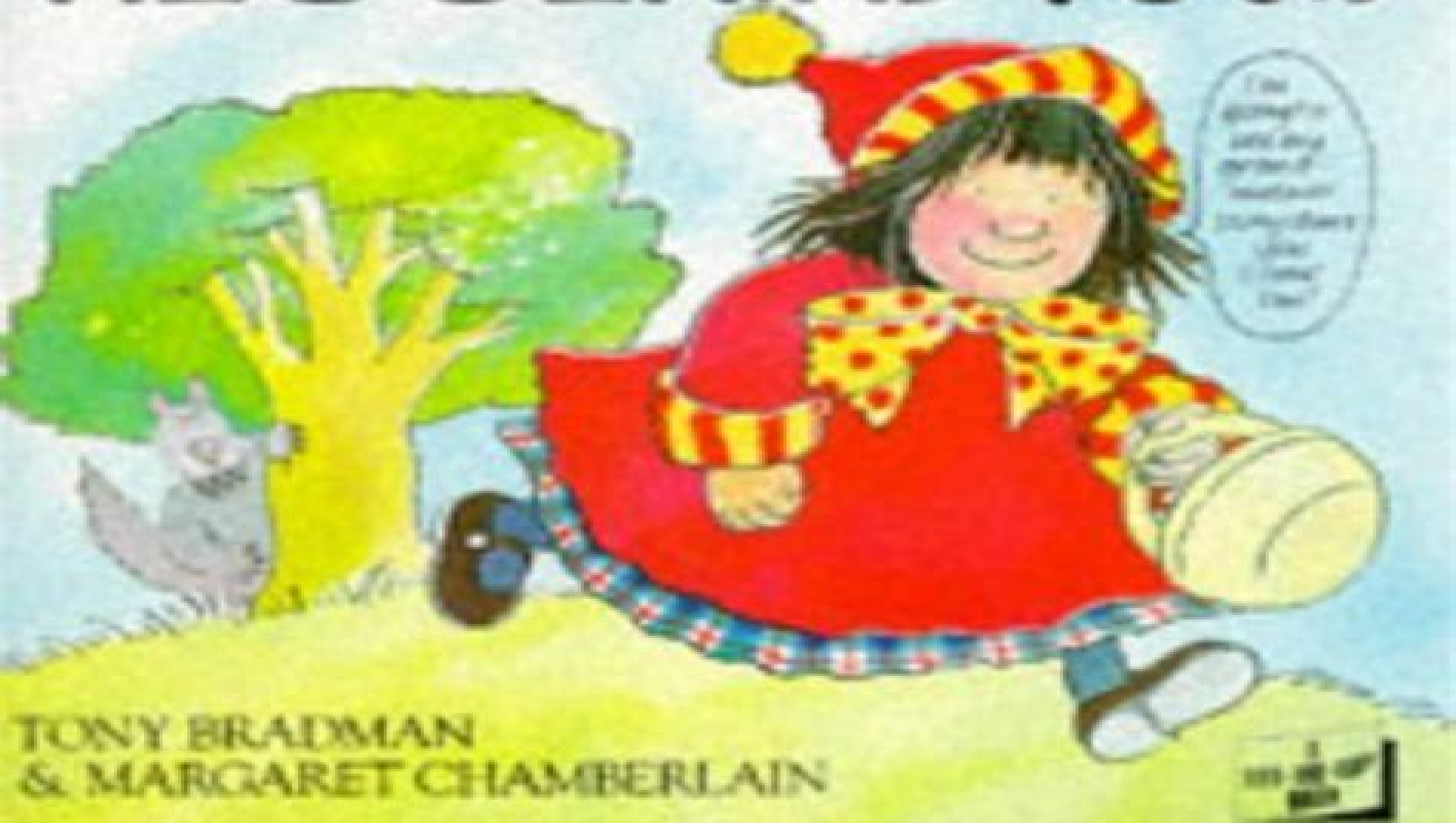
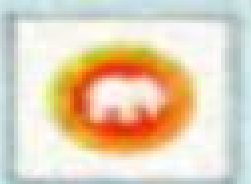


LOOK OUT, HE'S BEHIND YOU!



Look Out Hes Behind You

Ethan Mordden



Look Out Hes Behind You:

