

Philip Jeyaretnam

**RAFFLES
PLACE**
Ragtime



his first novel

Raffles Place Ragtime

Alexandra Kett



Raffles Place Ragtime:

Raffles Place Ragtime Philip Jeyaretnam, 1988

Raffles Place Ragtime Philip Jeyaretnam, 2010

Chapters on Asia:

Selected papers from the Lee Kong Chian Research Fellowship (2019) Emma Harper, Tam Ong Y-Lynn, Marc Sebastian Rerceretnam, Yosuke Watanabe, 2020-03-31 Chapters on Asia features selected papers written by scholars who have been awarded the National Library's Lee Kong Chian Research Fellowship. These works examine the history and heritage of Singapore and the region and contain fresh research based on materials and resources from the collections of the National Library and National Archives of Singapore.

The Philip Jeyaretnam Collection Philip Jeyaretnam, 2017-02-15 This collection rounds up three of Philip Jeyaretnam's best known works in a single volume. Together they showcase his mastery of the written word across a range of forms, subject matter and emotional landscapes. The short stories and novels set in Singapore explore themes of identity, materialism, interracial relationships, power and betrayal while exposing the nation's frailties, cracks and contradictions. Jeyaretnam's characters, the thinkers, dreamers and doers, make their own way searching for meaning in the gaps between achievement, aspiration and regret. *First Loves* displays Jeyaretnam's intimate understanding of young love and loss while *Raffles Place Ragtime* examines the place of love in relation to ambition, deception and material aspiration. In *Abraham's Promise*, an old man comes to an understanding and reconciliation of his life and times hard won in maturity. Charged with emotional power and clarity, Jeyaretnam's spare, thoughtful prose shows off his gift for characterisation and confirms him as an elegant, eloquent stylist.

The Cultural Politics of English as an International Language Alastair Pennycook, 2017-03-16 Covering a wide range of areas including international politics, colonial history, critical pedagogy, postcolonial literature and applied linguistics, this book examines ways to understand the cultural and political implications of the global spread of English. Including a useful mixture of theory, research and practice, this will be of use to advanced students of education, English and applied linguistics for courses on teaching second languages, critical pedagogy, comparative education and world Englishes. It will also be of interest to students of postcolonial literature and international relations.

Passport Singapore Alexandra Kett, 1998 *Passport Singapore* is a comprehensive guide to understanding Singapore's people, culture, etiquette and communication styles. Business people and non-business travelers will learn how to avoid cultural faux pas and begin to understand a Singapore's values and belief systems. Illustrated.

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post colonial experience on literatures in English worldwide.

Writing Singapore Shirley Geok-lin Lim, Philip Holden, Angelia Poon, 2009-01-01 A comprehensive historical anthology of English language literary works from Singapore. It attempts to place the texts that have imagined the territory and the people.

who are now recognizably Singaporean in a historical narrative to be read studied critiqued and treasured

If We Dream Too Long Goh Poh Seng, 2010-01-01 Widely regarded as the first Singapore novel *If We Dream Too Long* explores the dilemmas and challenges faced by its hero Kwang Meng as he navigates the difficult transitional period between youthful aspirations and the external demands of society and family Shy and sensitive he feels detached from mainstream life and is unable to identify with the values that animate his friends Kwang Meng takes refuge in dreams of exotic faraway places and imagines merging himself with the sea which he loves Yet amidst this uncertainty the reader feels that all is not lost that the young dreamer will eventually find his way Kwang Meng's experiences reflect the author's fascination with the question of self amidst the dreariness and aimlessness of an increasingly urbanized and materialistic Asian society This book also provides a fascinating portrait of Singapore as it was in the 1960s a landscape and society that have undergone many changes but remain faintly visible in modern Singapore Since its first publication in 1972 *If We Dream Too Long* has moved and delighted generations of readers This much loved novel has been used as a text in university literature courses in Singapore Malaysia and the Philippines and has been translated into Tagalog and Russian

50 Years Of Indian Community In Singapore Gopinath Pillai, K Kesavapany, 2016-07-04 From Tamils to Malayalees from Bengalis to Punjabis the diverse Indian community in Singapore has played a large part in building the country To understand the Indian community one must know certain basic facts about them First is their love for culture which transcends religious and linguistic differences Some of the best classical Hindustani singers are Muslims The best Malayalam singer of Hindu religious songs is a Christian Second is their love of debates Argument is part of Indian tradition because of the belief that truth can only be arrived at vigorous debate The third characteristic is the community's respect for education Indians across castes and religions have always venerated knowledge and learning as being a value in itself The fourth characteristic of the Indians is their devoutness they take their religious duties seriously and perform them regularly This celebratory volume highlights the progress contributions and challenges of the community for the past 50 years since Singapore's independence in 1965

Dunia buku Singapura, 1992 [The Oxford Handbook of Southeast Asian Englishes](#) Andrew J. Moody, 2024 This volume describes both the history and the contemporary forms functions and status of English in Southeast Asia The chapters provide a comprehensive overview of current research on a wide range of topics addressing the impact of English as a language of globalization and exploring new approaches to the spread of English in the region

