Institute Columbia University Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Red Virgin Soil Soviet Literature In The 1920s**

In a global inundated with monitors and the cacophony of instant communication, the profound power and psychological resonance of verbal art often fade into obscurity, eclipsed by the constant barrage of sound and distractions. However, set within the lyrical pages of **Red Virgin Soil Soviet Literature In The 1920s**, a fascinating function of fictional splendor that impulses with fresh feelings, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that magical opus courses viewers on a psychological odyssey, delicately exposing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect its charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents Red Virgin Soil Soviet Literature In The 1920s

1. Understanding the eBook Red Virgin Soil Soviet Literature In The 1920s
 - The Rise of Digital Reading Red Virgin Soil Soviet Literature In The 1920s
 - Advantages of eBooks Over Traditional Books
2. Identifying Red Virgin Soil Soviet Literature In The 1920s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Red Virgin Soil Soviet Literature In The 1920s
 - User-Friendly Interface
4. Exploring eBook Recommendations from Red Virgin Soil Soviet Literature In The 1920s
 - Personalized Recommendations

- Red Virgin Soil Soviet Literature In The 1920s User Reviews and Ratings
- Red Virgin Soil Soviet Literature In The 1920s and Bestseller Lists
- 5. Accessing Red Virgin Soil Soviet Literature In The 1920s Free and Paid eBooks
 - Red Virgin Soil Soviet Literature In The 1920s Public Domain eBooks
 - Red Virgin Soil Soviet Literature In The 1920s eBook Subscription Services
 - Red Virgin Soil Soviet Literature In The 1920s Budget-Friendly Options
- 6. Navigating Red Virgin Soil Soviet Literature In The 1920s eBook Formats
 - ePub, PDF, MOBI, and More
 - Red Virgin Soil Soviet Literature In The 1920s Compatibility with Devices
 - Red Virgin Soil Soviet Literature In The 1920s Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Red Virgin Soil Soviet Literature In The 1920s
 - Highlighting and Note-Taking Red Virgin Soil Soviet Literature In The 1920s
 - Interactive Elements Red Virgin Soil Soviet Literature In The 1920s
- 8. Staying Engaged with Red Virgin Soil Soviet Literature In The 1920s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Red Virgin Soil Soviet Literature In The 1920s
- 9. Balancing eBooks and Physical Books Red Virgin Soil Soviet Literature In The 1920s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Red Virgin Soil Soviet Literature In The 1920s
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Red Virgin Soil Soviet Literature In The 1920s
 - Setting Reading Goals Red Virgin Soil Soviet Literature In The 1920s
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Red Virgin Soil Soviet Literature In The 1920s
 - Fact-Checking eBook Content of Red Virgin Soil Soviet Literature In The 1920s

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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