He's Behind You Jon Bradfield, Martin Hooper, 2020-12-23 Screamingly funny utterly filthy and unexpectedly moving Mark Gatiss Jon and Martin's pantomimes have huge heart I haven't missed one for years Matthew Todd Above The Stag Theatre's adult pantomimes are a London institution selling out every year Celebrating a decade of laughter He's Behind You makes these acclaimed theatre scripts available for the first time placing queer characters front and centre in popular fairytales myths and legends Reimagined versions of Cinderella Pinocchio Beauty and the Beast Treasure Island Jack and the Beanstalk and more combine wit wonder and social satire with the best traditions of the great British panto **He's Behind You**, 2009 Lightning provides 32 books with 3 levels of differentiation per book whole texts that provide NLS genre coverage linked themes across fiction non fiction and the wider curriculum focussed teaching support for each book including comprehension and writing activities and a teaching and practice CD that provides opportunities for ICT **He's Behind You** Elouise East, 2022-12-04 Will the magic of the pantomime rub off on its performers Declan has been acting singing and dancing since he could walk but nothing comes close to the thrill of working in a pantomime with the beauty and wonder of Christmas around him When Declan trades kisses with a younger actor he panics and pulls away Micah loves the theatre Everything about it sings through his blood Falling for his co star was not in his plan but maybe he can find love this Christmas When they begin their performances Declan's behaviour throws that idea into the wind until Micah becomes ill and Declan is the one to nurse him back to health What stops Declan from giving Micah his heart and building something magical An MM romance about sexual awakening an age gap and the joy of Christmas **Pick a Pocket Or Two** Ethan Mordden, 2021 From Gilbert and Sullivan to Andrew Lloyd Webber from Julie Andrews to Hugh Jackman from Half a Sixpence to Matilda Pick a Pocket Or Two is the story of the British musical where it began and how it developed In Pick a Pocket Or Two acclaimed author Ethan Mordden brings his wit and wisdom to bear in telling the full history of the British musical from The Beggar's Opera 1728 to the present with an interest in isolating the unique qualities of the form and its influence on the American model To place a very broad generalization the American musical is regarded as largely about ambition fulfilled whereas the British musical is about social order Oklahoma's Curly wins the heart of the farmer Laurey or in other words the cowboy becomes a landowner establishing a truce between the freelancers on horseback and the ruling class Half a Sixpence on the other hand finds a working class boy coming into a fortune and losing it to fancy Dans whereupon he is reunited with his working class sweetheart his modest place in the social order affirmed Anecdotal and evincing a strong point of view the book covers not only the shows and their authors but the personalities as well W S Gilbert trying out his stagings on a toy theatre Ivor Novello going to jail for abusing wartime gas rationing during World War II fabled producer C B Cochran coming to a most shocking demise for a man whose very name meant classy carefree entertainment Unabashedly opinionated and an excellent stylist author Ethan Mordden provokes as much as he pleases

Mordden is the preeminent historian of the form and his book will be required reading for readers of all walks from the most casual of musical theater goers to musical theater buffs to students and scholars of the form What's It All About? Michael Caine, 2012-03-31 From Alfred to Zulu Michael Caine has been Britain's best loved actor for half a century. Now for the first time he reveals the truth behind his remarkable life. From his time as an evacuee during the Blitz to his front line military service in the Korean War from his early days as an assistant stagehand to becoming Peter O'Toole's understudy from walk on parts in local theatres to blowing the bloody doors off with his legendary roles in Zulu and The Italian Job Caine's life was never simple or easy. Discussing his little known childhood and family alongside his hard fought journey from London to Hollywood Caine writes with astonishing candour about the good years and the lean years bringing his unique charm and humour to his anecdotes and memories of a sprawling movie making career. If you worked in Hollywood in the last few decades you've probably worked with Michael Caine and his accounts of his relationships with other superstars both on and offscreen make this autobiography essential reading for any fan not just of Michael Caine but of film in general **Popular Culture in Late Imperial China** David Johnson, Andrew J. Nathan, Evelyn S. Rawski, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact. Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1985 Platform One Pat Black, 2000 This assessment and review pack is designed to assess children's learning at the end of each half term. The activities provided are linked directly to the Key Learning Objectives outlined in the Framework for Teaching Mathematics and the new NNS guidelines for assessment and review lessons **Miss Lou** Mervyn Morris, 2014-07-01 The career of Louise Bennett Miss Lou is an essential component in any reckoning of Jamaican culture. This book offers a brief account of her life 1919-2006 a story of challenges and blessings of a journey towards national and international acclaim. It draws on a variety of sources including interviews archives academic theses documentary projects recorded performances and Louise Bennett's own writings. It also offers an assessment of Miss Lou's contribution to the arts. She was a key figure in the transformation of the Little Theatre Movement pantomime a generous well trained actor an expert creator of Anancy stories a television personality regularly engaging with children a distinctive radio commentator a laughing poet evaluating attitudes sometimes with complex irony. Miss Lou used Standard English comfortably in many contexts and did not wish the country rid of it but she chose in most of her creative work to employ the language most Jamaicans speak. Her ebullient delight in Jamaican Creole spread joy and promoted respect. A diligent researcher into Jamaican heritage she acknowledged its various streams but was especially concerned with continuities out of Africa. When the Asian culture and the European culture buck up on African culture in the Caribbean people we stir them up and blend them to we flavour we shake them up and move them to we beat we wheel them and we turn them and we rock them and we

sound them and we temper them and lawks the rhythm sweet Her name is frequently invoked by Jamaicans especially in relation to national identity As Jamaica s First Lady of Comedy she delighted audiences in many parts of the world and her publications have been praised internationally **Goblins and Ghosties** Maggie Pearson,2015-09-14 A stunning selection of folk tales and legends about things that go bump in the night A wide variety of traditional stories from all over the world ranging from magical to farcical unnerving to terrifying Delightfully illustrated in paper cut style by Francesca Greenwood

Journey into Faith H. Holroyd,2015-05-26 Andrew was a son of a powerful sub king His father wanted twelve sons each to be named after one of the twelve holy men he had learned about from an itinerant preacher When tragedy struck and the kings wife died giving birth to a sixth brother all talk of faith died with her The kings eyes turned solely to the defense of his lands The teachings which were tied to a God whom he thought had failed him were not to be part of the picture These were rough times Vikings were raiding the shore areas taking what they wanted and leaving destruction There was strife closer to home as well as stronger families tried to grasp more land from weaker families Andrew knew the direction that his life would be taking When he became old enough he would start weapons training He would learn the ways of the warrior and he would join his fathers war band and defend his land from the invading Vikings Life however does not always meet expectations Another traveling preacher visits the land and talks to Andrew about a different path to follow a path that does not parallel the ways of a warrior Which path will Andrew follow

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