The Art of Advocacy in Singapore Constance Singam, Margaret Thomas, 2022-08-04 Advocacy is a tricky pursuit in Singapore Your motives can be questioned your activities monitored and your scope for action limited Despite the constraints civil society activists have persisted finding ways to pursue their cause and to try to bring about the changes they believe important for Singapore In 2013 a small group of civil society stalwarts set out to acknowledge the contributions of these unsung heroes The Singapore Advocacy Awards was launched a 3 year project that saw a total of 18 individuals and organisations being honoured In this

book 37 activists many of them winners of the Awards write about their causes and discuss the strategies shaped and lessons learnt as they practise the delicate art of advocacy in Singapore Reflecting the nature of civil society there is a diversity of voices Some give a more personal account while others describe the institutional experience of advocacy work Some essays are short and sweet others long and detailed They appear ordered alphabetically by the cause *Literature* David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20 Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielfältigen literarischen Ausdrucksformen In *Literature A World History* werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierbändige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier Bände befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und erläutern die Lage der Literatur in der heutigen Welt In *Literature A World History* wird die Welt in sechs Regionen Afrika Nord und Südamerika Ostasien Europa Süd und Südostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abhängig von Zeit und Ort übersichtlich und in einheitlicher Form nahezubringen Dabei wird durchgängig besonders auf literarische Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religiöser Hintergründe eingegangen Mit Beiträgen einer internationalen Gruppe führender Wissenschaftler aus aller Welt die in Afrika dem Nahen Osten Süd und Ostasien Australien und Neuseeland Europa und den USA tätig sind Ein ausgewogener Überblick über die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen Hofkultur und Utopien *Literature A World History* ist ein äußerst wertvolles Referenzwerk für Studierende und Doktoranden sowie für Forschende die sich einen umfassenden Überblick über die globale Literaturgeschichte verschaffen möchten

Tigers in Paradise Philip Jeyaretnam, 2004 A collection of essays and two novels by critically acclaimed Singaporean writer Philip Jeyaretnam This anthology includes the two novels *Raffles Place Ragtime* and *Abraham's Promise* his collection of short stories *First Loves* with two new stories essays and a Foreword by Peter Wicks **Colony, Nation, and Globalisation** Eddie Tay, 2010-06-01 The literature of Malaysia and Singapore the multicultural epicentre of Asia offers a rich body of source material for appreciating the intellectual heritage of colonial and postcolonial Southeast Asia Focusing on themes of home and belonging Eddie Tay illuminates many aspects of identity anxiety experienced in the region and helps

construct a dialogue between postcolonial theory and the Anglophone literatures of Singapore and Malaysia A chronologically ordered selection of texts is examined including Swettenham Bird Maugham Burgess and Thumboo This genealogy of works includes colonial travel writings and sketches as well as contemporary diasporic novels by Malaysian and Singapore born authors based outside their countries of origin The premise is that home is a physical space as well as a symbolic terrain invested with social political and cultural meanings As discussions of politics and history augment close readings of literary works the book should appeal not only to scholars of literature but also to scholars of Southeast Asian politics and history

Looking East to Look West Sunanda K. Datta-Ray, 2009 When P V Narasimha Rao and Manmohan Singh launched India's Look East policy it was only the first stage of the strategy to foster economic and security cooperation with the United States But Looking East became an end in itself and Singapore a valid destination largely because of Lee Kuan Yew He had been trying since the 1950s to persuade India's leaders that China would steal a march on them if they neglected domestic reform and ignored a region that India had influenced profoundly in ancient times With his deep understanding of Indian life close ties with India's leaders from Jawaharlal Nehru on and sound grasp of realpolitik Lee never tired of stressing that Asia would be submerged if India did not emerge Looking East to Look West recounts how India and Singapore rediscovered long forgotten ties in the endeavour to create a new Asia Singapore sponsored India's membership of regional institutions India and Singapore broke diplomatic convention with unprecedented economic and defence agreements that are set to transform boundaries of trade and cooperation This book traces the process from the earliest mention of Suvarnabhumi in the Ramayana to Lee Kuan Yew's letter to Lal Bahadur Shastri within moments of declaring independence on 9 August 1965 from the Tata's pioneering industrial training venture in Singapore to Singapore's Information Technology Park in Bangalore It explains the part Lee played in India's emergence as a player in the emerging Concert of Asia History comes alive in these pages as Sunanda K Datta Ray who had eight long conversations with Lee Kuan Yew tells the story in the words of the main actors and with a wealth of anecdotes and personal details not available to many chroniclers

Voices of Southeast Asia George Dutton, 2014-12-18 Spanning more than a millennium this anthology gathers literary sources from across the entire region of Southeast Asia Its 24 selections derive from a variety of genres and reflect the diverse range of cultural influences the region has experienced The literary excerpts illustrate the impact of religious and ideological currents from early Buddhism to Islam and Roman Catholicism The selections reveal how cultural influences from South Asia China the Arabic world and Europe arrived in Southeast Asia and left their marks in the realms of literature society and culture The readings include religious works folklore epic poems short stories and the modern novel They range from the Cambodian medieval version of the Ramayana to the 16th century Javanese tales to modern Thai short stories and include selections from Cambodia Thailand Indonesia Laos Philippines and Burma

The Routledge Concise History of Southeast Asian Writing in English Rajeev S. Patke, Philip Holden, 2009-09-10 The Routledge Concise History of Southeast

Asian Writing in English traces the development of literature in the region within its historical and cultural contexts establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as Thailand China Malaya Singapore and Hong Kong Singapore Studies Beng Huat Chua, Basant Kapur, 1986 This edition brings up to date a decade of research work developments of the Faculty of Arts and Social Science National University of Singapore since the first volume was published in 1985 The state of the respective disciplines covered are reviewed in terms of notable theoretical and conceptual developments major benchmarks during the past decade and research lacunae that need to be addressed as well as their substantive developments and contributions in the Singapore context and possible future directions resulting in a collection of essays that places the Faculty's studies in an international comparative framework

Reviewing **Raffles Place Ragtime**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Raffles Place Ragtime**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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