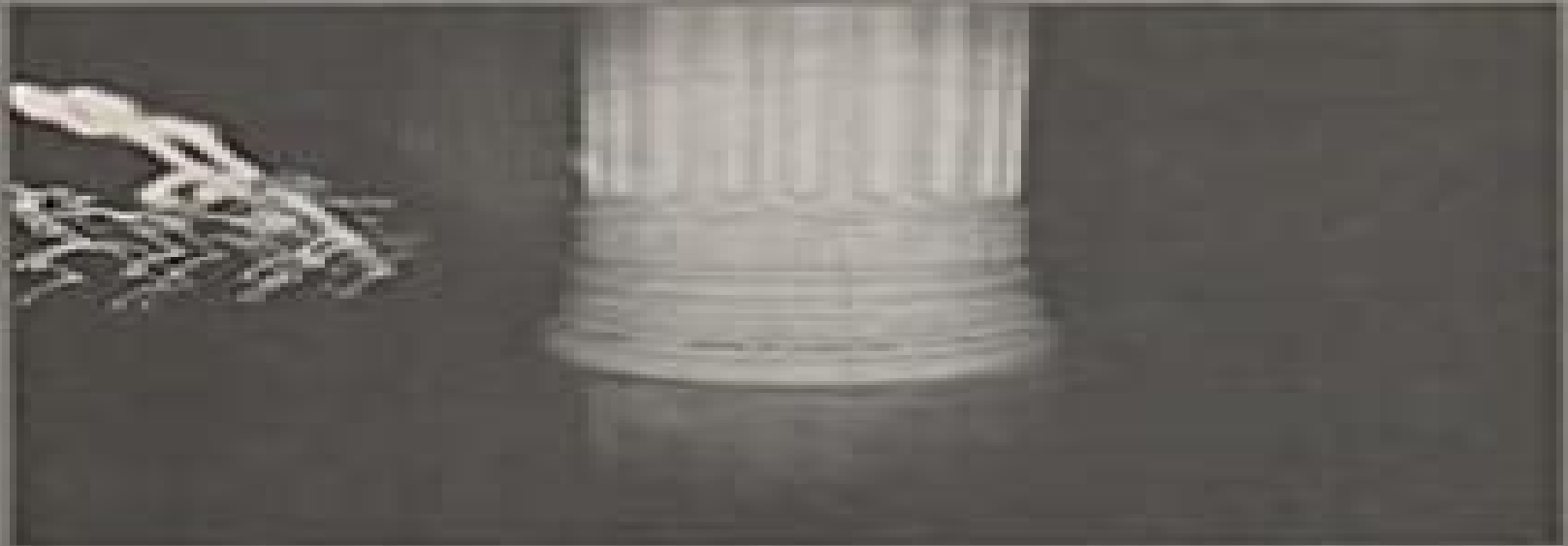


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Raddle Moon

Sophie Seita



Raddle Moon :

The Raddle Moon , The Only Poetry That Matters Clint Burnham,2012-05-15 A thought provoking history of the internationally renowned language poetry group the Kootenay School of Writing **Provisional Avant-Gardes** Sophie Seita,2019-07-23 What would it mean to be avant garde today Arguing against the notion that the avant garde is dead or confined to historically failed movements this book offers a more dynamic and inclusive theory of avant gardes that accounts for how they work in our present Innovative in approach Provisional Avant Gardes focuses on the medium of the little magazine from early Dada experiments to feminist queer and digital publishing networks to understand avant gardes as provisional and heterogeneous communities Paying particular attention to neglected women writers artists and editors alongside more canonical figures it shows how the study of little magazines can change our views of literary and art history while shedding new light on individual careers By focusing on the avant garde s publishing history and group dynamics Sophie Seita also demonstrates a new methodology for writing about avant garde practice across time one that is applicable to other artistic and non artistic communities and that speaks to contemporary practitioners as much as scholars In the process she addresses fundamental questions about the intersections of aesthetic form and politics and about what we consider to be literature and art **Antiphonies** Nate Dorward,2008 Cultural Writing Literary Criticism ANTIPHONIES is a primer on some of the most exciting work in contemporary Canadian poetry These essays discuss a wide range of work from books already acclaimed as modern classics such as Erin Moure s O Ciudadan Lisa Robertson s DEBBIE AN EPIC and Karen MacCormack s IMPLEXURES to the equally remarkable work of Susan Clark Catriona Strang Lissa Wolsak Christine Stewart Deanna Ferguson Lise Downe Nancy Shaw a rawlings Marie Annharte Baker and others The essays are complemented by brief selections of poems and poetics statements **Women in Independent Publishing** Stephanie Anderson,2024-12-15 Women in Independent Publishing is a collection of interviews with and resources about women actively engaged in small press publishing between the 1950s and the 1980s The interviewees include Hettie Jones Margaret Randall Bernadette Mayer and many others The scope and range of the interviews showcase a variety of types of publishing possible within the small press community These interviews illuminate the unifying and diverging elements between multiple publishing scenes and reveal their particularities and commonalities Women in Independent Publishing is a timely and urgent documentation of literary history and reveals and celebrates the multifaceted roles of women editors and publishers and the communities they built The book includes a critical introduction an afterword by contemporary small press publisher M C Hyland and a robust resources section that provides further paths for reading and literary recovery *Moving Out* ,1993 *Encyclopedia of the New York School Poets* Terence Diggory,2009 An A to Z reference to writers of the New York School including John Ashbery who is often considered America s greatest living poet Examines significant movements in literary history and its development through the years **Emergency Measures** Stephen Rodefer,1987 What else is poetry for if it doesn t provide

