

Modern Europe 1815-1899. Period VIII

W. Alison Phillips

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Modern Europe 1815 1899

AN Whitehead



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Modern Europe, 1815-1899 ,1905 *Modern Europe, 1815-1899* W. Alison (Walter Alison) Phillips,2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

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keep this truth constantly before me with what success I must leave to the kindly judgment of my readers For the guidance of this judgment however it would perhaps be well to state briefly the principles of omission and inclusion on which I have proceeded In general I have preferred to risk the charge of leaving out much that is essential rather than by undue compression to crowd my canvas with a mere lifeless diagram of facts My aim has been not to paint a finished picture but to give a sketch which sometimes with less sometimes with more detail shall always suggest more than it shows on the surface and serve as an incentive and a guide to those who may wish to pursue the subject for themselves About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Modern Europe, 1815-1899, Vol. 8 (Classic Reprint) W. Alison Phillips, 2017-09-09 Excerpt from Modern Europe 1815 1899 Vol 8 The statesmen assembled at Vienna were themselves indeed under no illusion in the matter For them the period just closed had been no more than an interlude unpleasantly interrupting the legitimate development of the diplomatic comedy and they were prepared in all gaiety of heart to resume the parts which they had filled before the Corsican interloper had thrust himself in and held the stage The magniloquent phrases were but addressed to the gallery intended only to tranquillise the peoples and to give to the solemn reunion an air of dignity and grandeur The true object of the Congress was after all only in accordance with a principle hallowed by immemorial tradition to divide among the conquerors the spoil of the conquered And from this moral and political obliquity of vision doubtless it comes that Europe instead of finding a permanent settlement on a foundation as firm as far sighted and disinterested statesman ship could make it has for nigh on a century amid wars and rumours of war been destroying piecemeal the political edifice which at Vienna monarchs and ministers patched together in the intervals of a round of gaiety which seemed even to So cynical an observer as Talleyrand to mock the misery of a world bled white by twenty years of war About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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book includes free trial access to www million books com where you can read more than a million books for free This is an OCR edition with typos Excerpt from book than the besiegers expected so that the duke found it necessary to re embark his troops after they had taken fort St Catherine made an unsuccessful attempt on fort Matagorda and pillaged port St Mary contrary to his express orders His next attempt was more fortunate The confederates after leaving Cadiz sailed for Vigo where the galleons under convoy of twenty three French ships of war commanded by the count de Chateau Renaud had recently arrived from America As the wealth which those galleons contained was considered as the chief resource of the Spanish monarchy and even of the whole house of Bourbon Louis expecting to share in it the utmost precaution had been taken to secure them They were removed into a basin through a narrow entrance one side of which was defended by a fort the other by platforms mounted with cannon A boom was thrown across the mouth of the basin and within the boom the French squadron was drawn up But these obstacles were not sufficient to discourage the confederates when animated by the hopes of so rich a booty The duke of Ormond having landed part of his troops took the castle the boom was broken by the fleet and the French admiral perceiving that all farther resistance would be in vain set fire to his ships The galleons followed the desperate example but the English and Dutch were at hand to extinguish the flames Six ships of war were taken seven sunk and nine burned Of thirteen galleons nine fell into the hands of the conquerors and four were destroyed and although the greater part of the treasure had been landed and carried to Lagos the booty was still very considerable and the consternation of the house of Bourbon excessive 1 Before intelligence of this important blow arrived in England both hou

Bulletin ,1921 **List of References on Europe and International Politics in Relation to the Present Issues** EE. UU. Library of Congress. Division of Bibliography, Herman Henry Bernard Meyer, Library of Congress, 1914 **Leaflet** ,1911
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Modern Europe 1815 1899 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Modern Europe 1815 1899**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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