



Lorenzo The Magnificent Culture And Politics Warburg Institute Colloquia Iii

LL Leslie



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Et Amicorum: Essays on Renaissance Humanism and Philosophy, 2017-11-20 Jill Kraye Professor Emerita of the Warburg Institute is renowned internationally for her scholarship on Renaissance philosophy and humanism This volume pays tribute to her achievements with essays by friends colleagues and doctoral students all leading scholars on subjects as diverse as her work Articles on canonical figures such as Marsilio Ficino and Justus Lipsius mix with more quirky pieces on alphabetic play and the Hippocratic aphorisms Many chapters seek to bridge the divide between humanism and philosophy including David Lines s survey of the way fifteenth century humanists actually defined philosophy and Brian Copenhaver s polemical essay against the concept of humanist philosophy The volume includes a full bibliography of Professor Kraye s scholarly publications Contributors are Michael Allen Daniel Andersson Lilian Armstrong Stefan Bauer Dorigen Caldwell Brian Copenhaver Martin Davies Germana Ernst Guido Giglioni Robert Goulding Anthony Grafton James Hankins J Cornelia Linde David Lines Margaret Meserve John Monfasani Anthony Ossa Richardson Jan Papy Michael Reeve Alessandro Scafi and William Stenhouse

Florence and its University during the Early Renaissance Jonathan Davies, 2021-10-25 This book makes a substantial contribution to the study of Florentine history It answers an important but hitherto unresolved question why did the Florentine Republic keep a university in its capital city between 1385 and 1473 rather than follow the example of other Italian states in maintaining a university in a subject town Based on a wide range of newly found sources it discloses that the University owed its survival to the support of the Florentine elite especially the Medici family and its followers It reveals systematically the close ties between the University and major developments in the social economic political ecclesiastical and cultural life of Florence and Florentine Tuscany The appendices fill some of the greatest gaps in our knowledge of the University identifying administrators students examiners and teachers

Animals and Early Modern Identity Pia F. Cuneo, 2017-07-05 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly

elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization

The Cambridge Companion to Raphael Marcia B. Hall,2005-03-07 This book examines all facets of the High Renaissance painter Raphael Virgil's Fourth Eclogue in the Italian Renaissance L. B. T. Houghton,2019-09-19 This pioneering study reveals the central place held by Virgil's messianic Eclogue in the art and literature of Renaissance Italy

Jacopo Bellini's Book of Drawings in the Louvre Norberto Gramaccini,2021-07-05 The RF 1475 1556 Louvre Album is universally regarded as a corpus of drawings that was executed by the Venetian painter Jacopo Bellini The album's trajectory prior to coming into the possession of the Bellini family is elucidated in the present book Based on Norberto Gramaccini's interpretation it was the Paduan painter Francesco Squarcione who was the mastermind and financier behind the drawings The preparatory work had actually been delegated to his most gifted pupils among them Andrea Mantegna Jacopo Bellini's future son in law The drawing's topics anatomy perspective archeology mythology contemporary chronicles and zoology were part of the teaching program of an art academy established by Squarcione in the 1440s famous in its day which provided crucial impulses for the training of artists in the modern era The Latin Poems of Manilius Cabacius Rallus of Sparta. On Longing, Fortune, and Displacement Han Lamers,2023-12-18 The Latin Poems of Manilius Cabacius Rallus of Sparta presents the poetic oeuvre of a forgotten poet of Renaissance Rome A Greek by birth Manilius Cabacius Rallus c 1447 c 1523 spent most of his life far from his motherland unable to return Through his poems composed in a range of metres and genres Rallus engaged with some major events and personalities of his time including Angelo Poliziano Ianus Lascaris and Pope Leo X His poems also reflect on timeless human experiences such as helplessness in the face of fortune and nostalgia for what is lost Han Lamers edited the Latin text of Rallus poems most of them printed for the last time in 1520 and added annotations and an English prose translation **Victorian and Edwardian Responses to the Italian Renaissance** John E. Law,Lene

Østermark-Johansen,2017-03-02 The historiography of the Italian Renaissance has been much studied but generally in the context of a few key figures Much less appreciated is the extent of the enthusiasm for the subject in the 19th and early 20th centuries when the subject was discovered by travellers and men and women of letters historians artists architects and photographers and by collectors on both sides of the Atlantic The essays in Victorian and Edwardian Responses to the Italian Renaissance explore the breadth of the responses stimulated by the encounter between the British the Americans and the Italians of the Renaissance The volume approaches the subject from an interdisciplinary perspective While recognising the abiding importance of the familiar great names it seeks to draw attention to a wider cast of people many of whom led colourful energetic lives knew Italy well and wrote eloquently about the country and its Renaissance Several essays show that Renaissance studies became a field in which female historians could explore areas of relevance to the New Woman Other chapters examine the aims and politics of collecting and the place of the collector in literature and in the rediscovery

of Renaissance artists The contribution of teachers and other less formal champions of the Italian Renaissance is explored as is the role of photographers who re framed and re viewed Florence the Renaissance city for Victorian and later eyes A

Byzantine Encyclopaedia of Horse Medicine Anne McCabe,2007-04-26 How were Greek texts on the care and medical treatment of the horse transmitted from antiquity to the present day Using the evidence of Byzantine manuscripts of the veterinary compilation known as the Hippitrica Anne McCabe traces the journey of the texts from the stables to the medieval scriptorium and ultimately to the printed edition Surviving manuscripts include both magnificent presentation copies and plain ones intended for use in the field The Hippitrica is a rich and little known source of information about horses medicine and magic This book provides a guide to its complex history as well as a host of fascinating details and includes colour illustrations of a number of manuscript pages Lorenzo the Magnificent Michael Mallett,Michael Edward Mallett,Nicholas Mann,1996 The colloquium held at the Warburg Institute and the University of Warwick in May 1992 to mark the 500th anniversary of Lorenzo de Medici s death included papers by historians of art and literature drama and public spectacle and politics and society This volume examines Lorenzo s world

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