



INTERNATIONAL CIRCUS

AN ADAPTATION OF THE
ANTIQUE POP-UP BOOK
by Lothar Meggendorfer

This book unfolds to reveal six scenes featuring exciting circus acts from around the world. The daredevil riders and their horses, the acrobats and clowns, the circus orchestra are all included in this three-dimensional spectacular.

International Circus is considered the masterpiece of all Lothar Meggendorfer's pop-up books. A first edition, published in 1887 by J.F. Schreiber of Esslingen, Germany, is in the collection of The Metropolitan Museum of Art, New York.

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Lothar Meggendorfers International Circus

Lothar Meggendorfer



Lothar Meggendorfers International Circus:

Lothar Meggendorfer's International Circus Lothar Meggendorfer, 1979 Summary This book unfolds to reveal six scenes featuring circus acts from around the world **Lothar Meggendorfers International Circus** Lothar Meggendorfer, J. F. Schreiber (Publisher), H. Grevel & Co, 1887 **Lothar Meggendorfers Internationaler Circus** Lothar Meggendorfer, 1887 A panorama of six pop up scenes of circus acts including acrobats clowns and daredevil riders unfolds to form a circus complete with orchestra and spectators **Pop-Up Books** Nancy Larson Bluemel, Rhonda Harris Taylor, 2012-02-02 A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools in all areas of the school curriculum across many grade levels Pop up books possess universal appeal Everyone from preschoolers to adults loves to see and tactilely experience the beautiful three dimensional work of Robert Sabuda David A Carter and other pop up book creators Sabuda himself was inspired to become a pop up book artist after experiencing the 1972 classic pop up *The Adventures of Super Pickle* The effect of these movable books on young minds is uniquely powerful Besides riveting children's attention pop up books can also help build motor skills teach cause and effect and develop spatial understanding of objects Based on their direct experience and many presentations to teachers and librarians the authors have provided template lesson plans with curriculum and standards links for using the best pop up books currently available in the instructional program of the school The book also includes profiles of the most notable authors a history of the format definitions of terms such as flap book and paper engineer and information on how to create movable books Librarians will find the section regarding collection development with the format how and where to acquire them proper storage methods and the annotated listing of the authors 50 favorite pop ups extremely helpful **Professor Risley and the Imperial Japanese Troupe** Frederik L. Schodt, 2012-12-04 Looks at Professor Risley's introduction of the Western style circus to Japan in 1864 and his subsequent tours of the country with the Imperial Japanese Troupe of acrobats an encounter that opened both cultures to one another *The Publishers' Circular and Booksellers' Record of British and Foreign Literature* , 1891 **The Routledge Companion to Picturebooks** Bettina Kümmerling-Meibauer, 2017-12-06 Containing forty eight chapters *The Routledge Companion to Picturebooks* is the ultimate guide to picturebooks It contains a detailed introduction surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks Divided into five key parts this volume covers Concepts and topics from hybridity and ideology to metafiction and emotions Genres from baby books through to picturebooks for adults Interfaces their relations to other forms such as comics and visual media Domains and theoretical approaches including developmental psychology and cognitive studies Adaptations With ground breaking contributions from leading and emerging scholars alike this comprehensive volume is one of the first to focus solely on picturebook research Its interdisciplinary approach makes it key for both scholars and students of literature as well as education and media **Paper Dolls** Katherine H. Adams, Michael L. Keene, 2017-08-23

Paper dolls might seem the height of simplicity quaint but simple toys nothing more But through the centuries paper figures have reflected religious and political beliefs notions of womanhood motherhood and family the dictates of fashion approaches to education individual self image and self esteem and ideas about death This book examines paper dolls and their symbolism from icons made by priests in ancient China to printable Kim Kardashians on the Internet to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture

Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1891 *Publishers' circular and booksellers' record* ,1891

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