us with new ways of thinking There is a social issue to Stephen Rodefer s poems a comedy of manners The result is a relentless critique of social attitudes and literary determinism As an example of the speed up of human life and what effect it might have on its artists here is a poet who has experienced three or more revolutions in poetic consciousness who conversed as a young man with Robert Frost studied with Olson and Creeley and now lives and writes among the very lively poets of the Bay Area From horse to teleportation in one lifetime George Butterick SULFUR Poetry **Oxota** Lyn Hejinian,2019-02-12

Over the course of nearly a decade 1983 1991 author Lyn Hejinian visited the USSR seven times staying frequently with her friends the poet Arkadii Dragomoshchenko and his wife Zina in Leningrad During this period she embarked on translating into English several volumes of Dragomoshcheko s poetry and the two poets began an extensive correspondence exchanging hundreds of letters until Dragomoshchenko s death in 2012 During her fifth visit in conversation with Dragomoshchenko and other poets she decided to write a novel reflecting her experiences of literary and lived life in Leningrad and Moscow Cognizant of a general sense that the Russian novel is stereotypically long she determined that hers would be short What resulted is an experimental novel whose structure 284 chapters each 14 lines long pays homage to Alexander Pushkin s Eugene Onegin which is generally regarded to be the first Russian novel a verse novel composed in 14 line stanzas From time to time various members of Dragomoshchenko s circle of friends offered suggestions for the novel as readers will note There s abundant narrative content but anecdotes and events are presented in non linear form since they unfolded over extended periods of time and thus came to Hejinian s attention piecemeal Oxota which means variously huntress hunt and desire in Russian is a novel in which contexts rather than contents are kept in the foreground Allen Ginsberg who himself visited the USSR did not like Oxota He said that it wasn t realistic Hejinian thinks that it is Leaving Lines of Gender Ann Vickery,2000 The most significant contribution to the literary history of Language writing to date *Ten to One* Bob Perelman,1999-10 The first selected poems from one of the most inventive poets writing today The Fire Robin Blaser,2006-09-29 Spanning four decades of meditation on the avant garde in poetry art and philosophy the essays collected in The Fire reveal Robin Blaser s strikingly fresh perspective on New American poets deconstructive philosophies current events and the state of humanities now The essays gathered in one volume for the first time include commentaries on Jack Spicer Charles Olson Robert Duncan Mary Butts George Bowering Louis Dudek Christos Dikeakos and J S Bach Blaser emerged from the Berkeley Renaissance of the 1940s and 1950s having studied under legendary medieval scholar Ernst Kantorowicz and having been a major participant in the burgeoning literary scene His response to the cultural and political events of his time has been to construct a poetic voice that offers a singular perspective on a shareable world and to pose that voice alongside others as a source of countermemory and potential agency Conceived as conversations these essays brilliantly reflect that ethos as they re read the cultural events of the past fifty years **Poetry Matters** Heather Milne,2018-05-15 Poetry Matters explores poetry written by women from the United States and Canada which documents the

