PROSODY: THEORY AND EXPERIMENT

Studies Presented to Gösta Bruce

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Prosody Theory And Experiment

Bas Aarts, Jill Bowie, Gergana Popova

Prosody Theory And Experiment:

Prosody: Theory and Experiment Gösta Bruce, M. Horne, 2000-10-31 This volume deals with a wide range of topics including the representation of tones and intonation evidence for and constraints on prosodic phrasing prosodic boundary detection articulatory dynamics of stress timing in speech and prosodic correlates of speaking style as well as the perception of prosodic prominence The book offers investigators in all areas of speech communication a comprehensive and coherent presentation of contemporary prosodic research **Prosody: Theory and Experiment** M. Horne, 2012-12-03 This volume deals with a wide range of topics including the representation of tones and intonation evidence for and constraints on prosodic phrasing prosodic boundary detection articulatory dynamics of stress timing in speech and prosodic correlates of speaking style as well as the perception of prosodic prominence. The book offers investigators in all areas of speech communication a comprehensive and coherent presentation of contemporary prosodic research Prosodic Theory and Practice Jonathan Barnes, Stefanie Shattuck-Hufnagel, 2022-02-08 An introduction to the trange of current theoretical approaches to the prosody of spoken utterances with practical applications of those theories Prosody is an extremely dynamic field with a rapid pace of theoretical development and a steady expansion of its influence beyond linguistics into such areas as cognitive psychology neuroscience computer science speech technology and even the medical profession This book provides a set of concise and accessible introductions to each major theoretical approach to prosody describing its structure and implementation and its central goals and assumptions as well as its strengths and weaknesses Most surveys of basic questions in prosody are written from the perspective of a single theoretical framework This volume offers the only summary of the full range of current theoretical approaches with practical applications of each theory and critical commentary on selected chapters The current abundance of theoretical approaches has sometimes led to apparent conflicts that may stem more from terminological differences or from differing notions of what theories of prosody are meant to achieve than from actual conceptual disagreement This volume confronts this pervasive problem head on by having each chapter address a common set of questions on phonology meaning phonetics typology psychological status and transcription Commentary is added as counterpoint to some chapters with responses by the chapter authors giving a taste of current debate in the field Contributors Amalia Arvaniti Jonathan Barnes Mara Breen Laura C Dilley Grzegorz Dogil Martine Grice Nina Gr nnum Daniel Hirst Sun Ah Jun Jelena Krivokapi D Robert Ladd Fang Liu Piet Mertens Bernd M bius Gregor M hler Oliver Niebuhr Francis Nolan Janet B Pierrehumbert Santitham Prom on Antje Schweitzer Stefanie Shattuck Hufnagel A E Turk Yi Xu The Oxford Handbook of Experimental Syntax Jon Sprouse, 2023-05-23 This volume showcases the contributions that formal experimental methods can make to syntactic research in the 21st century Syntactic theory is both a domain of study in its own right and one component of an integrated theory of the cognitive neuroscience of language It provides a theory of the mediation between sound and meaning a theory of the representations constructed during sentence processing and a theory

of the end state for language acquisition Given the highly interactive nature of the theory of syntax this volume defines experimental syntax in the broadest possible terms exploring both formal experimental methods that have been part of the domain of syntax since its inception i e acceptability judgment methods and formal experimental methods that have arisen through the interaction of syntactic theory with the domains of acquisition psycholinguistics and neurolinguistics The Oxford Handbook of Experimental Syntax brings these methods together into a single experimental syntax volume for the first time providing high level reviews of major experimental work offering guidance for researchers looking to incorporate these diverse methods into their own work and inspiring new research that will push the boundaries of the theory of syntax It will appeal to students and scholars from the advanced undergraduate level upwards in a range of fields including syntax acquisition psycholinguistics neurolinguistics and computational linguistics Questions Jan P. de Ruiter, 2012-08-16 The view that questions are requests for missing information is too simple when language use is considered Formally utterances are questions when they are syntactically marked as such or by prosodic marking Functionally questions request that certain information is made available in the next conversational turn But functional and formal questionhood are independent what is formally a guestion can be functionally something else for instance a statement a complaint or a request Conversely what is functionally a question is often expressed as a statement Also verbal signals such as eye gaze head nods or even practical actions can serve information seeking functions that are very similar to the function of linguistic questions With original cross cultural and multidisciplinary contributions from linguists anthropologists psychologists and conversation analysts this book asks what guestions do and how a guestion can shape the answer it evokes Instrumental Studies in Arabic Phonetics Zeki Majeed Hassan, Barry Heselwood, 2011-12-21 Brought together in this volume are fourteen studies using a range of modern instrumental methods acoustic and articulatory to investigate the phonetics of several North African and Middle Eastern varieties of Arabic Topics covered include syllable structure quantity assimilation guttural and emphatic consonants and their pharyngeal and laryngeal mechanisms intonation and language acquisition In addition to presenting new data and new descriptions and interpretations a key aim of the volume is to demonstrate the depth of objective analysis that instrumental methods can enable researchers to achieve A special feature of many chapters is the use of more than one type of instrumentation to give different perspectives on phonetic properties of Arabic speech which have fascinated scholars since medieval times The volume will be of interest to phoneticians phonologists and Arabic dialectologists and provides a link between traditional qualitative accounts of spoken Arabic and modern quantitative methods of instrumental phonetic *Prosodic Typology* Sun-Ah Jun, 2006 This book illustrates an approach to prosodic typology through descriptions analysis of the intonation and the prosodic structure of thirteen typologically different languages based on the same theoretical framework the autosegmental metrical model of intonational phonology and the transcription system of prosody known as Tones and Break Indices ToBI It is the first book introducing the history and principles of this system and it covers European

