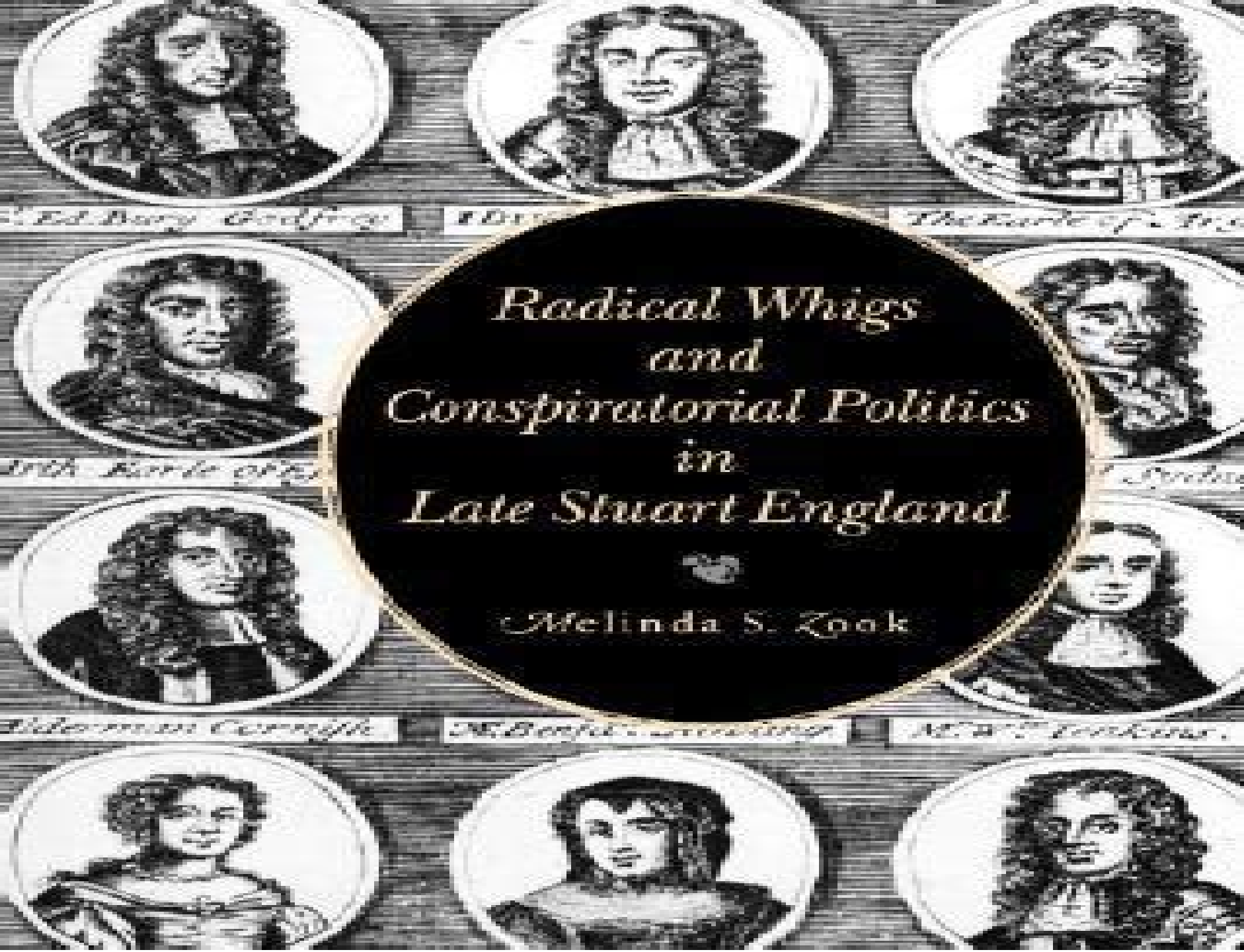




*Radical Whigs
and
Conspiratorial Politics
in
Late Stuart England*

Melinda S. Zook

Ed. Barry Godfrey

J. D. ...

The Duke of ...

With Duke of ...

... Duke

William Cornhill

McDonnell ...

