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Longshadows Woman

**Linda Kouvaras, Maria Grenfell, Natalie
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Longshadows Woman:

Medea's Long Shadow in Postcolonial Contexts Ana Filipa Prata, Rodrigo Verano, 2024-06-10 This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly exiled women such as those of La Malinche and La Llorona examining the connections between these figures and their depictions from antiquity to modernity The book considers the figure of the foreign woman her exile fratricide and infanticide in its ancient Greek form and in global postcolonial receptions in a range of media including drama film novels and the visual arts The chapters illuminate the contradictions of considering the classical Medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously acknowledging the insights that such comparisons can yield Emphasizing the ways in which Medea's seditious nature enables the establishment of an extensive and heterogeneous intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for a comparative analysis that is equally attentive to myths and folk tales from all regions These essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in Africa Latin America North America and Europe and examine how different cultures have depicted women foreigners crime and abjection The foundations of Greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective In tracing the portrayals of Medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges Eurocentric narratives of power and cultural domination and works to decentralize the discussion of Medea from the exclusive domain of classical studies *Medea's Long Shadow in Postcolonial Contexts* will be of interest to students and scholars working on Greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies **The Long Shadow** Karl

Alexander, Doris Entwisle, Linda Olson, 2014-05-31 A volume in the American Sociological Association's Rose Series in Sociology West Baltimore stands out in the popular imagination as the quintessential inner city gritty run down and marred by drugs and gang violence Indeed with the collapse of manufacturing jobs in the 1970s the area experienced a rapid onset of poverty and high unemployment with few public resources available to alleviate economic distress But in stark contrast to the image of a perpetual urban underclass depicted in television by shows like *The Wire* sociologists Karl Alexander Doris Entwisle and Linda Olson present a more nuanced portrait of Baltimore's inner city residents that employs important new research on the significance of early life opportunities available to low income populations *The Long Shadow* focuses on children who grew up in west Baltimore neighborhoods and others like them throughout the city tracing how their early lives in the inner city have affected their long term well being Although research for this book was conducted in Baltimore that city's struggles with deindustrialization white flight and concentrated poverty were characteristic of most East Coast and

Midwest manufacturing cities The experience of Baltimore's children who came of age during this era is mirrored in the experiences of urban children across the nation For 25 years the authors of *The Long Shadow* tracked the life progress of a group of almost 800 predominantly low income Baltimore school children through the Beginning School Study Youth Panel BSSYP The study monitored the children's transitions to young adulthood with special attention to how opportunities available to them as early as first grade shaped their socioeconomic status as adults The authors' fine grained analysis confirms that the children who lived in more cohesive neighborhoods had stronger families and attended better schools tended to maintain a higher economic status later in life As young adults they held higher income jobs and had achieved more personal milestones such as marriage than their lower status counterparts Differences in race and gender further stratified life opportunities for the Baltimore children As one of the first studies to closely examine the outcomes of inner city whites in addition to African Americans data from the BSSYP shows that by adulthood white men of lower status family background despite attaining less education on average were more likely to be employed than any other group in part due to family connections and long standing racial biases in Baltimore's industrial economy Gender imbalances were also evident the women who were more likely to be working in low wage service and clerical jobs earned less than men African American women were doubly disadvantaged insofar as they were less likely to be in a stable relationship than white women and therefore less likely to benefit from a second income Combining original interviews with Baltimore families teachers and other community members with the empirical data gathered from the authors' groundbreaking research *The Long Shadow* unravels the complex connections between socioeconomic origins and socioeconomic destinations to reveal a startling and much needed examination of who succeeds and why

The Long Shadow Liza Marklund, 2014-04-15 The next thrilling installment in the Annika Bengtzon series from 1 New York Times bestselling author Liza Marklund who Henning Mankell called Queen of Scandinavian Crime Fiction The inspiration for the hit film series *Annika Bengtzon Crime Reporter* now available on Netflix In this follow up to Liza Marklund's stunningly great BookReporter.com thriller Lifetime newspaper reporter Annika Bengtzon is left to pick up the pieces after a shocking and complex murder case turns her world upside down and leaves her personal life in shambles Meanwhile an intruder brutally murders an entire family on Spain's Costa del Sol and Annika must fly to the glitzy locale to report on the case Upon arrival she discovers that a fifth family member is unaccounted for Soon the killers are found but they too have met their demise in the same grisly manner they killed the Sderstr m family Amid a culture weighed down by drug smuggling and money laundering Annika must try to find the missing girl before it's too late

