

A Primer in Phenomenological Psychology



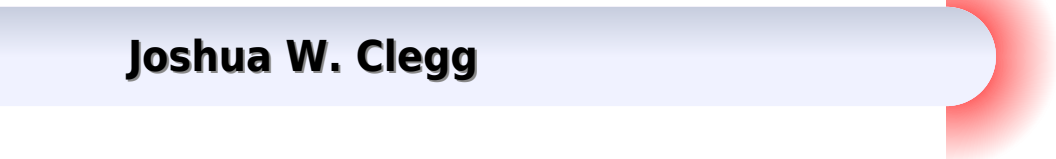
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Primer In Phenomenological Psychology

Joshua W. Clegg



Primer In Phenomenological Psychology:

A Primer in Phenomenological Psychology Ernest Keen,1975 **A Primer in Phenomenological Psychology** Ernest Keen,2000 The Oxford Handbook of Qualitative Research Patricia Leavy,2020-09-07 The Oxford Handbook of Qualitative Research Second Edition presents a comprehensive interdisciplinary overview of the field of qualitative research Divided into eight parts the forty chapters address key topics in the field such as approaches to qualitative research philosophical perspectives narrative inquiry field research and interview methods text arts based and internet methods analysis and interpretation of findings and representation and evaluation The handbook is intended for students of all levels faculty and researchers across the disciplines and the contributors represent some of the most influential and innovative researchers as well as emerging scholars This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject while providing substantive contributions to the field that will be of interest to even the most experienced researchers It serves as a user friendly teaching tool suitable for a range of undergraduate or graduate courses as well as individuals working on their thesis or other research projects With a focus on methodological instruction the incorporation of real world examples and practical applications and ample coverage of writing and representation this volume offers everything readers need to undertake their own qualitative studies **Qualitative Research Methods for Psychologists** Constance T. Fischer,2011-04-28 Qualitative Research Methods for Psychologists is a collection of 14 original articles that teaches readers how to conduct qualitative research Instead of characterizing and justifying certain methods the contributors show by means of actual research studies what assumptions procedures and dilemmas they encountered Fischer s introduction which emphasizes the practical nature of qualitative research and the closing chapter which uses a question and answer format to investigate among other subjects what is scientific about qualitative research are complemented by a glossary and other features that increase the book s utility and value Addresses a range of practical examples from different traditions such as phenomenology grounded theory ethnography and discourse analysis through actual case studies Discusses various methodology and combinations of methods like assimilation analysis dialogal approach intuitive inquiry and conceptual encounter Terms are defined within chapters and or in a glossary Helps readers bridge from experimental to qualitative methods Provides in depth philosophically grounded and compelling research findings Includes practical introduction about steps in qualitative research **Duquesne Studies in Phenomenological Psychology** Amedeo Giorgi,William Frank Fischer,Rolf Von Eckartsberg,1971 **The Oxford Handbook of Qualitative Research** Patricia Leavy PhD,2014-04-07 The Oxford Handbook of Qualitative Research presents a comprehensive overview of the field of qualitative research It is intended for students of all levels faculty and researchers across the social sciences The contributors represent some of the most influential and innovative researchers in the field as well as emerging scholars This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the

subject while simultaneously providing substantive contributions to the field that will be of interest to even the most experienced researchers. It serves as a user friendly teaching tool suitable for a range of undergraduate or graduate courses as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, this volume offers both a retrospective and prospective view of the field. The first two sections explore the history of the field, ethics and philosophical/theoretical approaches. The next three sections focus on the major methods of qualitative practice as well as newer approaches such as arts based research and internet research, areas often excluded such as museum studies and disaster studies, and mixed methods and participatory methods such as community based research. The next section covers key issues including data analysis, interpretation, writing and assessment. The final section offers a commentary about politics and research and the move towards public scholarship.

Psychological, Archetypal and Phenomenological Perspectives on Soccer David Huw Burston, 2014-08-13 Soccer or football attracts vast numbers of passionate fans from all over the world, yet clinical psychology is yet to study it in depth. In this book, David Huw Burston, a consultant football psychology and performance coach, uses a phenomenological research method inspired by Amedeo Giorgi to consider what we can learn from the spirit of the game and how this can be used positively in the consulting room and on the field of play. By examining detailed qualitative research with professional soccer players of both sexes, Burston identifies and considers nine particular themes, including the family, gods, heroes and dreams, and discusses how what we can learn from the game of football and team culture can be applied to Jungian analysis today. This book bridges the gap between clinical psychology and sport, outlining potential shortfalls in current youth development in sport as well as discussing how traditional Jungian archetypes can be identified in everyday settings. It will be of key interest to researchers from both the fields of analytical psychology and sports studies.

Self-Observation in the Social Sciences Joshua W. Clegg, 2018-04-17 Notwithstanding the mythical demise of introspection, self observation has always been an integral aspect of the social sciences. In the century following the behavioral revolution, psychology has seen a reduction, not so much in the frequency as in the rigor with which self observation is practiced. A great deal of self observation has been renamed or obscured, as for example, self report, but this has served only to defer and impoverish important theoretical and technical work. This volume, which contributes to the development of a rigorous theory of self observation, is organized around three general objectives: to reanimate a discourse on self observation through a historical analysis of various self observation traditions; to outline and begin to address some of the unique theoretical challenges of self observation; and to elaborate some of the technical and practical details necessary for realizing a program of research dedicated to self observation. In the first section of the book, three historians of psychology trace the evolution of self observation. In the second, three scholars who are currently working in contemporary traditions of self observation discuss the basic theoretical and practical challenges involved in conducting self observation research. In the final two sections of the book, scholars from the phenomenological and narrative traditions trace the history

theory and practice of self observation in their respective traditions Self Observation in the Social Sciences continues the fine tradition set by Transaction's History and Theory of Psychology series edited by Jaan Valsiner It is of interest to psychologists and to those who study methodology within the social sciences *Psychology's Compositional Problem* K.

Hillner, 1987-01-01 The primary purpose of this book is to document the pervasive ramifications of the compositional problem the discipline's historical inability to define or give a technical specification to psychological phenomena for the conduction of academic experimental psychology at five levels of analysis methodological epiphenomenal explanatory metaphysical and normative *Negotiating the Mediated City* Zlatan Krajina, 2013-11-26 This book is an interdisciplinary empirical

investigation of how people interact with public screens in their daily lives In more and more surprising locations screens of various kinds appear within the sightlines of passers by in contemporary cities Outdoor advertisers target audiences which are increasingly mobile public art uses screens to interrogate urban change while postmodern architecture finds electronic imagery a suitable tool of expression Traditionally urban sociology research has assumed that people seek to filter urban stimuli but recent accounts of public screens suggest producers design and position display interfaces site specifically so as to engage with those moving past This study offers insight both into the dynamics of actual encounters and into the long term process of how people learn to live with repeated invitations to consume media in public spaces The book includes four cases street advertising underground transport advertising and installation art in London UK and media facade architecture in Zadar Croatia Krajina shows that maintaining familiarity with everyday surroundings in media cities that change beyond citizens control is a temporary achievement and a recursive struggle Finalist for the Jane Jacobs Urban Communication Foundation book award 2014

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