M. W. ...

Radical Whigs And Conspiratorial Politics In Late Stuart England

Jin-Ying Zhang



Radical Whigs And Conspiratorial Politics In Late Stuart England:

Radical Whigs and Conspiratorial Politics in Late Stuart England Melinda S. Zook, 2008-01 In this book Melinda Zook examines the political culture of England during the 1670s and 1680s She singles out an underground network of radical conspirators and propagandists who have been virtually ignored by historians These men and some women were working to ensure a Protestant succession of the monarchy In the course of their struggles with the government their ideas became ever more radical and their tactics all the more violent Their ideas reached an increasingly sympathetic and receptive audience preparing the way for the Glorious Revolution of 1688 Scholars of political history have traditionally associated the creation of liberal political thought with the elite genesis of John Locke and the triumphant bloodless glorious Revolution of 1688 **Radical Whigs and Conspiratorial Politics in Late Stuart England** brings to life the true creators and disseminators of a liberal ideology based on contract and consent Zook offers convincing biographical sketches of five popular polemicists whose ideas and actions influenced the goals of the Rye House conspirators in 1683 the Monmouth rebels in 1685 and Revolutionaries in 1688-89 She argues that liberalism was not forged in the philosopher's study in the peaceful country manor but in noisy London taverns and coffeehouses street corners and rented rooms to be defended on the scaffold and battlefield

Conspiracies and Conspiracy Theory in Early Modern Europe Barry Coward, Julian Swann, 2017-07-05 For many generations Guy Fawkes and his gunpowder plot the Man in the Iron Mask and the Devils of Loudun have offered some of the most compelling images of the early modern period Conspiracies real or imagined were an essential feature of early modern life offering a seemingly rational and convincing explanation for patterns of political and social behaviour This volume examines conspiracies and conspiracy theory from a broad historical and interdisciplinary perspective by combining the theoretical approach of the history of ideas with specific examples from the period Each contribution addresses a number of common themes such as the popularity of conspiracy theory as a mode of explanation through a series of original case studies Individual chapters examine for example why witches religious minorities and other groups were perceived in conspiratorial terms and how far if at all these attitudes were challenged or redefined by the Enlightenment Cultural influences on conspiracy theory are also discussed particularly in those chapters dealing with the relationship between literature and politics As prevailing notions of royal sovereignty equated open opposition with treason almost any political activity had to be clandestine in nature and conspiracy theory was central to interpretations of early modern politics Factions and cabals abounded in European courts as a result and their actions were frequently interpreted in conspiratorial terms By the late eighteenth century it seemed as if this had begun to change and in Britain in particular the notion of a loyal opposition had begun to take shape Yet the outbreak of the French Revolution was frequently explained in conspiratorial terms and subsequently European rulers and their subjects remained obsessed with conspiracies both real and imagined This volume helps us to understand why

Following the Levellers, Volume Two Gary S. De Krey, 2018-02-05

The Levellers sought to restructure the state in 1647-9 around popular consent and liberty for conscience especially in their Agreement of the People Following the Levellers Volume Two examines the later political efforts of Leveller spokesmen like John Lilburne John Wildman and Richard Overton and their followers Far from ending in the 1649 troop revolts the Leveller impact continued in the Interregnum climacterics of 1653 and 1659 60 times of acute political and religious unsettlement Indeed Leveller ideas resurfaced in Restoration political and religious crises in 1678-83 and again in 1687-8 and flourished in populations that once followed the Levellers Analysis of London army and county Levellers reveals connections to subsequent outbursts of unrest Sectarian communities in London's peripheral neighbourhoods and nearby counties sustained the Leveller ethos and ordinary people like those who followed the Levellers remained active in petitioning and protest about political and religious liberties through the Glorious Revolution

Restoration and Revolution in Britain Gary S. De Krey, 2017-09-16 Charles II was restored to the rule of England Scotland and Ireland in 1660 less than twelve years after the execution of his father Charles I and the ensuing republican experiment in government Popular at first the Restoration nevertheless failed to provide lasting settlement in any of the British kingdoms Restoration and Revolution in Britain examines the political history of these kingdoms from the Interregnum through Britain's eighteenth century rise to power Written especially for students approaching the Restoration for the first time this essential introduction Assesses the reasons for the failure of settlement in the reigns of Charles and of his brother James II Integrates the histories of Charles's different realms Examines the many connections between politics and Protestant religious disagreements Provides helpful historical context for understanding a range of contemporary authors such as Bunyan Locke and Milton Concludes with an examination of the Glorious Revolution of 1688-89 and explains why settlement was finally achieved through revolution rather than through restoration