languages Asian languages an Australian aboriginal language and an American Indian language The book shows how languages and dialects are similar to or different from other languages or dialect varieties in terms of the prosodic structure the intonational categories and their realizations This is the first book on intonation which is accompanied by a CD ROM where sound files mentioned in each chapter are stored Semantics - Interfaces Claudia Maienborn, Klaus Heusinger, Paul Portner, 2019-02-19 Explore the exciting research where semantics meets morphology syntax and pragmatics In this book leading researchers use in depth articles to explain a wide range of topics at these interfaces including the semantics of intonation inflection compounding argument structure type shifting compositionality implicature context dependence deixis and presupposition Now in paperback for the first time since its original publication the highly cited material in this book is an ideal starting point for anyone interested in semantics where it crosses over with other dimensions of grammar Concepts, Modules, and Language Roberto G. De Almeida, Lila R. Gleitman, 2018 What are the landmarks of the cognitive revolution What are the core topics of modern cognitive science Where is cognitive science heading to Leading cognitive scientists Chomsky Pylyshyn Gallistel and others examine their own work in relation to one of cognitive science s most The Blackwell Companion to Phonology, 5 Volume Set Marc van influential and polemical figures Jerry Fodor Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www companiontophonology com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series **Prosodic Typology II** Sun-Ah Jun, 2014 This text illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of 13 typologically different languages based on the same theoretical framework and the transcription system of prosody known as Tones and Break Indices ToBI Extraposition from NP in English Edward Göbbel, 2020-08-10 The impact of phonology on word order phenomena has become a central research agenda ever since the Minimalist Program emphasised the role of interface conditions on syntactic operations This book is a detailed study of extraposition

from NP which has traditionally been the domain of syntactic investigation and information structural studies After an examination of syntactic accounts of PP and relative clause extraposition which are largely found inadequate it explores the possibility of phonological solutions by comparing the prosodic structure of canonical and extraposed word orders Particular attention is payed to the informational status of extraposed constituents and the focus structure of the sentence The book shows that extraposition optimises the prosodic structure of sentences and in some cases their rhythmic structure while focus structure only plays a role in extraposition of defocused constituents The book further argues that extraposition occurs at PF while certain binding theoretical consequences of extraposition can be resolved by LF movement With its focus on the interface between syntax and phonology the book will appeal to researchers working on either domain Phonology Carlos Gussenhoven, Haike Jacobs, 2025-01-31 Understanding Phonology Fifth Edition provides a clear accessible and broad introduction to phonology Introducing the basic concepts it provides a comprehensive account of phonological topics like segmental contrasts syllables and moras quantity tone and intonation word stress and prosodic constituent structure This new edition has been streamlined to match widely applied course requirements Key features include Reorganized chapters to introduce key concepts earlier and increase accessibility for new students New developments and an updated bibliography Illustrations from languages spoken all over the planet including Arabic Central Alaskan Yupik Hawaiian Mandarin French Yabem Yanyuwa Yine and Zulu Over 100 exercises to test understanding A consistent illustration of Optimality Theory as applied to word stress Updated online resources for students and instructors including audio files a key to questions teaching goals and PowerPoint slides Understanding Phonology is essential reading for students coming to this topic for the first time The Oxford Handbook of English Grammar Bas Aarts, Jill Bowie, Gergana Popova, 2020 This handbook provides an authoritative critical survey of current research and knowledge in the grammar of the English language The volume's expert contributors explore a range of core topics in English grammar covering a range of theoretical approaches and including the relationship between core grammar and other areas of language The Phonology of Italian Martin Kramer, 2009-04-30 This book provides an overview of the phonology of Italian It covers the different levels of analysis from individual sounds up to the phrasal level It focuses on the most widely dispersed features of the language reflecting its significant regional and social variation and its most prominent regionally restricted patterns Martin Kr mer provides a critical survey of the generative literature on Italian phonology He reports on current debates in the field considers their particular and general theoretical interest and provides both syntheses and original analyses His accounts of the main aspects and characteristics of Italian phonology are couched in the framework of Optimality Theory but he keeps formal aspects and theory internal matters to a minimum and separate from the presentation and description of the data His exposition is thus fully accessible to students and researchers who are not familiar with or do not subscribe to the tenets of the theory Individual chapters may thus serve as starting points for in depth investigations into particular aspects of Italian