Long Shadows Cecilia Dominic, 2017-09-15 Her secret nature has the supernatural world thirsty for her blood Can she unleash her inner wolf before enemies hound her to her death Lonna Marconi never wanted any of this Struggling to accept her new form as a werewolf she's desperate to maintain her normal life as a social worker and part time PI But when her heightened senses reveal her boss's devious plans she flees her pack and heads to the mountains to escape

capture Unable to ditch the hunters on her tail by the time she finds her friends Lonna fights tooth and nail to protect her kin And when she awakens from a tranquilizer in the arms of a handsome wizard she s terrified to discover that she s lost her hidden beast and her only chance of survival Can she claw her way out before evil claims her life Long Shadows is the heart pounding second book in the Lycanthropy Files urban fantasy series If you like complex characters forbidden romance and dangerous moonlight afflictions then you ll love Cecilia Dominic s snarky tale Buy Long Shadows to howl for freedom today

Woman in Shadow Carrie Stuart Parks, 2021-07-13 Award winning author Carrie Stuart Parks combines her expertise as a forensic artist with her talent for crafting a gripping story in this page turning web of light and shadow A woman off the grid Darby Graham thinks she s on a much needed vacation in remote Idaho to relax But before she even arrives at the ranch an earthquake strikes Then a barn on the edge of town is engulfed in flames and strange problems at the ranch begin to escalate and Darby finds herself immersed in a chilling mystery A town on fire More fires erupt around town and a serial arsonist sends taunting letters to the press after each As a forensic linguist this is Darby s area of expertise but the scars her work has caused her are also the reason she s trying to escape her life A growing darkness As the shadows continue moving in pieces of the town around her come into sharper focus To make it out alive Darby must decide if she can trust the one man who sees her clearly Praise for *Woman in Shadow* Unique witty and hilarious Carrie s voice shines throughout *Woman in Shadow* The perfect mix of intrigue mystery and danger this is most definitely a book for my keeper shelf Dani Pettrey bestselling author of the Coastal Guardians series Full length stand alone suspense novel Award winning bestselling author Also by Carrie Stuart Parks *Relative Silence* *Fragments of Fear* *Formula of Deception* and *A Cry from the Dust* Includes discussion questions for book clubs

Opium's Long Shadow Steffen Rimner, 2018-11-12 The League of Nations Advisory Committee on the Traffic in Opium and Other Dangerous Drugs created in 1920 culminated almost eight decades of political turmoil over opium trafficking which was by far the largest state backed drug trade in the age of empire Opponents of opium had long struggled to rein in the profitable drug Opium s *Long Shadow* shows how diverse local protests crossed imperial national and colonial boundaries to gain traction globally and harness public opinion as a moral deterrent in international politics after World War I Steffen Rimner traces the far flung itineraries and trenchant arguments of reformers significantly feminists and journalists who viewed opium addiction as a root cause of poverty famine white slavery and moral degradation These activists targeted the international reputation of drug trading governments first and foremost Great Britain British India and Japan becoming pioneers of the global political tactic we today call naming and shaming But rather than taking sole responsibility for their own behavior states in turn appropriated anti drug criticism to shame fellow sovereigns around the globe Consequently participation in drug control became a prerequisite for membership in the twentieth century international community Rimner relates how an aggressive embrace of anti drug politics earned China and other Asian states new influence on the world stage The link between drug control and international legitimacy has endured Amid fierce