The Social Circulation of the Past Daniel R. Woolf, 2003 Woolf details here the ways in which English men and women first became seriously aware of and interested in their own and the world's past Previous works have focused exclusively on the writings of a small minority of historians yet through using a variety of manuscript and printed sources this study examines the wider historical culture within which historical and antiquarian studies could emerge

Political Magic Christopher F. Loar, 2014-06-05 Political Magic examines early modern British fictions of exploration and colonialism arguing that narratives of intercultural contact reimagine ideas of sovereignty and popular power These fictions reveal aspects of political thought in this period that official discourse typically shunted aside particularly the political status of the commoner whose liberty was often proclaimed even as it was undermined both in theory and in practice Like the Hobbesian sovereign the colonist appears to the colonized as a giver of rules who remains unruly At the heart of many texts are moments of savage wonder provoked by European displays of technological prowess In particular the trope of the first gunshot articulates an origin of consent and political legitimacy in colonial showmanship Yet as manifestations of force held in abeyance these technologies also signal the ultimate reliance of sovereigns on extreme violence as the less-than mystical

foundation of their authority By examining works by Cavendish Defoe Behn Swift and Haywood in conjunction with contemporary political writing and travelogues Political Magic locates a subterranean discourse of sovereignty in the century after Hobbes finding surprising affinities between the government of savages and of Britons **Challenging Orthodoxies:**

The Social and Cultural Worlds of Early Modern Women Melinda S. Zook, 2016-04-15 Offering a broad and eclectic approach to the experience and activities of early modern women Challenging Orthodoxies presents new research from a group of leading voices in their respective fields Each essay confronts some received wisdom truth or orthodoxy in social and cultural scientific and intellectual and political and legal traditions to demonstrate how women from a range of social classes could challenge the conventional thinking of their time as well as the ways in which they have been traditionally portrayed by scholars Subjects include women s relationship to guns and gunpowder the law and legal discourse religion public finances and the new science in early modern Europe as well as women and indentured servitude in the New World A testament to the pioneering work of Hilda L Smith this collection makes a valuable contribution to scholarship in women s studies political science history religion and literature **The Glorious Revolution and the Continuity of Law** Richard S. Kay, 2014-11-10

The Glorious Revolution and the Continuity of Law explores the relationship between law and revolution Revolt armed or not is often viewed as the overthrow of legitimate rulers Historical experience however shows that revolutions are frequently accompanied by the invocation rather than the repudiation of law No example is clearer than that of the Glorious Revolution of 1688 89 At that time the unpopular but lawful Catholic king James II lost his throne and was replaced by his Protestant son in law and daughter William of Orange and Mary with James s attempt to recapture the throne thwarted at the Battle of the Boyne in Ireland The revolutionaries had to negotiate two contradictory but intensely held convictions The first was that the essential role of law in defining and regulating the activity of the state must be maintained The second was that constitutional arrangements to limit the unilateral authority of the monarch and preserve an indispensable role for the houses of parliament in public decision making had to be established In the circumstances of 1688 89 the revolutionaries could not be faithful to the second without betraying the first Their attempts to reconcile these conflicting objectives involved the frequent employment of legal rhetoric to justify their actions In so doing they necessarily used the word law in different ways It could denote the specific rules of positive law it could simply express devotion to the large political and social values that underlay the legal system or it could do something in between In 1688 89 it meant all those things to different participants at different times This study adds a new dimension to the literature of the Glorious Revolution by describing analyzing and elaborating this central paradox the revolutionaries tried to break the rules of the constitution and at the same time be true to them Prophecy and Eschatology in the Transatlantic World, 1550–1800 Andrew Crome, 2016-09-22

