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Modern Music: Composers and Music of Our Time

Graf, Max

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Modern Music Composers And Music Of Our Time

Max Graf



Modern Music Composers And Music Of Our Time:

Modern Music Max Graf,1946 Modern music Max Graf,1946 A book of reminiscences about Mahler Schoenberg Hindemith Stravinsky and other modern musicians of the period from 1896 1946 **Modern Music and Musicians: The great composers, part 1. Critical and biographical sketches of the epoch-makers of music** ,1918 *Modern Music* Max Graf,2013-03-01 Bonded Leather binding *A Dictionary of Modern Music and Musicians* Arthur Eaglefield Hull,1924
Modern Music and Musicians: The great composers : critical and biographical sketches Louis Charles Elson,1918
Modern Music and Musicians Louis Charles Elson,1912 *Modern Music and Musicians: The great composers, part 2. Critical and biographical sketches on modern music ; Pronouncing dictionary of musical terms ; Biographical dictionary of musicians* ,1918 **Modern music and musicians ...: Encyclopedic** ,1918 *Modern Times* Robert P Morgan,1993-11-02 This volume covers the development of modern music from World War I to the present Specific musical responses can be identified from the prevailing social economic and political circumstances Since World War II musical languages have tended to converge with developments in technology and communications Robert P Morgan is the author of *Twentieth Century Music* and co editor of *Alban Berg Historical and Analytical Perspectives* *The Sound of Beauty* Michael Kurek,2019-10-01 Music remains something of a mystery to many people ephemeral sounds floating invisibly through the air here and then gone This book begins with the basic question of what music actually is scientifically employing simple clear explanations of wave theory and the acoustics of sound as part of God s natural creation It presents accessible and fascinating explanations of some theories of the psychology of perception of music how music speaks to the mind emotions and spirit Some of these concepts have rarely been addressed outside the ivory tower and even more rarely been seen through the lens of Catholic theology Moving from music and the individual to music in the culture and the Church the author addresses numerous issues in the context of Catholic thought including immanence and transcendence in music the Real Presence and music Moral Theology Natural Law and music ordered and disordered understandings of music as it relates to the emotions understanding the authentic meanings of beauty and creativity the real function of music in Catholic liturgy the role of music in evangelization This is a kind of layman s handbook a comprehensive theology of all things music which anyone can understand written by an internationally respected classical composer and music professor at a top secular university who is also a faithful Catholic It sheds light on the mysteries of music and furthers the spiritual formation regarding music for Catholics of many ages and walks of life It is groundbreaking in its comprehensive and holistic treatment of music from a Catholic perspective and particularly timely in advocating for the renewal of the norms for music in liturgy found in the documents of Vatican II It also presents one of the most penetrating critical examinations to be found of contemporary classical music from an insider Modern Music and Musicians: Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera; history and guide;

v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary. (musical terms and biography) Louis Charles Elson, 1912 *Modern Music and Musicians for Vocalists: The great composers: critical and biographical sketches*, 1918 **The Musical Times & Singing-class Circular**, 1910 *Annual Report National Endowment for the Arts*, 1980 Reports for 1980 19 also include the Annual report of the National Council on the Arts

Pinkoes and Traitors Jean Seaton, 2015-02-26 This compelling account of a turbulent period in the history of the BBC opens at a time of national decline under the Labour governments of Harold Wilson and James Callaghan and ends during Margaret Thatcher's iconoclastic Conservative premiership The intervening years saw mass unemployment trade union strikes and war in Northern Ireland and the Falklands as well as legendary BBC programmes such as Live Aid Fawlty Towers and Dad's Army The Singing Detective and Tinker Tailor Soldier Spy and David Attenborough's Life on Earth Comprehensively revised and expanded for this new edition Jean Seaton's perceptive study presents an absorbing analysis of an institution that both reflects Britain and has helped to define it *Reconceiving Structure in Contemporary Music* Judy Lochhead, 2015-06-19 This book studies recent music in the western classical tradition offering a critique of current analytical theoretical approaches and proposing alternatives The critique addresses the present fringe status of recent music sometimes described as crossover postmodern post classical post minimalist etc and demonstrates that existing descriptive languages and analytical approaches do not provide adequate tools to address this music in positive and productive terms Existing tools and concepts were developed primarily in the mid 20th century in tandem with the high modernist compositional aesthetic and they have changed little since then The aesthetics of music composition on the other hand have been in constant transformation Lochhead proposes new ways to conceive musical works their structurings of musical experience and time and the procedures and goals of analytic close reading These tools define investigative procedures that engage the multiple perspectives of composers performers and listeners and that generate conceptual modes unique to each work In action they rebuild a conceptual methodological and experiential place for recent music These new approaches are demonstrated in analyses of four pieces Kaija Saariaho's Lohengrin 1996 Sofia Gubaidulina's Second String Quartet 1987 Stacy Garrop's String Quartet no 2 Demons and Angels 2004 05 and Anna Clyne's Choke 2004 This book defies the prediction of classical music's death and will be of interest to scholars and musicians of classical music and those interested in music theory musicology and aural culture *Classical Music in a Changing Culture* Donald Vroon, 2014-07-02 Founded in 1935 The American Record Guide is America's oldest classical music review magazine In 1987 when Donald Vroon assumed its editorship he took on the Herculean task of writing editorials on a vast array of subjects amassing a wealth of commentary and criticism on not only the foibles and failings but glimmers of light in American culture A staunch defender of the highbrow pleasures of good music composed played and heard with intelligence Vroon takes no prisoners in assessing the challenges and failures and possible successes that confront America's future as a nation of music listeners In Classical

Music in a Changing Culture Essays from The American Record Guide Vroon delves into a variety of topics orchestra finances contemporary music classical music marketing attracting young crowds musical aesthetics the future of classical music the sale and distribution of music in the modern era the decline of American culture and its causes the role of misguided ideologies that affect American music from political correctness to multiculturalism to period performance practice and the true richness of our music and its subculture As Vroon argues since all criticism is cultural criticism music criticism in the broadest sense from its composition to its distribution to its reception is a window onto broader culture issues Classical Music in a Changing Culture should appeal to anyone serious about classical music and worried about its increasing marginalization in our contemporary culture These essays are not written for specialists but for thinking readers who love music and care about its place in our lives

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