social and political turmoil of the early twenty first century and places this poetry in dialogue with recent currents of feminist theory including new materialism affect theory posthumanism and feminist engagements with neoliberalism and capitalism Central to this project is the conviction that a poetics that explores the political dimensions of affect demonstrates an understanding of subjectivity as posthuman and transcorpo critically reflects on the impact of capitalism on queer racialized and female bodies and develops an ethical vocabulary for reimagining the nation state and critically engaging with issues of democracy and citizenship is now more urgent than ever before Milne focuses on poetry published after 2001 by writers who mostly began writing after the feminist writing movements of the 1980s but who have inherited and built upon their political and aesthetic legacies The poets discussed in this book including Jennifer Scappettone Margaret Christakos Larissa Lai Rita Wong Nikki Reimer Rachel Zolf Yedda Morrison Marcella Durand Evelyn Reilly Juliana Spahr Claudia Rankine Dionne Brand Jena Osman and Jen Benka bring a sense of political agency to poetry These voices seek new vocabularies and dissenting critical and aesthetic frameworks for thinking across issues of gender materiality capitalism the toxic convergences of nationalism and racism and the decline of democratic institutions This is poetry that matters both in its political urgency and in its attentiveness to the world as matter as a material entity under siege It could not be more timely or more relevant

The Spell of the Chaste Tree Lala Heine-Koehn,1994 In *The Spell of the Chaste Tree* Lala Heine Koehn creates a lyrical work of remembrance and love for the people and places she has encountered in her travels and in her imagination The poems offer the enchantment and romance of an ancient epic but are also as contemporary as a travel diary *Radical Artifice* Marjorie Perloff,1991 Explores the intricate relationships of postmodern poetics to the culture of network television advertising layout and the computer Perloff argues that poetry today like the visual arts and theater is always contaminated by the language of mass media Among the many poets Perloff discusses are John Ashbery George Oppen Susan Howe Clark Coolidge Lyn Hejinian Leslie Scalapino Charles Bernstein Johanna Drucker Steve McCaffery and preeminently John Cage Publisher **Eden Waters Press Home Anthology** Anne Brudevold,2008-02-21 *Home Anthology* is a volume of memoirs essays and poems revolving around a common theme home The writing is solid down to earth and emotive Sue Miller

Posthumous Spectacle Nodes Lary Timewell,2011 **The Pangs of Sunday** Sharon Thesen,2013-10-15 A line in Jane Austen s *Northanger Abbey* inspired the collection of selected and new poems within the pages of *The Pangs of Sunday* by Sharon Thesen These poems artfully showcase Thesen s great skill as a poet in balancing narrative with lyric and demonstrates her grasp of the rhythm of language that is distinctly her own **The Unnaming of Aliass** Karin Bolender,2020 *The Unnaming of Aliass* performs a paradoxical quest for wildly untold stories in the company of one special donkey companion a femammal of the species *Equus asinus* and significantly a registered American Spotted Ass Beast of burden that she is this inscrutable companion helped carry a ridiculous load of human longings and quandaries into a maze of hot harrowing miles across the US South from Mississippi to Virginia in the summer of 2002 all the while carrying her own

onerous and unreckoned burdens and histories Over two decades the original journey evolved from the cracking open of a quasi Western novel that never was by an implosive pun into an ongoing philosophical and assthetic adventure a hybrid roadside and barnyard based living art practice wherein Aliass un names something much harder to grasp than the body of a lovely little ass protagonist setting and traditional Western narratives turn inside out around this name that ain t Through a deeply dug in questioning of its own authorial assumptions The Unnaming of Aliass makes space for untold autobiographies and bright dusty lacunae tracing ineffable tales through the tangled shapes and shadows that interweave in any environment

"That Tongue Be Time" Dale M. Smith, 2025-06-03 Originally from Canada Norma Cole is a revered writer and visual artist who has authored and translated over thirty books and chapbooks Though highly esteemed internationally in both visual art and poetry circles Cole s association with the New College of California and her influence on artists and poets has been overlooked by scholars In That Tongue Be Time Dale M Smith seeks to remedy this oversight by bringing together sixteen noted scholars editors and poets to examine Cole s poetry translations and visual art in order to place her within the larger scholarly conversation about contemporary poetry and poetics The book also includes a number of black and white reproductions of Cole s art and a contextual introduction by Smith That Tongue Be Time provides a groundbreaking look at Norma Cole s lasting influence on multiple generations of poets visual artists and scholars and should be on the shelf of anyone interested in contemporary poetry

Embark on a transformative journey with is captivating work, Discover the Magic in **Raddle Moon** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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