Prophecy and millennial speculation are often seen as having played a key role in early European engagements with the new world from Columbus s use of the predictions of Joachim of Fiore to the puritan Errand into the Wilderness Yet examinations

of such ideas have sometimes presumed an overly simplistic application of these beliefs in the lives of those who held to them This book explores the way in which prophecy and eschatological ideas influenced poets politicians theologians and ordinary people in the Atlantic world from the sixteenth to the late eighteenth century Chapters cover topics ranging from messianic claimants to the Portuguese crown to popular prophetic almanacs in eighteenth century New England from eschatological ideas in the poetry of George Herbert and Anne Bradstreet to the prophetic speculation surrounding the Evangelical revivals It highlights the ways in which prophecy and eschatology played a key role in the early modern Atlantic world [T&T Clark Handbook of John Owen](#) ,2022-04-21 Evaluating the writings of one of the most significant religious figures in early modern England this volume summarizes Owen s life explores his various intellectual literary and political contexts and considers his roles as a preacher administrator polemicist and theologian It explores the importance of Owen reviews the state of scholarship and suggests new avenues for research The first part of the volume offers brand new assessments of Owen s intellectual formation pastoral ministry educational reform at Oxford political connections in the Cromwellian revolution support of nonconformity during the Restoration interaction with the scientific revolution and understanding of philosophy The second part of the volume considers Owen s prolific literary output A cross section of well known and frequently neglected works are reviewed and situated in their historical and theological contexts The volume concludes by evaluating ways that Owen scholarship can benefit historians theologians biblical scholars ministers and Christian readers *John Locke, Toleration and Early Enlightenment Culture* John Marshall,2006-03-30 Major intellectual and cultural history of intolerance and toleration in early modern Enlightenment Europe **Factionalism and Dissent in an English City** Danae Tankard,2025-02-25 This book is about the political and religious controversies that beset the small English city of Chichester between 1678 and 1685 which intersected with wider political turbulence at the heart of government and in the nation at large This period of seventeenth century English history has been overshadowed by the more dramatic events of the English Civil War and the Glorious Revolution but these years were marked by repeated political crises assassination plots religious persecution and fears of a new civil war Telling this story through the lives of the inhabitants of one city offers an intimate view of how these events played out in a particular locality As much a work of social history as it is of political history this book has the lives of individual men and women at its core The story that unfolds includes a strong cast of characters and has multiple points of high drama it is the individuals and the events they were caught up in that propel the narrative forwards Factionalism and Dissent in an English City makes a significant contribution to the historiography of late Restoration England Its plot and character driven narrative structure also makes the book accessible to a non specialist reader who wants to find out what it might have been like to live through these challenging years [The Literary Underground in the 1660s](#) Stephen Bardle,2012-10-04 The restoration of the monarchy in 1660 has commonly been thought to represent a return to political stability and religious consensus following the tumultuous civil wars and the Commonwealth

period However by analysing underground texts from 1660 to 1670 Stephen Bardle provides a new literary historical narrative of what was in fact one of the most tumultuous periods in English history This new study contributes to an on going historical re evaluation of the Restoration period a time when terrible plague the Great Fire of London and a brutal war against the Dutch quickly undermined the popularity of the new government The Literary Underground in the 1660s tells the story of three writers who fuelled the flames of opposition by contributing illicit texts to a small yet intense public sphere via the literary underground Key texts by Andrew Marvell including The Garden are set in the context of under explored works by the poet and pamphleteer George Wither and the indomitable satirist Ralph Wallis This book draws upon extensive archival research and features neglected manuscript and print sources As an original study of the literary underground which sheds light on the vibrancy of political opposition in the 1660s this book should be of interest to students of radicalism as well as seventeenth century historians and literary scholars *Fear, Exclusion and Revolution* Jason