phonology in whatever framework the reader chooses to employ The Phonology of Italian is the first fully comprehensive account of its subject for many years It will interest scholars and advanced students of Italian Romance phonology and The Bloomsbury Companion to Phonology Nancy C. Kula, Bert Botma, Kuniya phonology as a system Nasukawa, 2013-02-14 Originally published as the Continuum Companion to Phonology this book offers the definitive guide to a key area of linguistic study It covers all the most important issues concepts movements and approaches in the field Each companion offers a comprehensive reference resource giving an overview of key topics research areas new directions and a manageable guide to beginning or developing research in the field It offers a survey of current research and also gives more practical guidance on advanced study and research in the area The book includes coverage of key research areas in phonology including the interaction of phonology with other areas of linguistics while also providing some guidance on how phonological research can be conducted in the field and in the laboratory It moves from coverage of the smallest units such as features and syllables to larger units incorporating phrasal and prosodic structure It is a complete resource for postgraduate students and researchers working in phonology Information Structure in Spoken Arabic Jonathan Owens, Alaa Elgibali, 2013-03 Spoken Arabic is different in many respects from literary Arabic This book is concerned with speakers intentions and the structural and pragmatic resources they employ Based on new empirical findings from across the Arabic world this work will be of interest to both students and researchers Intonational Morphology John C. Wakefield, 2020-04-09 This book discusses the morphological properties of intonation building on past research to support the long recognized relationship between the functions and meanings of discourse particles and the functions and meanings of intonation The morphological status of intonation has been debated for decades and this book provides evidence from the literature combined with new and compelling empirical evidence to show that specific intonational forms correspond to specific segmental discourse particles Based on the conclusion that intonation is in the lexicon it proposes syntactic positions for intonational meanings using a cartographic approach It also describes how intonation is represented in speakers minds which has important implications for first and second language acquisition as well as for theories and approaches to artificial speech recognition and production This book is of interest to theoretical and applied linguists as well as to anyone whose research and interests relate in any way to intonation **Intonational Grammar in Ibero-Romance** Meghan E. Armstrong, Nicholas Henriksen, Maria del Mar Vanrell, 2016-03-31 Intonational Grammar in Ibero Romance Approaches across linguistic subfields is a volume of empirical research papers incorporating recent theoretical methodological and interdisciplinary advances in the field of intonation as they relate to the Ibero Romance languages The volume brings together leading experts in Catalan Portuguese and Spanish as well as in the intonation of Spanish in contact situations The common thread is that each paper examines a specific topic related to the intonation of at least one Ibero Romance language framing the analysis in an experimental setting The novel findings of each chapter hinge on critical connections that are

made between the study of intonation and its related fields of linguistic inquiry including syntax pragmatics sociophonetics language acquisition and special populations In this sense the volume expands the traditional scope of Ibero Romance intonation including in it work on signed languages LSC individuals with autism spectrum disorder and individuals with Williams Syndrome This volume establishes the precedent for researchers and advanced students who wish to explore the complexities of Ibero Romance intonation It also serves as a showcase of the most up to date methodologies in intonational Fonética y fonología descriptivas de la lengua española Juana Gil, Joaquim Llisterri, 2024-10-01 Volume 1 of the most up to date and comprehensive description of the Spanish language's phonetic and phonological system Though there has been considerable research on Spanish phonetics and phonology until now there has been no in depth and complete descriptive reference work Fon tica y fonolog a descriptivas de la lengua espa ola volumes 1 and 2 is a comprehensive reference written in Spanish describing the phonetics and phonology of Spanish Edited by Juana Gil and Joaquim Llisterri and including contributions from an international group of scholars these books provide a comprehensive overview for understanding topics across Spanish phonetics and phonology making clear what further research is needed Together these two volumes offer a survey of Spanish descriptive phonetics and phonology Volume 1 focuses on the segmental consonant and vowel sound properties of phonetic units and phonic phenomena Each topic is examined from three angles its phonetic description its phonological analysis and the characterization of its variation. The phonetic description is given from the perspectives of production acoustic analysis and perception The phonological analysis includes the different treatments to which a certain phenomenon has been subjected and considers the different theoretical perspectives that have been used to address it With state of the art information on all topics related to the sounds of Spanish Fon tica y fonolog a descriptivas de la lengua espa ola will be a valuable resource for researchers students and scholars of Spanish linguistics who wish to deepen their understanding of the phonetic and phonological characteristics of all the varieties of the Spanish language

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