contemporary debate over the wisdom of narcotics policies the 100 year old moral consensus Rimner describes remains a backbone of the international order *Death's Long Shadow* Judith Cutler,2021-10-01 The arrival of an unexpected guest means trouble ahead for the residents of Thorncroft House in this deftly plotted Victorian mystery On a freezing winter s night with the household in mourning following the death of the dowager Lady Croft the residents of Thorncroft House are roused from their beds by the arrival of an unexpected visitor Although Lady Stanton seems reluctant to explain the reasons for her visit housekeeper Harriet Rowsley would never turn a stranger from the door she offers Lady Stanton and her servants all the hospitality at her disposal however secretive and arrogant the new guest might be But tensions arise over the following days with both visitors and servants trapped indoors by the snow and Lady Stanton proving a difficult and demanding guest The situation worsens on the discovery of the body of a young housemaid lying crumpled at the foot of the stairs A tragic accident or something more sinister Who exactly is Lady Stanton and why has she come to Thorncroft Has her arrival anything to do with the housemaid s death As the household remains trapped and tensions escalate Harriet and her husband Matthew are forced to face the fact that they may be harbouring a murderer in their midst **Little House, Long Shadow** Anita Clair Fellman,2008-05-21 Beyond their status as classic children s stories Laura Ingalls Wilder s Little House books play a significant role in American culture that most people cannot begin to appreciate Millions of children have sampled the books in school played out the roles of Laura and Mary or visited Wilder homesites with their parents who may be fans themselves Yet as Anita Clair Fellman shows there is even more to this magical series with its clear emotional appeal a covert political message that made many readers comfortable with the resurgence of conservatism in the Reagan years and beyond In *Little House Long Shadow* a leading Wilder scholar offers a fresh interpretation of the Little House books that examines how this beloved body of children s literature found its way into many facets of our culture and consciousness even influencing the responsiveness of Americans to particular political views Because both Wilder and her daughter Rose Wilder Lane opposed the New Deal programs being implemented during the period in which they wrote their books reflect their use of family history as an argument against the state s protection of individuals from economic uncertainty Their writing emphasized the isolation of the Ingalls family and the family s resilience in the face of crises and consistently equated self sufficiency with family acceptance security and warmth Fellman argues that the popularity of these books abetted by Lane s overtly libertarian views helped lay the groundwork for a negative response to big government and a positive view of political individualism contributing to the acceptance of contemporary conservatism while perpetuating a mythic West Beyond tracing the emergence of this influence in the relationship between Wilder and her daughter Fellman explores the continuing presence of the books and their message in modern cultural institutions from classrooms to tourism newspaper editorials to Internet message boards *Little House Long Shadow* shows how ostensibly apolitical artifacts of popular culture can help explain shifts in political assumptions It is a pioneering look at the dissemination of books in our culture that expands the

discussion of recent political transformations and suggests that sources other than political rhetoric have contributed to Americans renewed appreciation of individualist ideals The Long Shadow of Antiquity Gregory S. Aldrete, Alicia Aldrete, 2019-02-07 A vivid exploration of the many ways the classical world remains relevant today this is a passionate justification of why we continue to read about and study the lives and works of the ancient Greeks and Romans Challenging the way the phrase That's just ancient history is used to dismiss something as being irrelevant Greg and Alicia Aldrete demonstrate just how much ancient Greece and Rome have influenced and shaped our world today in ways both large and small From the more commonly known influences on politics law literature and timekeeping through to the everyday rituals and routines we take for granted when we exercise dine marry and dress we are rooted in the ancient world Even the political upheaval celebrity obsession and blurring of public and private boundaries that we see in current news betray ancient characteristics now brought to the fore here in a new final chapter If you have ever wondered how far exactly we still walk in the footsteps of the ancients or wanted to understand how study of the classical world can inform and explain our lives today this is the book for you **A Century of Composition by Women** Linda Kouvaras, Maria Grenfell, Natalie Williams, 2022-08-01 This book presents accounts of creative processes and contextual issues of current day and early twentieth century women composers This collection of essays balances narratives of struggle artistic prowess and of breaking through the obstacles in the profession Part I Creative Work Then and Now illuminates historical and present day women's composition and various iterations and conceptions of the feminine voice Part II The State of the Industry in the Present Day provides solutions from the frontline to sector inequities and Part III Creating Collaborating Composer and Performer Reflections offers personal stories of current creation in music A Century of Composition by Women Music Against the Odds draws together topical issues in feminist musicology over the past century This volume provides insight into the professional and compositional procedures of creative women in music and stands to be relevant for composers performers industry professionals students and feminist and musicological scholars for many years to come

Reviewing **Longshadows Woman**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Longshadows Woman**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://pinsupreme.com/results/publication/Documents/Metaphors%20In%20Grass%20Die%20Blechtrommel%20Studies%20I%20Modern%20German%20Literature%20V111.pdf>

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