McElligott,2016-12-05 Between the years 1677 and 1691 the Puritan minister Roger Morrice compiled an astonishingly detailed record of public affairs in Britain Running to almost a million words his Entring Book provides a unique record of late seventeenth century political and religious history It charts the rise of British party politics and the transformation of Puritanism into Whiggery and Dissent It provides a wealth of information on social and cultural history as well as the relationships between the three Stuart kingdoms All the essays in this volume have been inspired by the key concerns of the Entring Book the palpable sense of the fear and foreboding in the 1680s the long shadow cast by the mid century civil war the profound effect on Englishmen of events on the continent and the anxieties and opportunities caused by a socially diffuse culture of news and information In so doing they give a vivid sense of what it was like to live in England in the years before the Revolution and help to explain why that Revolution took place when it did and why it took the particular form that it did These chapters provide fresh and insightful perspectives on religion politics and culture from established and emerging scholars on three continents Taken together they offer a valuable introduction to the world of Roger Morrice and will be an essential companion to the scholarly edition of the Entring Book **The Postsecular Restoration and the Making of**

Literary Conservatism Corrinne Harol,2022-12-22 Corrinne Harol reveals how secularization catalysed conservative writers to respond and thereby contribute impactfully to literary history **A Race Of Female Patriots** Brett Wilson,2012 A Race of Female Patriots is a study of tragic drama after the Glorious Revolution of 1688 that yields new insight into women s involvement in the public sphere and the political and aesthetic significance of feeling *Mediating Cultural Memory in Britain and Ireland* Leith Davis,2022-03-17 Mediating Cultural Memory is the first book to analyze the relationship between cultural memory national identity and the changing media ecology in early eighteenth century Britain Leith Davis focuses on five pivotal episodes in the histories of England Scotland and Ireland the 1688 Glorious Revolution the War of the Two Kings in Ireland 1688 91 the Scottish colonial enterprise in Darien 1695 1700 the 1715 Jacobite Rising and the 1745 Jacobite Rising

She explores the initial inscription of these episodes in forms such as ballads official documents manuscript newsletters correspondence newspapers and popular histories and examines how counter memories of these events continued to circulate in later mediations Bringing together Memory Studies Book History and British Studies Mediating Cultural Memory offers a new interpretation of the early eighteenth century as a crucial stage in the development of cultural memory and illuminates the processes of remembrance and forgetting that have shaped the nation of Britain

Poetry and Allegiance in the English Civil Wars Nicholas McDowell, 2008-11-20 This book is about the things which could unite rather than divide poets during the English Civil Wars friendship patronage relations literary admiration and anti clericalism The central figure is Andrew Marvell renowned for his ambivalent allegiance in the late 1640s Little is known about Marvell's associations in this period when many of his best known lyrics were composed The London literary circle which formed in 1647 under the patronage of the wealthy royalist Thomas Stanley included Cavalier friends of Marvell such as Richard Lovelace but also John Hall a Parliamentarian propagandist inspired by reading Milton Marvell is placed in the context of Stanley's impressive circle of friends and their efforts to develop English lyric capability in the absence of traditional court patronage By recovering the cultural values that were shared by Marvell and the like minded men with whom he moved in the literary circles of post war London we are more likely to find the reasons for their decisions about political allegiance By focusing on a circle of friends and associates we can also get a sense of how they communicated with and influenced one another through their verse There are innovative readings of Milton's sonnets and Lovelace's lyric verse while new light is shed on the origins and audience not only of Marvell's early political poems including the Horatian Ode but lyrics such as To His Coy Mistress

Marriage in Seventeenth-Century English Political Thought Belinda Roberts Peters, 2004-09-08 This study traces the decline of marriage as a metaphor for political authority subjection and tyranny in Seventeenth century political thought An image that bound consent and contract with divine right absolutism and irrevocably connected royal prerogatives with subjects liberties its disappearance in the middle decades of the century coincided with the full emergence of patriarchalist and social contract theories If both these accepted the importance of fathers of families neither would suggest that political government could be comparable to marriage

Revolution by Degrees J. Rudolph, 2002-09-13 This book examines the Whig theory of resistance that emerged from the Revolution of 1688 in England and presents an important challenge to the received opinion of Whig thought as confused and as inferior to the revolutionary principles set forth by John Locke While a wealth of Whig literature is analyzed Rudolph focuses upon the work of James Tyrrell presenting the first full length study of this seminal Whig theorist and friend and colleague of John Locke This book provides a compelling argument for the importance of Whig political thought for the history of liberalism

The Enigmatic Realm of **Radical Whigs And Conspiratorial Politics In Late Stuart England**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Radical Whigs And Conspiratorial Politics In Late Stuart England** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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